

[illegible]

ON PINS AND NEEDLES

♩ = 56 PRESHOW ♩ = 154

Flute 1 16 32

Flute 2 16 32

Clarinet 1 16 32

Clarinet 2 16 32

Bass Clarinet 16 32

♩ = 56 ♩ = 154

Alto Saxophone 16 32

Alto Saxophone 1 16 32

Tenor Saxophone 16 32

Bari Saxophone 16 32

Trumpet 1 16 32

Trumpet 2 16 32

Mellophone 16 32

Low Brass 1 16 32

Low Brass 2 16 32

Tuba 16 32

OPENING STATEMENT

A

FL 1 *ff*

FL 2 *ff*

CL 1 *ff*

CL 2 *ff* *fp* *ff*

B. CLAR *ff* *fp* *ff*

AS 1 *ff*

AS 2 *ff*

TS *ff*

BS *ff* *fp* *ff*

TPT 1 *ff*

TPT 2 *ff* *fp* *ff*

MELLO *ff*

LB 1 *ff* *fp* *ff*

LB 2 *ff* *fp* *ff*

TUBA *ff* *fp* *ff*

WIND SCORE - ON PINS AND NEEDLES

62 $\text{♩} = 166$

FL 1 *mp* *fff* 3

FL 2 *mp* *fff* 3

CL 1 *mp* *fff* 3

CL 2 *mp* *fff* 3

B. CLAR *mp* *fff* 3

AS 1 *f* *fff* 3

AS 2 *f* *fff* 3

TS *mp* *fff* 3

BS *mp* *fff* 3

TPT 1 *mp* *fff* 3

TPT 2 *mp* *fff* 3

MELLO *f* *fff* 3

LB 1 *mp* *fff* 3

LB 2 *mp* *fff* 3

TUBA *mp* *fff* 3

The score is for a wind band and consists of 16 measures. It is divided into two systems of 8 measures each. The tempo is marked as 166 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: FL 1, FL 2, CL 1, CL 2, B. CLAR, AS 1, AS 2, TS, BS, TPT 1, TPT 2, MELLO, LB 1, LB 2, and TUBA. The first system (measures 1-8) features a melody in the woodwinds and brass, with the strings providing a harmonic background. The second system (measures 9-16) continues the melody and includes a triplet of eighth notes in the final measure of each system.

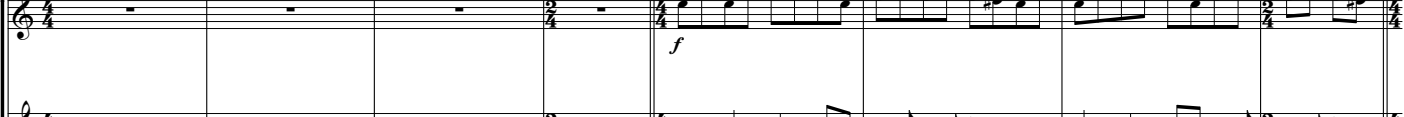
FL 1 

FL 2 

CL 1 

CL 2 

B. CLAR 

AS 1 

AS 2 

TS 

BS 

TPT 1 

TPT 2 

MELLO 

LB 1 

LB 2 

TUBA 

WIND SCORE - ON PINS AND NEEDLES

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute 1 (FL 1), Flute 2 (FL 2), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CLAR), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Mellophone (MELLO), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The second system includes parts for Flute 1 (FL 1), Flute 2 (FL 2), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CLAR), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Mellophone (MELLO), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13.

U.S.

WIND SCORE - ON PINS AND NEEDLES

choose octave

FL 1 *fff*

FL 2 *fff*

CL 1 *fff*

CL 2 *fff*

B. CLAR *fff*

AS 1 *fff*

AS 2 *fff*

TS *fff*

BS *fff*

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

The score is for a wind ensemble in 4/4 time. The first six staves (FL 1, FL 2, CL 1, CL 2, B. CLAR, AS 1, AS 2, TS, BS) contain musical notation with dynamics like *fff* and articulation marks. The last six staves (TPT 1, TPT 2, MELLO, LB 1, LB 2, TUBA) are empty, indicating no parts for these instruments in this section. The piece ends with a double bar line and repeat dots on the final staff of each section.

85

FL 1 *ff*

FL 2 *ff*

CL 1 *ff*

CL 2 *ff*

B. CLAR *ff*

AS 1 *ff*

AS 2 *ff*

TS *ff*

BS *ff*

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

FL 1 ^F

FL 2

CL 1

CL 2

B. CLAR

AS 1 ^F

AS 2

TS

BS

TPT 1 (opt.) can change 16th's to 8th's for playability

TPT 2

MELLO

LB 1 *f*

LB 2 *f*

TUBA *f*

The score is for a wind ensemble in 3/4 time. It includes parts for Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Measures 5-8 feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with a forte (*f*) dynamic marking. The Tuba part features a long, sustained note in the final measure, marked with a forte (*f*) dynamic and a fermata.

FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

mf *ff* *f* *fff*

mf *ff* *f* *fff*

mf *ff*

f *mf* *f*

mf *f*

mf *f*

mf *f*

V.S.

Detailed description: This page contains measures 96 through 100 of a wind ensemble score. Measures 96-99 are mostly rests for the woodwinds and brass. In measure 100, the woodwinds and brass play sustained notes. The TPT 1 and TPT 2 parts have dynamic markings of *mf*, *ff*, *f*, and *fff*. The MELLO part has *mf* and *ff*. The LB 1 part has *f*. The LB 2 part has *mf* and *f*. The TUBA part has *mf* and *f*. The score is in 4/4 time and ends with a repeat sign.

10

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FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

ff *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *mp* *ff* *mp* *ff* *mp* *ff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *mp* *f* *mp* *f* *mp* *f*

ff *mp* *f* *mp* *f* *mp* *f*

ff *mp* *f* *mp* *f* *mp* *f*

ff *mp* *f* *mp* *f* *mp* *f*

FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

fp *mf* *f* *fff*

V.S.

