

## Franklin County High School Choral Performance

<b>High School Choral Performance (Proficient)</b>					
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 1 (PROFICIENT)</b>	<b>Perform in choral ensembles of varying sizes and descriptions. (CP)</b>				
1a.	Sing from a diverse repertoire with expression and technical accuracy using correct vocal technique.			X	
1b.	Read and perform a varied repertoire of music that demonstrates understanding of music notation, symbols, and expression.		X		
1c.	Use ensemble skills (e.g., balance, intonation, rhythmic unity).				X
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 2</b>	<b>Create and perform choral arrangements using a variety of music elements. (CP)</b>				
2a.	Improvise harmonies in varied styles.				X
2b.	Improvise rhythmic and melodic variations on specific melodies.		X		
2c.	Compose original melodies in a given chord progression.	X			
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 3</b>	<b>Listen to, analyze, and evaluate choral performances in a variety of forms and styles. (CA)</b>				
3a.	Analyze the basic elements of choral music by using critical thinking and listening skills.	X		X	
3b.	Decode and translate standard notational devices.	X			
3c.	Use technical vocabulary to assess and analyze choral performances.	X			
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 4</b>	<b>Use critical thinking and listening skills to analyze choral performances. (CA)</b>				
4a.	Judge music performances and compositions using prescribed criteria.	X	X		
4b.	Assess individual performances using prescribed or original evaluation criteria.		X		X

Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 5</b>	<b>Demonstrate understanding of music notation and symbols by reading and performing music. (CP, CA)</b>				
5a.	Demonstrate the ability to read and perform a vocal score of up to four staves.		X		X
5b.	Interpret musical content relative to dynamics, tempo, and articulation to communicate the text to the listener.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 6</b>	<b>Analyze forms and subject matter in choral music that recurs in various cultures, times, and places. (CA, HC, C)</b>				
6a.	Interpret, analyze, and categorize music in various genres or cultures.	X			
6b.	Explain the use of elements of music and expressive devices in music of various genres and cultures.	X			
6c.	Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.	X			
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 7</b>	<b>Interpret the value of a choral work in terms of its aesthetic qualities. (A)</b>				
7a.	Explore and justify the artistic value of specific choral works.		X		
7b.	Recognize and identify the expressive qualities of a given choral work.	X			
7c.	Interpret the expressive meanings of the musical and/or compositional elements.		X		
7d.	Express individual perceptions and experiences within the context of specified choral works.	X			
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 8</b>	<b>Analyze the relationship of content in music to other arts and other subjects. (CA, HC, C)</b>				
8a.	Compare the expressive qualities in music with those in other artistic endeavors.			X	
8b.	Describe ways in which the principles and subject matter of other disciplines are interwoven with those of music.	X			
8c.	Research choral music from cultural, historical, and societal perspectives to determine the relationship.		X		X

8d.	Interpret music using broad-based knowledge and skills that clarify the context and content of musical selections.	X		X	
8e.	Recognize the ways in which technology impacts music in a global culture.		X		
<b>Objectives</b>		<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
<b>Objective 9</b>	<b>Analyze the role of choral music in everyday life. (C, CA, HC)</b>				
9a.	Analyze the importance of vocal music in common celebrations in America.	X	X	X	X
9b.	Analyze the impact the treatment of certain music elements has on a musical work.		X		X
9c.	Identify sources of American choral music genres, and cite well-known musicians and compositions associated with them.	X		X	

<b>Objectives</b>		<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
<b>Objective 1 (ADVANCED)</b>	<b>Perform works of choral music that include combinations of instruments and voices. (CP, A)</b>				
1a.	Perform an increasingly difficult repertoire in various ensembles with expression, technical accuracy, and correct posture and breathing techniques.	X	X	X	X
1b.	Interpret the text and style of a varied choral repertoire with expression, technical accuracy, and a sense of the contribution of the individual within the group setting.	X	X	X	X
<b>Objectives</b>		<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
<b>Objective 2</b>	<b>Create and perform original choral music and arrangements in a variety of forms, styles, and genres. (CP)</b>				
2a.	Create choral arrangements using all of the elements of music.				X
2b.	Compose original choral works in a variety of forms, styles, and genres.		X		X

Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 3</b>	<b>Analyze and/or interpret music of various historic periods, forms, and styles. (CA)</b>				
3a.	Evaluate music performances and compositions using various criteria.	X		X	
3b.	Use accurate, technical vocabulary to assess and categorize music from various historical periods and cultures by genre or style.	X		X	
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 4</b>	<b>Evaluate quality choral performances and compositions using multiple criteria. (CA)</b>				
4a.	Evaluate, both as an individual performer and as a member of a group, the musical and expressive elements inherent in the informal and formal performance of choral repertoire.	X	X	X	X
4b.	Determine the effectiveness and/or appropriateness of various scoring rubrics for choral contests/festivals.	X		X	
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 5</b>	<b>Demonstrate the ability to read a full score by describing how the elements of music are used. (CP, CA)</b>				
5a.	Read music that contains technical demands, expanded ranges, and varied interpretive requirements.		X		X
5b.	Analyze and describe the characteristic use of musical elements in a variety of choral works.	X		X	
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 6</b>	<b>Assess the impact of music and musicians in various cultures, times, and places on society today. (CA, HC, C)</b>				
6a.	Determine and assess the function of music genres within global cultures.	X	X	X	X
6b.	Investigate the musical traditions of various cultures and the characteristics evident in each style or genre.	X		X	
6c.	Identify and explain the stylistic features of a given musical work that serve to define its aesthetic tradition and its historical or cultural context.	X		X	

Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 7</b>	<b>Evaluate selected choral works in terms of aesthetic qualities. (A)</b>				
7a.	Evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feelings and emotions.		X		X
7b.	Determine the effectiveness of the presentation of the musical work in evoking appropriate or desired feelings or emotions.		X		X
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 8</b>	<b>Integrate knowledge of music with knowledge in the other arts and other subjects. (CA, HC, C)</b>				
8a.	Discover the elemental components and the organizational processes inherent to the creation of various art forms within the context of a given historical period or culture.	X	X	X	X
8b.	Integrate the knowledge of the elemental components of various art forms with an evaluation of the effective use of each component.	X	X	X	X
8c.	Analytically evaluate an artistic work or set of compared works based upon a developed or prescribed system.		X		X
8d.	Evaluate the importance of each person involved in the creation of an artistic work.	X	X	X	X
8e.	Analyze the relationship between choral music, literature, visual arts, politics, societal structure, and technology throughout various historical periods.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
<b>Objective 9</b>	<b>Evaluate the role of choral music as a career or avocation. (C, CA, HC)</b>				
9a.	Investigate choices available to individuals desiring to continue their musical experiences.	X	X	X	X
9b.	Analyze the impact of a life that includes a variety of music experiences.	X			X
9c.	Identify and describe choral music genres or styles that show the influence of two or more cultural traditions and how these affect the lives of individuals.	X	X	X	X
9d.	Investigate laws pertaining to copyright and performance rights.				X