

NEW MILFORD PUBLIC SCHOOLS

New Milford, Connecticut



3-5 Library Media

February 2019



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## **New Milford's Mission Statement**

The mission of the New Milford Public Schools, a collaborative partnership of students, educators, family and community, is to prepare each and every student to compete and excel in an ever-changing world, embrace challenges with vigor, respect and appreciate the worth of every human being, and contribute to society by providing effective instruction and dynamic curriculum, offering a wide range of valuable experiences, and inspiring students to pursue their dreams and aspirations.

## Course Title

Library Media Curriculum

## Grade Levels

K-2, 3-5, 6-8, 9-12

A brief description of the course..

*The NMPS Library Curriculum focuses on the Shared Foundations and Key Commitments of the National School Library Standards\*, newly written in 2018, put forth by the American Association of School Librarians. The 6 Standards Frameworks consist of I. Inquire, II. Include, III. Collaborate, IV. Curate, V. Explore, and VI. Engage. Four domains within the 6 Shared Foundations move students through levels of A. Think, B. Create, C. Share, and D. Grow. The NMPS Library Curriculum is structured via these 6 Shared Foundations and 4 Domains. Rather than teaching units, the 6 standards are used as our basis for curriculum. Our K-12 curriculum and the lessons taught, depending upon grade level, can encompass just one of the shared foundations, as might be the case with the K-2 levels, or most/all of the shared foundations within a lesson, as might be the case with a higher level 9-12 class. Grades 3-5 and 6-8 fall in between and build on increasingly used library skills. As support to classroom teachers, the 6-12 lessons may dovetail using a classroom teacher's content, assignment, and assessment through which we scaffold library skills. Library skills in the K-12 curriculum are taught through the lens of classroom content and not in isolation.*

*\*National School Library Standards for Learners, School Librarians, and School Libraries. ALA Editions, an Imprint of the American Library Association, 2018.*

## Pacing Guide

Include a list of the units and the approximate number of days/weeks it will take to teach the unit.

Unit I: <b>Inquire</b>	Grades 3, 4, 5	4-5 Classes (60-75 minutes)	<ul style="list-style-type: none"> <li>● Critical questioning</li> <li>● Utilize research process</li> <li>● Collaborating on rubric creation and responses</li> </ul>	ELA Units <ul style="list-style-type: none"> <li>● Arch</li> <li>● Narrative Craft</li> </ul>
Unit II: <b>Include</b>	Grades 3, 4, 5	4-5 Classes (60-75 minutes)	<ul style="list-style-type: none"> <li>● Recognizing own perspective</li> <li>● Acknowledging different perspectives</li> <li>● Identifying POV in stories</li> <li>● Discuss misconceptions</li> </ul>	ELA Units <ul style="list-style-type: none"> <li>● Narrative Craft</li> <li>● Literary Essay</li> </ul>
Unit III. <b>Collaborate</b>	Grades 3, 4, 5	4-5 Classes (60-75 minutes)	<ul style="list-style-type: none"> <li>● Teamwork and its roots for success</li> <li>● How to be a team player</li> <li>● Advantages/disadvantages of teamwork</li> <li>● Brainstorming in a group</li> </ul>	ELA Units <ul style="list-style-type: none"> <li>● Literary Essay</li> <li>● Argument</li> </ul>
Unit IV: <b>Curate</b>	Grades 3, 4, 5	5-6 Classes (75-90 minutes)	<ul style="list-style-type: none"> <li>● Use and self-monitor online use</li> <li>● Use an online citation maker</li> <li>● Write own works-cited page</li> <li>● Practice and hone keyboarding skills</li> <li>● Online scavenger hunts</li> </ul>	ELA Units <ul style="list-style-type: none"> <li>● Memoirs</li> <li>● Lens of History</li> </ul>
Unit V: <b>Explore</b>	Grades 3, 4, 5	4-5 Classes (60-75 minutes)	<ul style="list-style-type: none"> <li>● Establish and read a list of various books (to learn, enjoy, share, etc.)</li> <li>● Work on developing a growth mindset</li> <li>● Create an engaging book trailer</li> </ul>	ELA Units <ul style="list-style-type: none"> <li>● Argument</li> <li>● Memoirs</li> <li>● Lens of History</li> </ul>
Unit VI: <b>Engage</b>	Grades 3, 4, 5	5-6 Classes (75-90 minutes)	<ul style="list-style-type: none"> <li>● Role playing</li> <li>● Evaluating websites for real vs. fake news</li> <li>● Critically and efficiently reading online news pages</li> </ul>	ELA Units <ul style="list-style-type: none"> <li>● Lens of History</li> <li>● Fantasy</li> </ul>