WIND SCORE - ON PINS AND NEEDLES

$\text{♩} = 64$

[L] [M] MVT. II - I PUT A SPELL ON YOU [N]

A. Solo

FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

ff

f

f

put a spell on you

be ca-use you-re mine

U.S.

A. Solo □
 I can't stand it your_ run ring 'rou -nd_ I can't stand it you put me down I

FL 1 *ff*
 FL 2 *f*
 CL 1 *f*
 CL 2 *f*
 B. CLAR *f*
 AS 1 *f*
 AS 2 *f*
 TS *f*
 BS *f*
 TPT 1
 TPT 2
 MELLO
 LB 1
 LB 2
 TUBA

162

A. Solo

put a spell on you be cause you're mi-ne you're mine

FL 1 *f* *ff*

FL 2 *f* *ff*

CL 1 *f* *ff*

CL 2 *f* *ff*

B. CLAR

AS 1 *f* *ff*

AS 2 *f* *ff*

TS *f* *ff*

BS *f* *ff*

TPT 1 *mf* *ff*

TPT 2 *mf* *ff*

MELLO *mf* *ff*

LB 1 *mf* *ff* A opt.

LB 2 *mf* *ff*

TUBA *mf* *ff*

WIND SCORE - ON PINS AND NEEDLES

CL SOLO solo

FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

The musical score is for a piece titled "On Pins and Needles". It features a Clarinet Solo (CL SOLO) in the first staff, marked with a piano (p) dynamic and a solo instruction. The solo begins with a forte (f) dynamic and includes a trill. The rest of the score is for various wind instruments: Flute 1 (FL 1), Flute 2 (FL 2), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CLAR), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Mellophone (MELLO), Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba. The score is in 12/8 time and consists of five measures. The Clarinet Solo part includes a trill and a four-measure rest. The other instruments have rests for the first four measures and then play a sustained note in the fifth measure.

V.S.

A. Solo

put a spell on you be cause your mine I put a spell on you Be

FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

WIND SCORE - ON PINS AND NEEDLES

[R] rit. $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ **[S]** $\text{♩} = 62$ **[T]** [MVT. IV - O WHEN THE SAINTS]

A. Solo Cause Your Mine

CL SOLO *ff*

FL 1 *mp*

FL 2 *mp*

CL 1 *mp*

CL 2 *mp*

B. CLAR *mp*

AS 1 *mp*

AS 2 *mp*

TS *mp*

BS *mp*

TPT 1

TPT 2

MELLO *mp*

LB 1 *mp*

LB 2 *mp*

TUBA *mp*

[illegible]

[illegible]

WIND SCORE - ON PINS AND NEEDLES

203

FL 1

FL 2

CL 1

CL 2

B. CLAR

AS 1

AS 2

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

FL 1 *fff* *W*

FL 2

CL 1 *fff*

CL 2

B. CLAR

AS 1 *fff* *W*

AS 2 *fff*

TS

BS

TPT 1

TPT 2

MELLO

LB 1

LB 2

TUBA

The score is for a wind ensemble. It features a key signature of one flat (Bb) and a 4/4 time signature. The first four measures are marked with a 'W' (Wind) and 'fff' (fortissimo). The woodwinds (Flutes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone) and strings (Tuba, Euphonium, Trombone, Trumpet) are all playing. The percussion (TPT 1, TPT 2, MELLO) are marked with a '-' (rest). The brass (Tuba, Euphonium, Trombone, Trumpet) are playing a steady rhythm. The woodwinds are playing a melodic line. The strings are playing a steady rhythm. The percussion are marked with a '-' (rest).

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WIND SCORE - ON PINS AND NEEDLES

The score is arranged in three systems of staves. The first system includes FL 1, FL 2, CL 1, and CL 2. The second system includes B. CLAR, AS 1, AS 2, TS, and BS. The third system includes TPT 1, TPT 2, MELLO, LB 1, LB 2, and TUBA. Each staff begins with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *ff* (fortissimo) and *fff* (fortississimo) are indicated. A 4-measure repeat sign is present at the end of each staff, indicating a four-measure phrase to be repeated.

ON PINS AND NEEDLES

5.28.2018

OPENING STATEMENT

$\text{♩} = 56$ **PRESHOW** $\text{♩} = 154$ **A** $\text{♩} = 166$ **B** **C**

D **E** **F** **G**

H **I**

J **K** **L** **M** $\text{♩} = 64$

N

put a spell on you be-ca-use you're mine you bet ter stop the things you do

O

I ain't ly ing I can't stand it your run-ning 'rou-nd I can't stand it

P **Q**

you put me down I put a spell on you be cause you're mi-ne you're mine

R $\text{♩} = 60$ rit.

I put a spell on you Be Cause Your Mine

MVT. IV - O WHEN THE SAINTS

S $\text{♩} = 70$ $\text{♩} = 110$ $\text{♩} = 62$ **T** **U** rit.

V $\text{♩} = 170$ **W** **X** **Y** **Z**

7 2 2 4 5 2 16

ON PINS AND NEEDLES

5.28.2018

♩ = 56 ♩ = 154

PRESHOW 16 32

A OPENING STATEMENT ♩ = 166 B

17 3 3

74 C

3 3

D 3 2 E

3 2 2

F 4 2 8 G 2

4 2 2

H 3 I

3 3 3 3 3 3 3 3

116 2

J 8 K 8 L 6 12

8 8 8 8

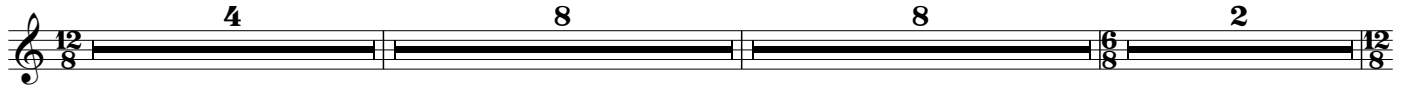
Flute SOLO - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

