



Student/Classroom: \_\_\_\_\_ Examiner: \_\_\_\_\_ Assessment Date: \_\_\_\_\_

### Rags to Riches 720

Sopris West Six Minute Solutions

Horatio Alger was a popular 19th century American writer who wrote more than one hundred thirty books for young boys. Alger was raised in a religious **(home)**. He graduated from Harvard Divinity School **(in)** 1852. Instead of becoming a minister though, **(Alger)** became a teacher and a writer. **(For)** a time, he even lived the **(life)** of a bohemian in Paris. Alger **(returned)** to America and became a minister **(for)** a short time. Then he became **(a)** social worker in New York City. **(It)** was through this work that Horatio **(Alger)** decided to use the theme of "**(rags)** to riches" in his writing. In **(each)** of Alger's stories, the main character **(was)** always a teenage boy from a **(poor)** family. Through hard work, honesty, and **(determination)**, the boy was able to overcome **(many)** problems. In the end, the boy **(achieved)** the American dream. Every book had **(the)** same message: Anyone, even a poor, **(homeless)** boy, could become successful if he **(tried)** his best and always tries to **(do)** the right thing.

Alger's most popular **(books)** were the Ragged Dick series, the **(Luck)** and Pluck series, and the Tattered **(Tom)** series. These dime novels, as they **(were)** called, were known for their illustrated **(covers)**. They were cheap and easily found **(at)** newsstands and grocery stores. During his **(time)**, Horatio Alger was one of America's **(best-selling)** authors. He was also the greatest **(salesman)** of the American dream.



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Horatio Alger was a popular 19th century American writer who wrote more than one hundred thirty books for young boys. Alger was raised in a religious **(bridge, thoughtful, home)**. He graduated from Harvard Divinity School **(science, cushion, in)** 1852. Instead of becoming a minister though, **(unripe, Alger, umbrella)** became a teacher and a writer. **(For, Naughty, Expert)** a time, he even lived the **(life, arm, pleasure)** of a bohemian in Paris. Alger **(introduce, line, returned)** to America and became a minister **(quality, news, for)** a short time. Then he became **(charming, boastfully, a)** social worker in New York City. **(Doubt, It, Event)** was through this work that Horatio **(advise, man, Alger)** decided to use the theme of " **(eventually, umbrella, rags)** to riches" in his writing. In **(heat, connection, each)** of Alger's stories, the main character **(was, stupid, sore)** always a teenage boy from a **(poor, sleepily, evil)** family. Through hard work, honesty, and **(determination, steam, slippery)**, the boy was able to overcome **(many, uneven, himself)** problems. In the end, the boy **(achieved, smash, spicy)** the American dream. Every book had **(hour, muddy, the)** same message: Anyone, even a poor, **(early, greedily, homeless)** boy, could become successful if he **(art, drawer, tried)** his best and always tries to **(noisy, ripe, do)** the right thing.

Alger's most popular **(boiling, books, sand)** were the Ragged Dick series, the **(religion, Luck, way)** and Pluck series, and the Tattered **(modern, Tom, famous)** series. These dime novels, as they **(lain, were, woman)** called, were known for their illustrated **(covers, hmm, request)**. They were cheap and easily found **(smoothly, at, loss)** newsstands and grocery stores. During his **(time, hourly, disturbed)**, Horatio Alger was one of America's **(until, best-selling, hastily)** authors. He was also the greatest **(salesman, meddle, question)** of the American dream.