			<ul style="list-style-type: none"> <li>• Safe online behavior</li> </ul>	
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UbD Template 2.0

**Unit 1 - Inquire - Stage 1 Desired Results**

ESTABLISHED GOALS

**AASL I: INQUIRE**  
Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.

*Transfer*

Students will be able to independently use their learning to display curiosity and initiative, engage with new knowledge, adapt, communicate and exchange learning products and participate through an ongoing inquiry-based process.

*Meaning*

UNDERSTANDINGS

*Students will understand that...*

- formulating questions through curiosity about an interest or topic and recalling prior knowledge contributes to new meaning.
- using evidence to devise and implement a plan fills knowledge gaps and generates products that illustrate learning.
- sharing products with an authentic audience, providing feedback, and then acting on the feedback will improve shared product.
- continually seeking knowledge, enacts new understanding through real-world connections, and uses reflection to guide informed decisions.

ESSENTIAL QUESTIONS

*Students will keep considering...*

- How does what you already know lead to more questions? How does questioning help you to learn?
- What role does evidence play in your overall plan?
- Why is constructive feedback so important when presenting to an authentic audience?
- How does new understanding of real world situations guide your learning? Why is sustained inquiry so important?

*Acquisition*

*Students will know...*

- New learning occurs when following an inquiry process.
- Background knowledge is essential to all new learning.
- How to continually question

*Students will be skilled at...*

- Questioning
- Recall
- Using evidence
- Planning
- Generating and sharing products

		<ul style="list-style-type: none"> <li>● Providing and acting on feedback</li> <li>● Reflecting</li> </ul>
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<b>Stage 2 – Evidence</b>		
<b>Code</b>	<b>Evaluative Criteria</b>	<b>Assessment Evidence</b>
T, M, A	3-5 <ul style="list-style-type: none"> <li>● Follow guidance through steps of an inquiry/research process</li> <li>● Use multiple sources to find evidence that meets set criteria</li> <li>● Develop 3 questions that raise each student's interest in chosen topic</li> </ul>	3-5 <ul style="list-style-type: none"> <li>● Sharing and evaluating/critiquing each other's questions using a rubric.</li> <li>● Create a product such as poster, infographic or podcast to share learning.</li> <li>● Revise work based on peer recommendations.</li> </ul>
		OTHER EVIDENCE: <i>Students will show they have achieved Stage 1 goals by...</i> <ul style="list-style-type: none"> <li>● Search Shark (Common Sense Media)</li> </ul>

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## Stage 3 – Learning Plan

Code	<i>Pre-Assessment</i>	
	3-5 Given a topic, can students develop 3 higher-level questions?	
T, M, A	<p>Summary of Key Learning Events and Instruction</p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Teacher models questioning on an unfamiliar topic.</li> <li>● Students write own questions on a given topic.</li> <li>● Teacher models inquiry/research process</li> <li>● Students team up with another student with same topic to improve questions and select a final three.</li> <li>● Teacher models use of a rubric.</li> <li>● Each pair partners with another pair focused on a different topic. They use rubric to rate each other's questions.</li> <li>● Students answer final questions accessing appropriate library resources.</li> </ul>	<p>Progress Monitoring</p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Teacher circulates as students improve their questions while supporting use of rubric.</li> <li>● Teacher guides students as they rewrite final questions.</li> </ul>

**Unit 2 Include - Stage 1 Desired Results**

<p>ESTABLISHED GOALS</p> <p>AASL II: INCLUDE Demonstrate an understanding and commitment to inclusiveness and respect for diversity in the learning community.</p>	<i>Transfer</i>	
	Students will be able to independently use their learning to demonstrate empathy and equity, and a tolerance for diverse ideas.	
	<i>Meaning</i>	
	<p>UNDERSTANDINGS</p> <p><i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>● Differing perspectives and points of view contribute to a diverse learning community.</li> <li>● Empathy increases when other perspectives are acknowledged.</li> </ul>	<p>ESSENTIAL QUESTIONS</p> <p><i>Students will keep considering...</i></p> <ul style="list-style-type: none"> <li>● How can multiple perspectives lead to diverse learning situations?</li> <li>● How do diverse perspectives add value?</li> <li>● What is empathy and how does it affect perspectives?</li> </ul>
	<i>Acquisition</i>	
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● that others have differing points of view</li> <li>● that interactions with others leads to deeper understanding of diverse communities</li> </ul>	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> <li>● contributing their point of view</li> <li>● debate</li> <li>● interacting with others</li> <li>● recognizing and developing perspectives</li> <li>● having an understanding of empathy</li> </ul>	