M ♩. = 64

N

O



P

solo

f



172



174



ff

Q

R

rit. ♩. = 60



ff

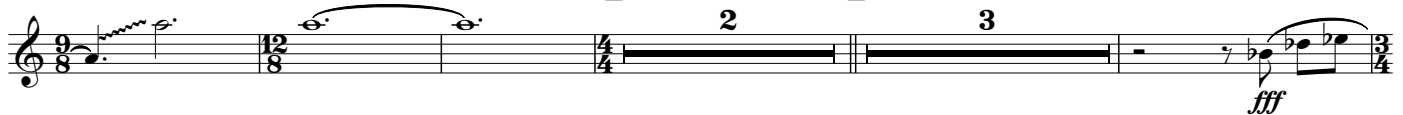
MVT. IV - O WHEN THE SAINTS

183 ♩. = 70

♩. = 110

S ♩. = 62

T



fff

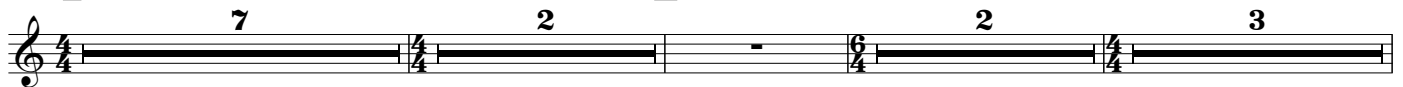
U

rit.



V ♩. = 170

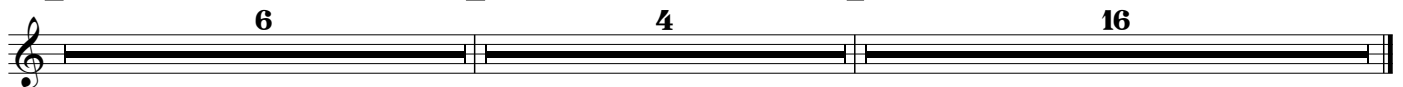
W



X

Y

Z



ON PINS AND NEEDLES

5.28.2018

♩ = 56 PRESHOW 16 32

A OPENING STATEMENT 17 3 B 3 2 4

74 C 3 3 2 4

D 3 E 2 7 8

F 4 G 2 8 2 2 4

H I 3 2 4 3 2 4 3 2 4

116 2 4 3 4 4 4 4 4

J 8 K 8 L 6 12 8

Clarinet SOLO - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

[M] $\text{♩} = 64$



[P]



172



174



[Q]

[R]

rit. $\text{♩} = 60$



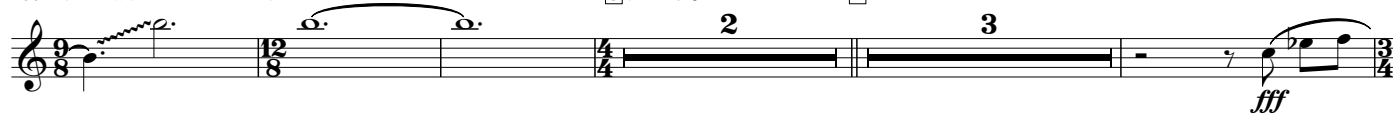
183 $\text{♩} = 70$

$\text{♩} = 110$

[S] $\text{♩} = 62$

MVT. IV - O WHEN THE SAINTS

[T]

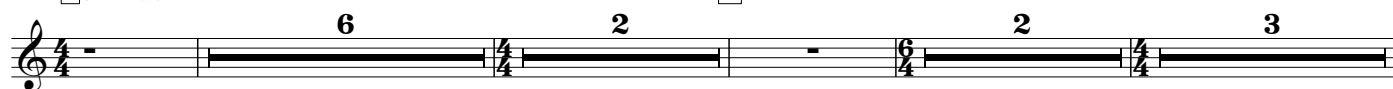


[U]



[V] $\text{♩} = 170$

[W]



[X]

[Y]

[Z]



ON PINS AND NEEDLES

5.28.2018

♩ = 56 **PRESHOW** ♩ = 154 **OPENING STATEMENT**

16 32 *ff*

56 *mp* *fff*

♩ = 166 **B** *f* *f*

C *f* *f*

choose octave **D** *fff* *fff*

86 **E**

89 **F** 4 2 8 **G** 2 **H** 3 *opt. 8^{vb}*

I *mf*

118 *ff* *ff* *p < ff* *ff* *p < ff*

K *fp* *fff*

Flute 1 - ON PINS AND NEEDLES

L $\text{♩} = 64$ **M** **N** MVT. II - I PUT A SPELL ON YOU

157 **O**

161

165 **P**

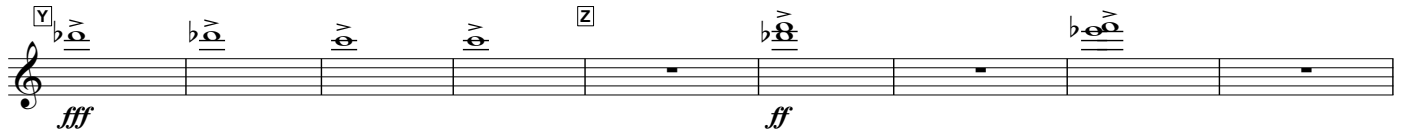
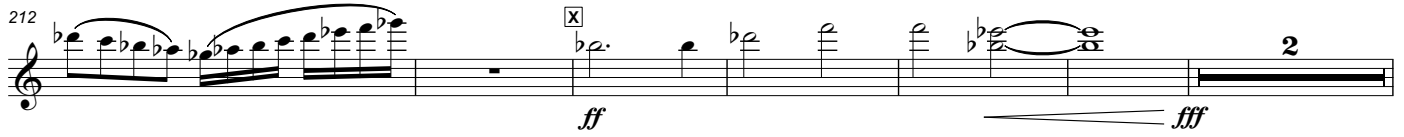
Q $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ $\text{♩} = 62$ **R** **S**

MVT. IV - O WHEN THE SAINTS **T** **U**

$\text{♩} = 170$ **V**

203 **HS** **tr**

Flute 1 - ON PINS AND NEEDLES



ON PINS AND NEEDLES

5.28.2018

♩ = 56 **PRESHOW** ♩ = 154 **A** **OPENING STATEMENT**

16 32 *ff*

56 *mp* *fff*

67 ♩ = 166 **B** *f* *f*

C *f*

D choose octave *fff* *fff*

86 **E**

89 **F** 4 **G** 2 **H** 2 **I** 3

mf *f* *mf*

118 **J** *ff* *ff* *p < ff* *ff* *p < ff*

K *fp* *fff*

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Flute 2 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

♩ = 64

L M N O

6 4 7

mf *f*

161

ff *f* *ff*

167

P Q

7 tutti

ff *f* *f* *ff*

MVT. IV - O WHEN THE SAINTS

R S T

♩ = 60 rit. ♩ = 70 ♩ = 110 S ♩ = 62

2 4

mp

U

3

mf *f* *f* *fff*

rit.

