*Something Wicked This Way Comes* Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Study Guide Comprehension Questions

Part I. Arrivals

**Prologue – Chapter 7**

1. Why is October a “rare month for boys” (Bradbury 1)?

2. What is unusual about Will’s and Jim’s birthdays?

3. What does the lightning rod salesman warn the boys about? What does he give Jim?

4. How are Will and Jim like many other boys their age?

5. Where do the boys run into Charles Halloway? What always surprises Will about his father?

6. What does Mr. Halloway note about Will’s and Jim’s personalities?

7. What do the boys notice about Mr. Tetley and Mr. Crosetti?

8. What is advertised on the handbill the boys find?

9. Why does Jim think the carnival is coming that night, even though it’s the wrong season for carnivals?

SWTWC Part I. Arrivals

**Chapters 8-15**

1. What does Will notice in his father’s hand after he enters his house?

2. As Will listens through the wall, what does he hear his father saying?

3. How does Will know that his father went back to the library?

4. What does Jim do less and less as he gets older?

5. What does Jim’s mother want him to do when he gets older? Why?

6. What does the lightning rod salesman see through an empty store window?

7. What do Will and Jim hear from their bedrooms? What do they do?

8. What do the boys think is strange as they watch the carnival being set up?

9. What does Mr. Halloway see in the empty store window?

10. When is the body at “low tide,” “the soul is out,” and the “blood moves slow” according to Charles Halloway?

11. How does the carnival seem different in the daylight? What theme does this phenomenon illustrate?

12. What happens to Miss Foley that frightens her completely?

SWTWC Part I. Arrivals

Chapters 16-24

1. To where does Jim vanish at sunset? How does Will react when he finds Jim?

2. What object do the boys stumble upon on their way out of the carnival? What do they decide must have happened to the man who owned the object?

3. What sign does Jim disregard? Why does he disregard it?

4. Who are Mr. Cooger and Mr. Dark? Which one seems like he is in charge? Why?

5. For what does Mr. Dark want Jim to return to the carnival?

6. What do Will and Jim notice about the way the carousel operates?

7. What happens to Mr. Cooger when he rides the carousel? What does he look like when he gets on the carousel, and then what does he look like when he gets off the carousel?

8. How does Jim determine that the boy in Miss Foley’s window is actually Mr. Cooger and not Miss Foley’s nephew?

9. What “news” does Will deliver to Miss Foley?

10. What happens to Will and Jim when they get home late that night?

11. Why is Will surprised to see Jim sneak out of his house in the middle of the night?

12. How does “Robert” frame Will and Jim for a burglary they didn’t commit?

13. What does Jim try to do when he gets to the carnival grounds? Why?

14. What damage do Will and Jim cause when they fight near the carousel’s control box?

15. What happens to Mr. Cooger as a result of the damage?

16. What do Will and Jim do to try and help Mr. Cooger? Why does Jim do this? Why does Will do this?

17. Who is Mr. Electrico? What other characters does this person play? There are 3 all together.

18. How does Mr. Electrico “disprove” the boys’ story?

19. Who was able to identify the Dwarf? Who is the Dwarf actually?