## Stage 2 – Evidence

Code	Evaluative Criteria	Assessment Evidence
T, M, A	<p>3-5</p> <ul style="list-style-type: none"> <li>● Listen to a story portraying multiple points-of-view (POV). Students will:               <ul style="list-style-type: none"> <li>○ <i>share multiple perspectives,</i></li> <li>○ <i>identify opinions/POV</i></li> <li>○ <i>recognize more than one perspective in a situation</i></li> <li>○ <i>and actively listen to others.</i></li> </ul> </li> <li>● Contribute to discussions in which multiple viewpoints on a topic are expressed.</li> </ul>	<p>PERFORMANCE TASK(S): <i>Students will show that they really understand evidence of...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Classmates have different opinions</li> <li>● Recognize that there may be more than one side to a story</li> <li>● Consider how different sources report the same event</li> <li>● Show respect for different perspectives</li> <li>● Recognize own misconceptions when new information conflicts with previously held opinion</li> <li>● G-represent different POV from own R-a good friend A-a person with different POV S-a bullying/cyberbullying occurrence P-defend friend S-realistic and relevant statements to the situation</li> </ul>
		<p>OTHER EVIDENCE: <i>Students will show they have achieved Stage 1 goals by...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Play E-volve on common sense media.</li> <li>● Debate a given topic.</li> </ul>

## Stage 3 – Learning Plan

Code	<i>Pre-Assessment</i>	
	3-5 What is an example of empathy? What is a diverse community?	
T, M, A	<p>Summary of Key Learning Events and Instruction <i>Student success at transfer meaning and acquisition depends on...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Teacher reads a story with multiple POV to the class.</li> <li>● Students offer their perspective on the story's characters; they develop a statement that portrays their belief.</li> <li>● Students identify examples of empathy and diversity.</li> <li>● Students explain their statements to each other and support their belief through discussion.</li> </ul>	<p>Progress Monitoring</p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Actively listen to multiple viewpoints</li> <li>● Demonstrate interest in other perspectives during learning activities.</li> <li>● Choosing different people to work with (instead of friends)</li> <li>● Belief statements are shared and collected.</li> <li>● Teacher circulates as students discuss their belief statements and explain their reasoning</li> </ul>

**Unit 3 - Collaborate - Stage 1 Desired Results**

ESTABLISHED GOALS	<i>Transfer</i>	
<p>AASL III: COLLABORATE Work effectively with others to broaden perspectives and work toward common goals.</p>	<p>Students will be able to independently use their learning to identify collaborative opportunities and participate and work productively with others.</p>	
	<i>Meaning</i>	
	<p>UNDERSTANDINGS <i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>● They can develop new understanding and solve problems by group interaction.</li> <li>● Using communication tools establishing connections with other learners to create new knowledge.</li> <li>● Learning is a social responsibility.</li> </ul>	<p>ESSENTIAL QUESTIONS <i>Students will keep considering...</i></p> <ul style="list-style-type: none"> <li>● How can group interaction contribute to new understanding and solve problems?</li> <li>● How can communication tools make connections?</li> <li>● What is my social responsibility as a learner?</li> </ul>
	<i>Acquisition</i>	
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● Soliciting and responding to feedback from others solves problems.</li> <li>● Working collaboratively with communication tools develops new understanding.</li> </ul>	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> <li>● solving problems in a group</li> <li>● using communication tools</li> <li>● contributing to group discussions</li> <li>● recognizing learning as a social responsibility</li> </ul>	

## Stage 2 – Evidence

Code	Evaluative Criteria	Assessment Evidence
T, M, A	<p>3-5</p> <ul style="list-style-type: none"> <li>● Student responses to teamwork videos.</li> <li>● Students seek everyone’s opinion and try to incorporate them into an answer</li> <li>● Understand proper use of communication tools and when to use them.</li> <li>● Producing a final product with input from all members.</li> </ul>	<p>PERFORMANCE TASK(S): <i>Students will show that they really understand evidence of...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Get to know group members and their communication styles</li> <li>● Solicit and respond to feedback from others.</li> <li>● Thinking and working appropriately in both digital and nondigital environments.</li> <li>● Use communication for a range of purposes (e.g. to inform, instruct, motivate, persuade).</li> <li>● Articulate thoughts and ideas effectively using oral, written, and nonverbal skills creating a final product.</li> </ul>
		<p>OTHER EVIDENCE: <i>Students will show they have achieved Stage 1 goals by...</i></p> <ul style="list-style-type: none"> <li>● Share examples of effective teamwork in their own lives.</li> </ul>