♩ = 170

V

fff

203

HS

f *f* *f*

W

212

X

ff *fff*

2

Y Z

fff *ff*

229

fff

4

ON PINS AND NEEDLES

5.28.2018

♩ = 56 PRESHOW ♩ = 154 A OPENING STATEMENT

16 32 *ff*

56 *mp* *fff*

67 ♩ = 166 B 3 3 *f*

C *f* *f*

D *fff* *fff*

86 E

89 F 4 2 G 8 H 2 3

I opt. *mf* 8^{vb} J *ff* *ff* *p < ff* *ff* *p < ff*

118 K *fp* *fff*

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Clarinet 1 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

L **M** **N** $\text{♩} = 64$

6 4

f

154

mf

O *f*

161

ff f

165

P *ff* *mf* *ff* tutti

Q **R** $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ **S** $\text{♩} = 62$

ff *mp*

MVT. IV - O WHEN THE SAINTS

T **U** *mf* *f* *f* *fff* rit.

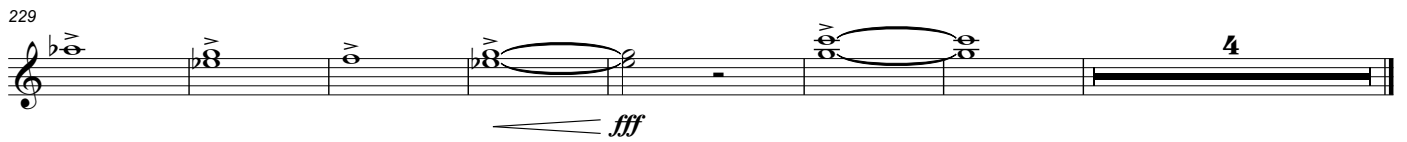
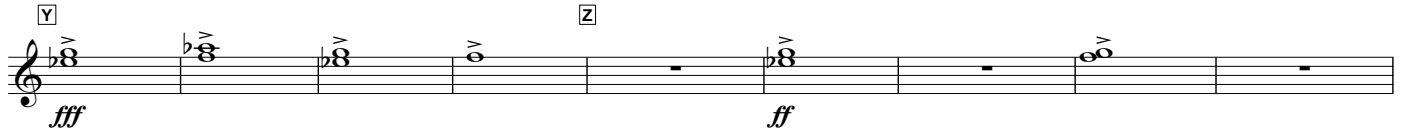
$\text{♩} = 170$

V

203

f HS

Clarinet 1 - ON PINS AND NEEDLES



ON PINS AND NEEDLES

5.28.2018

♩ = 56 PRESHOW ♩ = 154 A OPENING STATEMENT

56

67 ♩ = 166 B

C

D

86 E

89 F G H

I

118 J

K

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Clarinet 2 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

L **M** $\text{♩} = 64$ **N**

6 4

f

155 **O**

mf *f*

161

ff *f* *ff*

167 **P** **Q** *tutti*

7

ff *f* *ff*

R $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ **S** $\text{♩} = 62$ **T**

rit.

mp

U **V**

3

$\text{♩} = 170$

mf *f* *f* *fff*

203 **W** *HS* *tr*

f *f* *f*

212 **X**

ff *fff*

Y **Z**

fff *ff*

229

fff

4

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ON PINS AND NEEDLES

5.28.2018

♩ = 56 **PRESHOW** ♩ = 154 **A OPENING STATEMENT**

16 32

56

fp *ff* *mp* *fff*

67 ♩ = 166 **B**

3 3

f

C **D**

84 **E**

fff

89 **F** **G** **H**

4 2 8 2 3

I

mf *f*

120 **J**

2

ff *ff* *mp* *ff* *ff* *mp* *ff*

K **L**

6

mf *f* *fp* *fff*

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MVT. II - I PUT A SPELL ON YOU

Bass Clarinet - ON PINS AND NEEDLES

$\text{♩} = 64$

M N O

4

f *mf* *f*

160

f *ff*

6 12 8

P Q

6

mf *f* *ff*

R S T

$\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ $\text{♩} = 62$

rit.

MVT. IV - O WHEN THE SAINTS

2 4

mp

U V

4

rit.

$\text{♩} = 170$

mf *ff* *f*

205

W

f

211

X

ff *fff*

2

Y Z

fff *ff* *fff*

4

ON PINS AND NEEDLES

5.28.2018

♩ = 56 PRESHOW ♩ = 154 A OPENING STATEMENT

The musical score is written for Alto Saxophone and consists of several measures across multiple staves. It includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings like *ff*, *f*, *fff*, *mf*, and *fp* are used throughout. Section markers A through K are placed above specific measures. Measure numbers 16, 32, 56, 67, 86, 89, 118, and 1 are indicated. The score includes complex rhythmic patterns with triplets and changing time signatures (4/4, 3/4, 2/4, 7/8, 3/8, 2/8).

16 32 *ff*

56 *f* *fff*

67 ♩ = 166 B *f*

C *f*

D *fff* *fff*

86 E

89 F 4 2 G 8 H 2 3

I *mf* *f*

118 J 2 *ff* *ff* *p* *ff* *p* *ff*

K *fp* *fff*

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Alto Saxophone - ON PINS AND NEEDLES

L $\text{♩} = 64$ **M** **N**

6 4 7

157 **O**

mf *f*

161

ff *f*

165 **P**

ff *mf* *ff*

Q $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ **R** **S** $\text{♩} = 62$

f *f* *ff* *mp*

2

MVT. IV - O WHEN THE SAINTS

T **U**

4 3

mf *f* *f* *fff*

rit.

