Visual Literacy

NCES.B.VA.V.1 - Use the language of visual arts to communicate effectively.

NCES.B.VA.V.1.1 - Use art vocabulary when discussing art and artistic styles.

NCES.B.VA.V.1.2 - Apply the Elements of Art and Principles of Design to create art.

NCES.B.VA.V.1.3 - Classify art according to specified styles.

NCES.B.VA.V.1.4 - Recognize how Elements of Art and Principles of Design are used in art.

NCES.B.VA.V.2 - Apply creative and critical thinking skills to artistic expression.

NCES.B.VA.V.2.1 - Understand the role of planning in solving artistic problems.

NCES.B.VA.V.2.2 - Understand the relationships between sensory awareness and artistic expression.

NCES.B.VA.V.2.3 - Create personal, symbolic expression as a means of communication (original, visual language).

NCES.B.VA.V.3 - Create art using a variety of tools, media, and processes, safely and appropriately.

NCES.B.VA.V.3.1 - Understand the appropriate and safe use of tools, media, and equipment.

NCES.B.VA.V.3.2 - Use a variety of media, including 2-D, 3-D, and digital, to produce art.

NCES.B.VA.V.3.3 - Exemplify characteristics of different artistic processes.

NCES.I.VA.V.1 - Use the language of visual arts to communicate effectively.

NCES.I.VA.V.1.1 - Use art vocabulary to critique art.

NCES.I.VA.V.1.2 - Understand how design influences artistic expression.

NCES.I.VA.V.1.3 - Understand the use of global themes, symbols, and subject matter in art.

NCES.I.VA.V.1.4 - Analyze images through the process of deconstruction (the components of the image and its meaning).

NCES.I.VA.V.2 - Apply creative and critical thinking skills to artistic expression.

NCES.I.VA.V.2.1 - Generate innovative solutions to artistic problems.

NCES.I.VA.V.2.2 - Use experiences and observations to create content for art.

NCES.I.VA.V.2.3 - Understand the role of emotion, imagination, and creativity in producing content for original art.

NCES.I.VA.V.3 - Create art using a variety of tools, media, and processes, safely and appropriately.

NCES.I.VA.V.3.1 - Understand the function of tools in creating art.

NCES.I.VA.V.3.2 - Select media appropriate for communicating content.

NCES.I.VA.V.3.3 - Analyze the relationship between process and product.

NCES.P.VA.V.1 - Use the language of visual arts to communicate effectively.

NCES.P.VA.V.1.1 - Use art vocabulary to analyze compositions.

NCES.P.VA.V.1.2 - Understand the relationship between personal expression and design.

NCES.P.VA.V.1.3 - Recognize contemporary styles, themes, and genres in art.

NCES.P.VA.V.1.4 - Evaluate the use of the Elements of Art and Principles of Design in art.

NCES.P.VA.V.2 - Apply creative and critical thinking skills to artistic expression.

NCES.P.VA.V.2.1 - Implement planning to arrive at original solutions to artistic problems.

NCES.P.VA.V.2.2 - Recognize how personal experience influences the perception of the environment.

NCES.P.VA.V.2.3 - Understand the relationship of creative expression to the development of personal style.

NCES.P.VA.V.3 - Create art using a variety of tools, media, and processes, safely and appropriately.

    NCES.P.VA.V.3.1 - Compare properties of tools in the creation of art.

    NCES.P.VA.V.3.2 - Analyze the relationship between media, processes, and results.

    NCES.P.VA.V.3.3 - Select appropriate processes and techniques to create art.

NCES.A.VA.V.1 - Use the language of visual arts to communicate effectively.

    NCES.A.VA.V.1.1 - Use art vocabulary to explain compositional choices.

    NCES.A.VA.V.1.2 - Create art based on personal expression and applied design.

    NCES.A.VA.V.1.3 - Create art that responds to contemporary themes in art.

    NCES.A.VA.V.1.4 - Analyze the compositional components of art.

NCES.A.VA.V.2 - Apply creative and critical thinking skills to artistic expression.

    NCES.A.VA.V.2.1 - Create original art in response to artistic problems.

    NCES.A.VA.V.2.2 - Create art using experiences and observation to represent individual perspectives.

    NCES.A.VA.V.2.3 - Generate art based on a creative exploration of a concept.

NCES.A.VA.V.3 - Create art using a variety of tools, media, and processes, safely and appropriately.

    NCES.A.VA.V.3.1 - Produce art by using a variety of tools and media appropriately, safely, and effectively.

    NCES.A.VA.V.3.2 - Produce art by using a variety of processes appropriately, safely, and effectively.

Contextual Relevancy

NCES.B.VA.CX.1 - Understand the global, historical, societal, and cultural contexts of the visual arts.

    NCES.B.VA.CX.1.1 - Use visual arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.

    NCES.B.VA.CX.1.2 - Explain how art influences historical perspectives on society.

    NCES.B.VA.CX.1.3 - Understand how art is used to document human experience.