## Stage 3 – Learning Plan

Code	<i>Pre-Assessment</i>	
	<p>3-5 Students complete a survey about working with others, prior experiences, and how they feel/felt about it.</p>	
	<p>Summary of Key Learning Events and Instruction <i>Student success at transfer meaning and acquisition depends on...</i></p> <p>3-5</p> <ul style="list-style-type: none"><li>● Teacher shares compiled results of the survey.</li><li>● Students watch and reflect on videos that portray different examples of effective/ineffective teamwork.</li><li>● Working in groups, students create posters/reminders for the student body that will be displayed in the LMC and elsewhere.</li></ul>	<p>Progress Monitoring</p> <p>3-5</p> <ul style="list-style-type: none"><li>● Teacher charts students' responses to videos on teamwork.</li><li>● Students discuss different situations in the video that portray effective and ineffective group work and possible alternatives</li><li>● Teacher meets with small groups throughout the unit to monitor productivity.</li></ul>

**Unit 4 - Curate - Stage 1 Desired Results**

ESTABLISHED GOALS	<i>Transfer</i>	
<p>AASL IV: CURATE                  Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.</p>	<p>Students will be able to independently use their learning to select, gather, organize, and exchange appropriate information within and beyond their learning community for a variety of audiences.</p>	
	<i>Meaning</i>	
	<p>UNDERSTANDINGS  <i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>● Acting on information means identifying and making critical choices about resources.</li> <li>● When gathering information it should be from a variety of sources representing diverse perspectives.</li> <li>● Students learn and exchange information ethically via collaboratively constructed information sites.(i.e. Google docs)</li> <li>● Analysis and reflection ensures quality curated resources.</li> </ul>	<p>ESSENTIAL QUESTIONS  <i>Students will keep considering...</i></p> <ul style="list-style-type: none"> <li>● What makes a source valuable?</li> <li>● How does ongoing analysis and reflection ensure quality curated resources?</li> </ul>
	<i>Acquisition</i>	
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● How to gather, identify and choose information sources.</li> <li>● How to evaluate information for validity and accuracy.</li> <li>● How to organize and share information.</li> </ul>	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> <li>● Identifying a variety of sources</li> <li>● Choosing, collecting, organizing, and assessing the validity and accuracy of information</li> </ul>	

## Stage 2 – Evidence

Code	Evaluative Criteria	Assessment Evidence
T, M, A	<p>3-5</p> <ul style="list-style-type: none"> <li>● Develop proficiency with tools of technology when researching a self-selected topic of interest.</li> <li>● Students create a list of resources on their topic taking into account publishing date, currency of content, and accuracy of information</li> <li>● Accurately search online catalog to locate materials:               <ul style="list-style-type: none"> <li>○ record call#, F/NF, physical location, author, Lightbox</li> </ul> </li> <li>● Log on to personal account (place a book on hold, identify books checked out, overdue, and when due)               <ul style="list-style-type: none"> <li>○ access database (grade 4)</li> </ul> </li> <li>● Produce a works cited page</li> </ul>	<p>PERFORMANCE TASK(S):  <i>Students will show that they really understand evidence of...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Students use the online catalog to find multiple sources on a topic that has personal relevance and that matters to them.</li> <li>● Students will select 3 resources that provide the most accurate and current information on their topic.</li> <li>● Students self-manage their library account (post google survey) including checkouts and holds, book recommendations, tracking their reading choices</li> <li>● Online scavenger hunts in database (i.e., Explora)</li> <li>● A completed works cited page (grade 5)</li> </ul>

		<p>OTHER EVIDENCE:</p> <p><i>Students will show they have achieved Stage 1 goals by...</i></p> <ul style="list-style-type: none"><li>● Password Protect (Common Sense Media)</li><li>● Ongoing and increasing independence in library usage.</li><li>● Utilizing Explora or other databases for class work.</li><li>● Library Scavenger Hunts</li></ul>
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## Stage 3 – Learning Plan