$\text{♩} = 170$ **V**

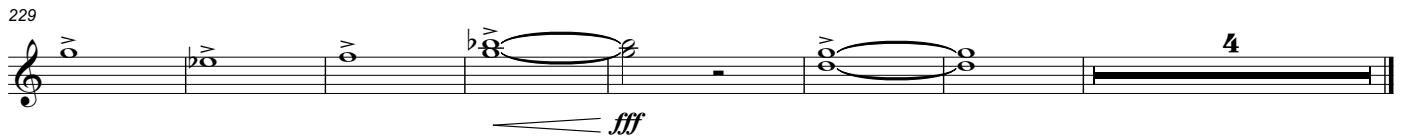
203

f

HS

tr

Alto Saxophone - ON PINS AND NEEDLES



ON PINS AND NEEDLES

5.28.2018

♩ = 56 **PRESHOW** ♩ = 154 **A OPENING STATEMENT**

16 32 *ff*

56 *mp* *fff*

67 ♩ = 166 **B** 3 3 *f*

C *f* **D** *fff*

84 *fff*

E **F** 4 2 8 **G** 2 **H** 3

I *mf* *f* *f*

120 **J** 2 *ff* *mp f* *ff* *mp f*

K *fp* *fp* *fff* **L** 6 12

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Tenor Saxophone - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

M = 64

N

O

4 7

mf *f* *ff*

162

f *ff*

P

Q

7

mf *ff* *f* *ff*

R

rit. *mp*

♩ = 60 *♩* = 70 *♩* = 110

S

♩ = 62

T

2 4

MVT. IV - O WHEN THE SAINTS

U

rit. *fff* *f*

♩ = 170

V

4

205

W

f

211

X

ff *fff*

2

Y

Z

fff *ff* *fff*

4

ON PINS AND NEEDLES

5.28.2018

♩ = 56 **PRESHOW** ♩ = 154 **A OPENING STATEMENT**

16 32 *ff*

56 *fp* *ff* *mp* *fff*

67 ♩ = 166 **B**

3 3 *f*

C **D**

84 **E** *fff*

89 **F** 4 2 8 **G** 2 **H** 3

I *mf* *f*

120 **J** *ff* *ff* *mp* *ff* *ff* *mp* *ff*

K *mf* *f* *fp* *fff* **L** 6 12

Baritone Saxophone - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

$\text{♩} = 64$

M N O

4 7

mf *f*

160

f *ff*

P Q

6

mf *f* *ff*

R S T

$\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ $\text{♩} = 62$

rit.

2 4

mp

U V

4

rit.

$\text{♩} = 170$

mf *ff* *f*

205

W

f

211

X

ff *fff*

2

Y Z

fff *ff* *fff*

4

ON PINS AND NEEDLES

5.28.2018

$\text{♩} = 56$ $\text{♩} = 154$
 [PRESHOW] 16 32 [A] OPENING STATEMENT

 56

 $\text{♩} = 166$
 67 [B] 3 3 [C] 3 [D] 3

 85 [E] 2 [F] 3

 94 (opt.) can change 16th's to 8th's for playability

 100 [G] 2 [H] 3

 118 [I] 2 [J] 2 [K] 2

 136 [L] 2 [M] 2 [N] 2

Trumpet 1 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

♩ = 64

L 6 M 4 N 8 O 5

mf *ff*

P 7 Q

ff

MVT. IV - O WHEN THE SAINTS

R ♩ = 60 rit. ♩ = 70 ♩ = 110 S ♩ = 62 T U rit.

2 2 4 5

♩ = 170

198 V W

mf *ff*

2 2

209 X

2 3

mf *ff*

219 Y Z

fff *ff*

229

fff

4

♩ = 56

PRESHOW

16

32

A OPENING STATEMENT

ff

56

fp

ff

mp

fff

♩ = 166

67

B

3

3

3

C

3

D

3

85

E

2

F

4

94

f

mf

ff

100

G

2

H

3

f

fff

I

118

J

2

mf

ff

ff

p

ff

p

ff

K

fp

ff

Trumpet 2 - ON PINS AND NEEDLES

The image displays a page from a musical score, specifically measures 188 through 229. The notation is for a piano and organ accompaniment. The piano part is written on a single staff, while the organ part is indicated by letters in boxes (L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) above the staff. The score includes various musical notations such as rests, notes, and dynamic markings (mf, ff, fff). The tempo and meter change at measure 198, marked by a double bar line and the text 'MVT. IV - O WHEN THE SAINTS'. The tempo is marked as 'rit.' (ritardando) and the meter changes from 12/8 to 4/4. The score ends with a final measure marked with a double bar line and the number 4.

ON PINS AND NEEDLES

5.28.2018

♩ = 56 ♩ = 154

PRESHOW 16 32 **A** OPENING STATEMENT

56

67 ♩ = 166 **B** 3 3 **C** 3 **D** 3

85 **E** 2 **F** 2 *f*

94 *mf* *ff*

100 **G** 2 **H** 3

I *mf*

118 *ff* < *fff* **J** 2 *ff* *p* < *ff* *p* < *ff*

K *fp* *fff*

Mellophone - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

♩ = 64

L 6 12 4 8 5

mf *ff*

P 6 Q

mf *f* *ff*

MVT. IV - O WHEN THE SAINTS

R ♩ = 60 rit. ♩ = 70 ♩ = 110 S ♩ = 62 T U rit.

8 12 2 4 5

mp

♩ = 170

198 V W

3 2 6

ff

209 X

2 3

mf *ff*

219 Y Z

fff *ff*

229

fff 4

Musical score for "The Firebird" by Igor Stravinsky, featuring a bass line with various musical notations, including rests, notes, and dynamic markings.

The score is divided into sections labeled A through K, with measures numbered 16, 32, 56, 96, 122, and 144.