    NCES.B.VA.CX.1.4 - Interpret art in terms of cultural and ethnic context.

    NCES.B.VA.CX.1.5 - Explain the effect of the geographic location and physical environment on the media and subject matter of art.

NCES.B.VA.CX.2 - Understand the interdisciplinary connections and life applications of the visual arts.

    NCES.B.VA.CX.2.1 - Analyze the contribution of art to the design of consumable goods, products, and services, both historical and contemporary.

    NCES.B.VA.CX.2.2 - Recognize the interdisciplinary knowledge used in the creation of art.

    NCES.B.VA.CX.2.3 - Analyze the collaborative process in the creation of art.

    NCES.B.VA.CX.2.4 - Analyze the role of art in creating digital images, technological products, and design.

NCES.I.VA.CX.1 - Understand the global, historical, societal, and cultural contexts of the visual arts.

    NCES.I.VA.CX.1.1 - Use visual arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.

    NCES.I.VA.CX.1.2 - Understand the role of visual art in documenting history.

    NCES.I.VA.CX.1.3 - Classify art by artist, movement, and style.

    NCES.I.VA.CX.1.4 - Explain the influence of contextual knowledge on aesthetic responses to art.

    NCES.I.VA.CX.1.5 - Explain the effect of geographic location and physical environment on design, production, and marketing of art.

NCES.I.VA.CX.2 - Understand the interdisciplinary connections and life applications of the visual arts.

    NCES.I.VA.CX.2.1 - Apply skills and concepts developed in art to daily life.

    NCES.I.VA.CX.2.2 - Apply skills and knowledge learned in various disciplines to visual arts.

    NCES.I.VA.CX.2.3 - Apply collaborative skills to create art.

    NCES.I.VA.CX.2.4 - Analyze how digital design affects communication in art.

NCES.P.VA.CX.1 - Understand the global, historical, societal, and cultural contexts of the visual arts.

    NCES.P.VA.CX.1.1 - Understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.

    NCES.P.VA.CX.1.2 - Understand how personal perspective is influenced by temporal context.

    NCES.P.VA.CX.1.3 - Exemplify contemporary art and artists.

    NCES.P.VA.CX.1.4 - Understand how personal aesthetic responses to art are influenced by culture.

    NCES.P.VA.CX.1.5 - Understand the relationship of the environment to art, including technology, preservation, and sustainability of resources.

NCES.P.VA.CX.2 - Understand the interdisciplinary connections and life applications of the visual arts.

    NCES.P.VA.CX.2.1 - Understand the influence of commercial design on personal aesthetics.

    NCES.P.VA.CX.2.2 - Understand how knowledge learned in other disciplines is used to solve artistic problems.

    NCES.P.VA.CX.2.3 - Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.

    NCES.P.VA.CX.2.4 - Analyze how contextual relevance affects aesthetic responses to digital media.

NCES.A.VA.CX.1 - Understand the global, historical, societal, and cultural contexts of the visual arts.

    NCES.A.VA.CX.1.1 - Interpret visual arts from personal, cultural, and historical contexts.

    NCES.A.VA.CX.1.2 - Implement a personal philosophy of art.

    NCES.A.VA.CX.1.3 - Apply personal artistic style while creating art.

    NCES.A.VA.CX.1.4 - Apply a personal aesthetic to the creation of art.

    NCES.A.VA.CX.1.5 - Apply environmental responsibility to the creation of art.

NCES.A.VA.CX.2 - Understand the interdisciplinary connections and life applications of the visual arts.

    NCES.A.VA.CX.2.1 - Design a portfolio to reflect personal choices and growth over time as an artist.

    NCES.A.VA.CX.2.2 - Create art using skills and knowledge learned in other disciplines.

    NCES.A.VA.CX.2.3 - Understand the collaborative relationship between the artist and the community.

    NCES.A.VA.CX.2.4 - Analyze the influence of digital media and technology on creating art.

Critical Response

NCES.B.VA.CR.1 - Use critical analysis to generate responses to a variety of prompts.

    NCES.B.VA.CR.1.1 - Understand the art criticism process.

    NCES.B.VA.CR.1.2 - Use teacher-generated criteria to evaluate personal art.

NCES.I.VA.CR.1 - Use critical analysis to generate responses to a variety of prompts.

    NCES.I.VA.CR.1.1 - Critique art based on personal and formal criteria.

    NCES.I.VA.CR.1.2 - Critique personal art using personal or teacher-generated criteria.

NCES.P.VA.CR.1 - Use critical analysis to generate responses to a variety of prompts.

    NCES.P.VA.CR.1.1 - Differentiate between personal aesthetic response and objective critical response to art.

    NCES.P.VA.CR.1.2 - Critique personal art based on reflective inquiry.

NCES.A.VA.CR.1 - Use critical analysis to generate responses to a variety of prompts.

    NCES.A.VA.CR.1.1 - Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art.

    NCES.A.VA.CR.1.2 - Critique personal portfolios using personal and teacher-generated criteria.