Code	<i>Pre-Assessment</i>	
	3-5 Students will take part in a google survey on typical library skills.	
	<p>Summary of Key Learning Events and Instruction <i>Student success at transfer meaning and acquisition depends on...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Teacher shows students how to access district and school webpages, LMC Homepage, and online catalog.</li> <li>● Students learn how to narrow results so their choices are the most meaningful and purposeful</li> <li>● Students examine details about chosen texts to ensure they have the most recent edition, that it meets publishing date criteria, and is completely accurate.</li> <li>● Teacher provides access to a typing program (i.e., Type to Learn) and models best practices regarding proficient keyboarding, posture, and focus</li> <li>● Teacher works with individuals as needed as they progress with keyboarding</li> <li>● Students follow verbal instructions to access what's been practiced (game environment).</li> </ul>	<p>Progress Monitoring</p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Ongoing teacher observation and support with chromebook access, catalog searches, resource location, and selected texts</li> <li>● Students are able to choose resources that serve their established purpose and topic</li> <li>● Teacher directs online scavenger hunts to encourage independent access</li> </ul>



**Unit 5 - Explore - Stage 1 Desired Results**

ESTABLISHED GOALS	<i>Transfer</i>	
AASL V. EXPLORE Discover and innovate in a growth mindset developed through experience and reflection.	Students will be able to independently use their learning to develop and satisfy curiosity, construct new knowledge, and reflect on their learning.	
	<i>Meaning</i>	
	<p>UNDERSTANDINGS <i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>● Reading widely and deeply for pleasure in multiple formats results in lifelong learning.</li> <li>● Persistence and a growth mindset in problem solving and self-directed learning promotes creativity.</li> <li>● Curiosity about a topic of personal interest leads to greater curiosity.</li> </ul>	<p>ESSENTIAL QUESTIONS <i>Students will keep considering...</i></p> <ul style="list-style-type: none"> <li>● How does reading for pleasure lead to lifelong learning?</li> <li>● How does a growth mindset promote new learning?</li> <li>● How does curiosity fuel persistence?</li> </ul>
<i>Acquisition</i>		
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● Lifelong learners are persistent and curious readers.</li> </ul>	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> <li>● Building curiosity</li> <li>● Developing stamina/persistence</li> <li>● Employing a growth mindset</li> </ul>	

## Stage 2 – Evidence

Code	Evaluative Criteria	Assessment Evidence
T, M, A	<p>3-5</p> <ul style="list-style-type: none"> <li>● Students discover different genres and are open to learning more about them.</li> <li>● Students list features of an engaging book trailer</li> <li>● Growth mindset quotes are analyzed and explained.</li> <li>● Students create book reviews (ex. book trailers).</li> </ul>	<p>PERFORMANCE TASK(S): <i>Students will show that they really understand evidence of...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Library usage - able to look up, record, and find a book in the LMC based on genre</li> <li>● Able to identify specific genres from a selection of books</li> <li>● Identifying positive attributes of a growth mindset</li> <li>● Steps to creating a book trailer</li> </ul>
		<p>OTHER EVIDENCE: <i>Students will show they have achieved Stage 1 goals by...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Library Passport - Students are given a passport booklet and earn a stamp for each book that takes place in a different country, is written by an author from another country, or if the book is about a country.</li> <li>● “If you like this book, you will like...” - Similar to Amazon’s method of hooking readers, students and staff would create a “display card” for the library near a book that they suggest because they enjoyed a similar text</li> <li>● Summer Reading ideas - varies by grade</li> </ul>

## Stage 3 – Learning Plan

<b>Code</b>	<i>Pre-Assessment</i>	
	3-5 How do you know your favorite genre if you limit your reading? How do you discover other genres?	
T,M,A	<p>Summary of Key Learning Events and Instruction <i>Student success at transfer meaning and acquisition depends on...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Teacher shares short stories; some portray people with a growth mindset and some show a fixed mindset</li> <li>● Students sort through quotes that appeal to them regarding growth mindset.</li> <li>● Class sorts books in various genres with a partner..</li> <li>● Complete various search techniques in online library catalog (i.e., subject, title, author, etc.)</li> <li>● Given a selection of books on a table, students can identify genres based on cover, contents, call #</li> <li>● Students identify award winning books</li> <li>● Critiquing and documenting effective features in book trailers</li> <li>● Create a book trailer or write a review</li> </ul>	<p>Progress Monitoring</p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Completed web-based program such as Padlet of students' mindset quotes and which genre they will read next</li> <li>● Teacher circulates and helps students analyze and categorize their lists.</li> <li>● Book trailers are viewed and feedback is given to creator.</li> </ul>