Key musical elements include:

- Section A (Opening Statement):** Measures 16-32, marked *ff* (fortissimo).
- Section B:** Measures 32-56, marked *fp* (fortissimo piano) and *fff* (fortississimo).
- Section C:** Measures 56-72, marked *f* (forte).
- Section D:** Measures 72-88, marked *f* (forte).
- Section E:** Measures 88-104, marked *f* (forte).
- Section F:** Measures 104-120, marked *f* (forte).
- Section G:** Measures 120-136, marked *f* (forte).
- Section H:** Measures 136-152, marked *f* (forte).
- Section I:** Measures 152-168, marked *mf* (mezzo-forte) and *ff* (fortissimo).
- Section J:** Measures 168-184, marked *ff* (fortissimo) and *mp f* (mezzo-piano forte).
- Section K:** Measures 184-200, marked *fp* (fortissimo piano) and *fff* (fortississimo).

The score includes various musical notations such as rests, notes, and dynamic markings, indicating the intensity and volume of the music.

Low Brass 1 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

♩ = 64

L 6 M 4 N 8 O 6

8 12 8 12 8

A opt.

mf *ff*

P 6 Q

8 12 8 12 8

mf *f* *ff*

MVT. IV - O WHEN THE SAINTS

R ♩ = 60 ♩ = 70 ♩ = 110 rit. S ♩ = 62 T U

2 4 3

8 4 4 3 4 4

mp *mf* *f*

♩ = 170

V

4 4 4 4 4 4 4 4 4 4 4 4

mf *ff* *f*

207 W

4 4 4 4 4 4 4 4 4 4 4 4

f

213 X

4 4 4 4 4 4 4 4 4 4 4 4

ff *fff*

Y Z

4 4 4 4 4 4 4 4 4 4 4 4

fff *ff*

229

4 4 4 4 4 4 4 4 4 4 4 4

fff

ON PINS AND NEEDLES

5.28.2018

♩ = 56 ♩ = 154 ♩ = 166

PRESHOW 16 32 **A OPENING STATEMENT** *ff*

56 *fp* *ff* *mp* *fff* **B** 3 3 3

C 3 **D** 3 **E** 2

F *f*

96 *mf* *f*

G 2 **H** 3

I *mf* *f* *mf* *ff*

122 **J** 2 *ff* *mp f* *ff* *mp f*

K *fp* *fp* *fff*

Low Brass 2 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

L M N O
 $\text{♩} = 64$
 6 4 8 6

mf ff

P Q
 6

mf f ff

MVT. IV - O WHEN THE SAINTS

R S T U
 $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 110$ $\text{♩} = 62$
 rit.

mp mf f

$\text{♩} = 170$

V

mf ff f

207

W

f ff

X

fff

Y

Z

fff ff

229

fff

ON PINS AND NEEDLES

5.28.2018

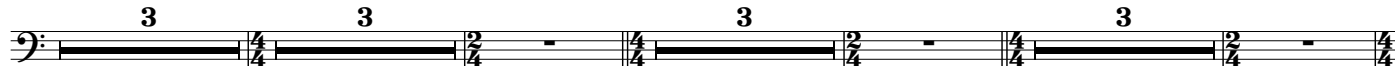
♩ = 56 **PRESHOW** ♩ = 154 **A** **OPENING STATEMENT**



56



67 ♩ = 166 **B** **C**



D **E** **F**



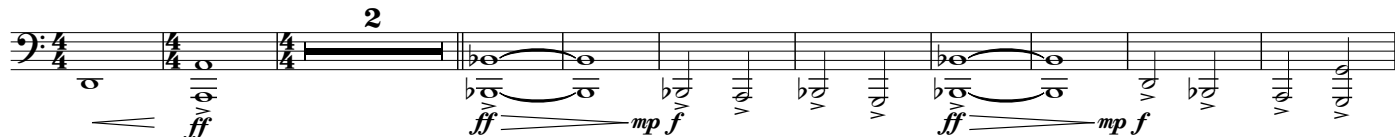
96 **G**



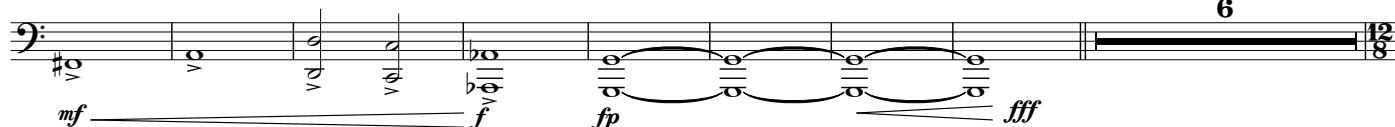
H **I**



120 **J**



K **L**



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Tuba - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

$\text{♩} = 64$

M

N

O

4 8 6

mf ff

P

Q

6

mf f ff

R

$\text{♩} = 60$
rit.

$\text{♩} = 70$

$\text{♩} = 110$

S $\text{♩} = 62$

2

mp

MVT. IV - O WHEN THE SAINTS

T

U

rit.

4 3

mf f

$\text{♩} = 170$

V

mf ff f

207

W

f

213

X

Y

2

ff fff fff

Z

4

ff fff

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To be played by CALHOUN CITY HS BAND

ON PINS AND NEEDLES

5.28.2018

♩ = 56 ♩ = 154 PATCH - LETTER A

16 28 4

A OPENING STATEMENT

strings/choir

60

ff f fff

67 ♩ = 166 PATCH - LETTER B B

2 3 3 2

C D PATCH - LETTER G

3 3 3 2

Synthesizer 1 - ON PINS AND NEEDLES

E **F** strings/choir

100 **G**

H **I**

116 **PATCH - LETTER L**

J strings/choir

K

Synthesizer 1 - ON PINS AND NEEDLES

MVT. II - I PUT A SPELL ON YOU

L **PATCH - LETTER O** **M** **N** $\text{♩} = 64$

152

157 **O**

165 **PATCH - LETTER R** **P**

173 **Q**

PATCH - LETTER T **R** $\text{♩} = 60$ rit. $\text{♩} = 70$ $\text{♩} = 110$

Synthesizer 1 - ON PINS AND NEEDLES

185

PATCH - LETTER Y $\text{♩} = 62$ MVT. IV - O WHEN THE SAINTS

S T

2

2

U

rit. V

4

4

8

mf

ff

203

W

2

3

2

3

X

Y

2

2

Z

5

5

4

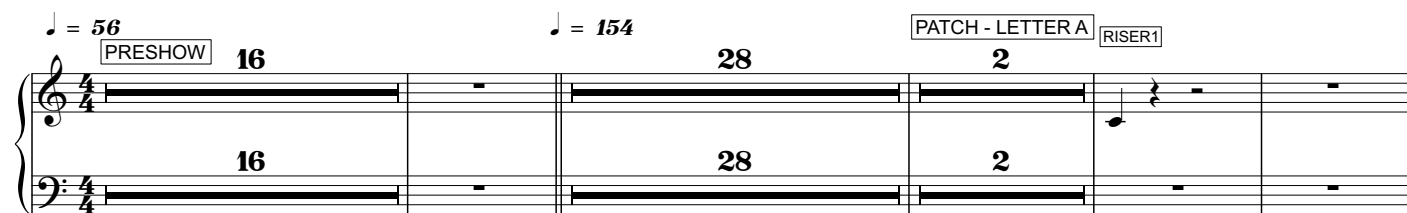
4

ON PINS AND NEEDLES

5.28.2018

♩ = 56 ♩ = 154

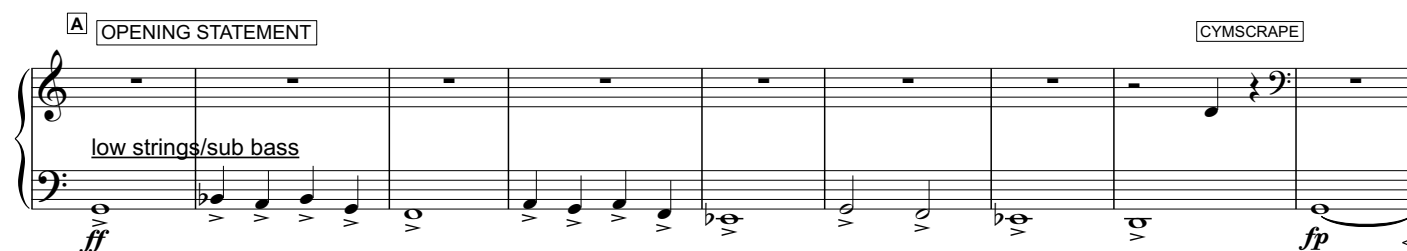
PRESHOW 16 28 2 PATCH - LETTER A RISER1



A OPENING STATEMENT CYMSCRAPE

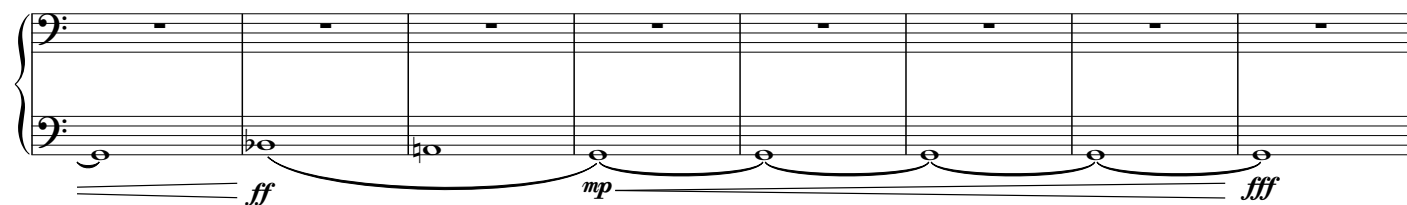
low strings/sub bass

ff *fp*



59

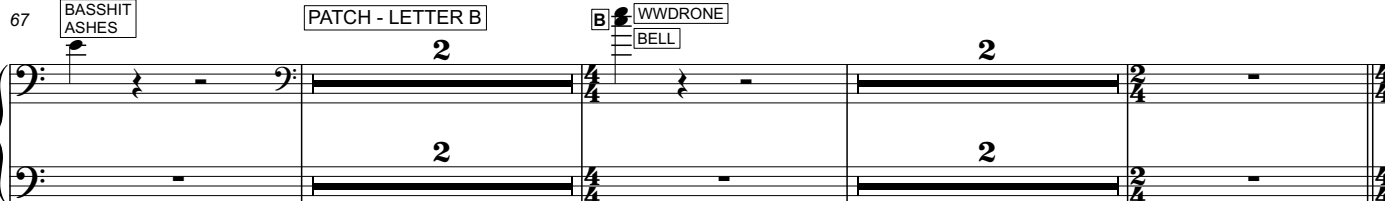
ff *mp* *fff*



♩ = 166

67 BASSHIT ASHES PATCH - LETTER B B VVWDRONE BELL

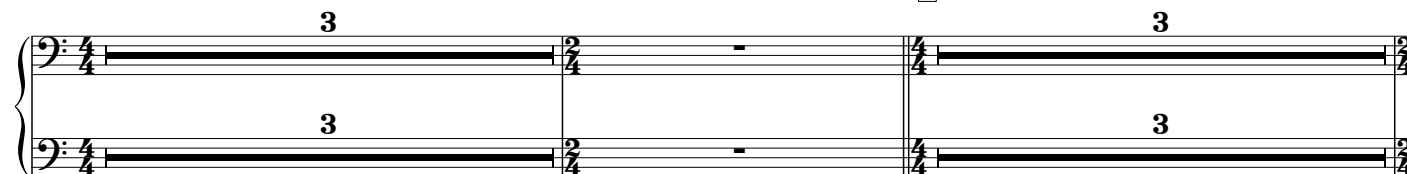
2 2 2 2



74

C

3 3 3 3



Synthesizer 2 - ON PINS AND NEEDLES

81

D

PATCH - LETTER G

BLURRED

E

F

BOWED2

low string/sub bass

mf *mf* *f*

101

G

PYRAMID

H

I

mp *mf*

116

LAUGH

PATCH - LETTER L

RISER 2

J

low strings/sub bass

f *mp f* *ff* *mp f*

Synthesizer 2 - ON PINS AND NEEDLES

K

L ASHES3

PATCH - LETTER O

3 2

3 2

mf f fp ff

MVT. II - I PUT A SPELL ON YOU

MEN-D2 MEN-C2

MEN-Bb1 MEN-A1

MEN-D2 COPY MEN-C2 COPY

MEN-Bb1 COPY MEN-A1 COPY

D4 acoustic bass C4 Bb3 A3 D3 E3 F3 G3

f

N MEN-D2 COPY 2 MEN-C2 COPY 2

MEN-Bb1 COPY 2 MEN-A1 COPY 2

153

MEN-G1 MEN-Eb1 MEN-A1-2

O

PATCH - LETTER R

8 6 12

8 6 12

Synthesizer 2 - ON PINS AND NEEDLES

P

mf

Q

f

ff

PATCH - LETTER T

R

♩ = 60
rit.