**Unit 6 - Engage - Stage 1 Desired Results**

ESTABLISHED GOALS	<i>Transfer</i>	
<p>AASL VI: ENGAGE                  Demonstrate safe, legal, and ethical creating and sharing of knowledge products independently while engaging in a community of practice and an interconnected world.</p>	<p>Students will be able to independently use their learning to responsibly, ethically, and legally gather, use and share information.</p>	
	<i>Meaning</i>	
	<p>UNDERSTANDINGS  <i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>● The ethical use of information, technology, and media demonstrates respect for the intellectual property of others.</li> <li>● Plagiarism is a serious offense and illegal.</li> <li>● Being a member of a learning community involves inspiring others to engage in safe, responsible, ethical, and legal information behaviors.</li> </ul>	<p>ESSENTIAL QUESTIONS  <i>Students will keep considering...</i></p> <ul style="list-style-type: none"> <li>● Why must we respect the intellectual property of others?</li> <li>● What is plagiarism and how does one maintain accordance with modification, reuse, and remix policies?</li> <li>● How do your safe and responsible behaviors influence others to be ethical, and legal?</li> </ul>
	<i>Acquisition</i>	
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● The importance of taking care of all media resources</li> <li>● the prerequisites of being a responsible digital citizen</li> <li>● how to avoid plagiarism and prevent breaking copyright laws.</li> </ul>	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> <li>● caring for materials</li> <li>● protecting copyright</li> <li>● recognizing censorship</li> <li>● citing sources</li> <li>● digital citizenship</li> </ul>	

**Stage 2 – Evidence**

Code	Evaluative Criteria	Assessment Evidence
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	<p>3-5</p> <ul style="list-style-type: none"> <li>● Role play a variety of situations that may be examples of plagiarism</li> <li>● Evaluate and critique “fake news” websites</li> <li>● Efficiently navigate online news pages</li> <li>● Recognize and avoid clickbait</li> <li>● Create a list of characteristics that make someone a good digital citizen</li> <li>● Evaluate and discuss best outcomes for a variety of online situations (including bullying)</li> </ul>	<p>PERFORMANCE TASK(S):  <i>Students will show that they really understand evidence of...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Recognize Fake News websites (bias, misleading, etc.)</li> <li>● Identifying distracting features on web-based newspaper pages</li> <li>● Consider ways to prevent unsafe online behaviors and interactions</li> </ul>
		<p>OTHER EVIDENCE:  <i>Students will show they have achieved Stage 1 goals by...</i></p> <ul style="list-style-type: none"> <li>● Mix-n-Mash (Common Sense Media)</li> </ul>

## Stage 3 – Learning Plan

Code	<i>Pre-Assessment</i>	
	3-5 What are the concerns with online behavior when reading news pages and websites?	
T, M, A	<p>Summary of Key Learning Events and Instruction <i>Student success at transfer meaning and acquisition depends on...</i></p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Students volunteer to participate in a role-playing activity. Class discusses actions afterward.</li> <li>● Students react to fake websites and fake news with a deeper look into content and developers</li> <li>● Students learn about the features found on (unfiltered) newspapers</li> <li>● Teacher reviews prior lesson about safe online behavior</li> <li>● Students listen to interviews with children that were bullied online and reflect on actions of others</li> <li>● Clarify how important it is to protect your identity to eliminate hurtful and damaging situations</li> </ul>	<p>Progress Monitoring</p> <p>3-5</p> <ul style="list-style-type: none"> <li>● Teacher supports and directs students in role play activity and discussion afterward</li> <li>● Teacher provides support in how to identify fake news/websites</li> <li>● Students join in groups of 3 to identify 10 typical features on an online news page</li> <li>● Exit Slip - list 3 pieces of personal information (safe to share) and 3 pieces of private information (to be protected)</li> </ul>

*\*National School Library Standards for Learners, School Librarians, and School Libraries.* ALA Editions, an Imprint of the American Library Association, 2018.

\*The term teacher in lower grades refers to the teacher present who is a certified library media specialist; in 6-8 and 9-12 the classroom teacher is referred to as teacher and the teacher who is a certified Library Media Specialist is referred to as LMS.

Supplemental: In-depth Look at the 2018 AASL Standards