♩ = 70

♩ = 110

MALE CHOIR

RP6

PATCH - LETTER Y

RP1

STRING RISE

PATCH - LETTER Y

S

♩ = 62

MVT. IV - O WHEN THE SAINTS

T

VOICE 1

VOICE 2

CHURCH BELL 1

CHURCH BELL 2

U

VOICE 3

VOICE 4

rit.

PATCH - LETTER BB

VOICE 5

mf

f

♩ = 170

V

mf

ff

f

f

Synthesizer 2 - ON PINS AND NEEDLES

W

RISER5

The musical score consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It contains a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth notes in the third measure. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth notes in the third measure. The score is divided into two sections: 'W' and 'RISER5'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The second system is a continuation of the first, also in treble and bass staves. The key signature remains one flat, and the time signature is common time. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The score includes various musical notations such as notes, rests, and bar lines.

Musical score for the piece "Z". The score is written for two staves, Windstar 1 and Windstar 2, in a 2/4 time signature. The key signature is one flat (B-flat). The score consists of six measures. Windstar 1 plays a series of notes: a whole note B-flat in the first measure, a half note B-flat in the second measure, a whole note B-flat in the third measure, a half note B-flat in the fourth measure, a whole note B-flat in the fifth measure, and a half note B-flat in the sixth measure. Windstar 2 plays a series of notes: a whole note B-flat in the first measure, a half note B-flat in the second measure, a whole note B-flat in the third measure, a half note B-flat in the fourth measure, a whole note B-flat in the fifth measure, and a half note B-flat in the sixth measure. The score is marked with a forte (*ff*) dynamic.

230

The musical score for the ending of 'The Rose Tree' is written for piano. It consists of two staves. The right staff has a treble clef and contains a whole rest in every measure. The left staff has a bass clef and contains a whole note in every measure. The notes in the left staff are: G2 (first measure), G2 (second measure), F#2 (third measure), G2 (fourth measure), F#2 (fifth measure), G2 (sixth measure), and a whole rest (seventh measure). The notes are marked with an accent (>) and a forte (f) dynamic. The piece ends with a double bar line. The number '4' is written above the right staff and below the left staff, indicating the measure number.

ON PINS AND NEEDLES

5.28.2018

♩ = 56 ♩ = 154

PRESHOW 16 28 3 PATCH - LETTER A

E - DRUMFLAM
F - DRUMLOW
G - DRUMMID
A - DRUMHIGH
B - DRUMROLL
C - DRUMFULL
D - DRUMFULL

A OPENING STATEMENT

56

61

66 ♩ = 166 PATCH - LETTER B

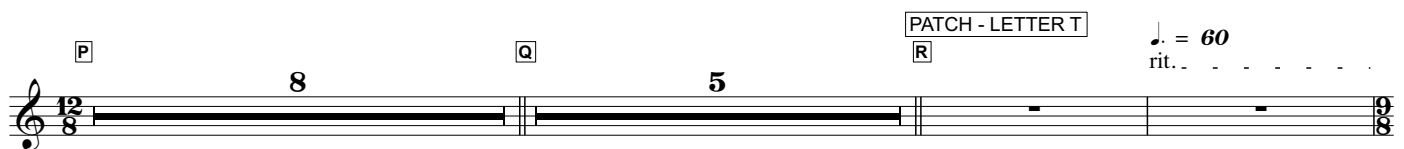
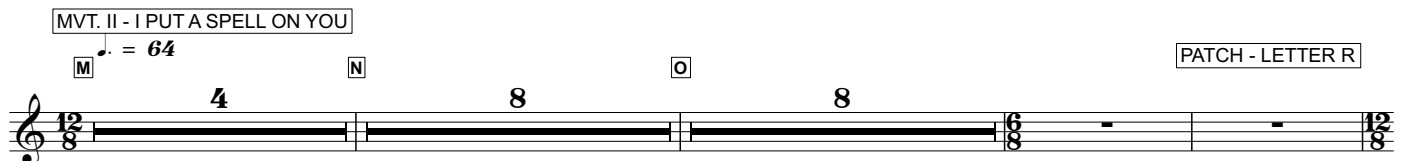
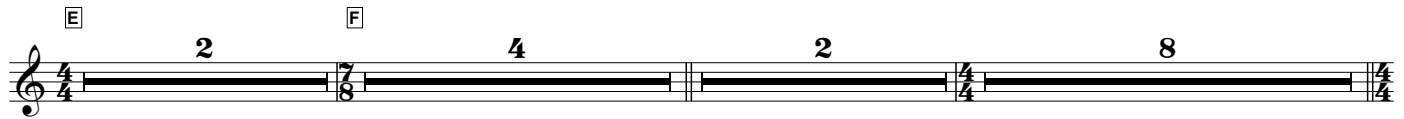
C - DRUM1
D - DRUM2
E - DRUM3

74

C

D PATCH - LETTER G

Aux 1 - ON PINS AND NEEDLES



Aux 1 - ON PINS AND NEEDLES

183 ♩ = 70 ♩ = 110 PATCH - LETTER Y MVT. IV - O WHEN THE SAINTS

♩ = 62 T

U 5 rit. PATCH - LETTER BB V 7 2

W 2 3 X 6

Y 4 Z 16