

Date: 9-14-20	Subject: 6th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Perform	Perform	Perform	Perform	Practice
Standard	6.IM.P2.A 6.IM.P2.B	6.IM.P2.A 6.IM.P2.B	6.IM.P2.B	6.IM.P2.B	6.IM.P2.A 6.IM.P2.B
Objectives	The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will play Concert F, Eb, D, C and Bb with correct fingerings and a characteristic tone.
Teacher Instruction/ Student Actions	The class will play Concert Bb-F individually and as an ensemble. The class will play exercise 10 in the EEbook. The class will review Note Identification The students will complete a Note Identification Worksheet	The class will perform simple rhythm patterns clapping, tapping the foot and counting the rhythms using handouts “Lesson 1: Quarter Notes and Rests” The students will play Concert Bb pitch and play rhythms, counting in their head while they play. The class will play exercise #10 in the EE book, connecting counting and playing together.	The students will play Concert Bb-F as an ensemble up and down. The class will play exercises #11-12 in the EEi book.	The students will complete exercise #13 in the EE book as an assessment of note identification. The class will play exercise #13 using EEi accompaniments.	The students will practice exercises 11-14 at home using EEi if they have internet and using their EE book if not. The students will complete a Reflection Journal detailing their practice and submit or turn in on Monday.
Materials	Instruments, EE book, Worksheet	Instruments, Handouts, EEbook	Instruments, EEbook	Instruments, EEbook	Instruments, EE book, Reflection Journal
Check For Mastery	Observation, Review of worksheet	Observation, Q&A	Observation, Q&A	Observation, Assessment	Review of journal
Homework	Practice exercises 1-14 in the EEbook using EEi if available	Practice exercises 1-14 in the EEbook using EEi if available	Practice exercises 1-14 in the EEbook using EEi if available	Practice exercises 1-14 in the EEbook using EEi if available	

Date: 9-14-20	Subject: 7th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Perform, Respond	Perform	Perform	Perform	Practice
Standard	7.IM.P2.B 7.IM.Cr2.A 7.IM.R1.B	7.IM.P2.B	7.IM.P2.B	7.IM.P2.B	7.IM.P2.A 7.IM.P2.B
Objectives	The students will evaluate performances of original compositions.	The students will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will play the Concert Eb Scale with correct fingerings and a characteristic tone.	The student will practice reading notation, rhythms, and producing a characteristic tone on their instrument.
Teacher Instruction/ Student Actions	The students will play their four measure composition for the class. The class will evaluate each composition based on musical elements.	The class will play “Chorale No. 1” focusing on intonation and chord structure.	The class will perform simple rhythm patterns, clap/tap/saying the rhythms on the handout “Lesson 1: Quarter Notes and Rests”	The class will play the Concert Eb Scale on the Scale Sheet, analyzing whole step and half step patterns.	The student will practice the Concert Eb Scale and exercises in the EE book using EEi if available. The student will complete a Reflection Journal and submit or turn in.
Materials	Instruments, Evaluation sheets, Compositions	Instrument, Handout	Handout	Instrument, Scale Sheet	Instrument, Scale Sheet, EE book, Reflection Journal
Check For Mastery	Observation, Discussion, Q&A	Observation, Discussion	Observation, Q&A	Observation, Discussion, Q&A	Review of Journal
Homework	Practice exercises in EE Book 1 using EEi if available and Concert Bb Scale	Practice exercises in EE Book 1 using EEi if available and Concert Bb Scale	Practice exercises in EE Book 1 using EEi if available and Concert Bb Scale	Practice exercises in EE Book 1 using EEi if available and Concert Eb Scale	

Date: 9-14-20	Subject:Percussion	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Perform, Respond	Perform	Assessment	Perform	Practice
Standard	7.IM.P2.B 7.IM.Cr2.A 7.IM.R1.B	7.IM.P2.B	7.IM.P2.B	7.IM.P2.B	7.IM.P2.A 7.IM.P2.B
Objectives	The students will evaluate performances of original compositions.	The student will read basic music notation and play together as an ensemble.	The student will perform a Multiple Bounce Roll and a Flam with technical accuracy.	The student will play the Concert Ab Scale with correct sticking patterns and a Paradiddle Rudiment with correct technique.	The students will practice reading notation and rhythms, playing with correct sticking and technique
Teacher Instruction/ Student Actions	The students will play their four measure composition for the class. The class will evaluate each composition based on musical elements.	The students will play Multiple Bounce Roll and Flam to check for accuracy in technique. The students will play simple percussion ensemble pieces focusing on counting together as an ensemble.	The students will play the two rudiments individually for assessment by the teacher. The class will play simple percussion ensemble pieces.	The class will play the Concert Eb Scale on the Scale Sheet, analyzing whole step and half step patterns. The students will view the lesson video for Paradiddles then practice playing them with correct technique.	The student will practice the Concert Ab Scale, #152 using EEi or their book, and the Paradiddle Rudiment. The student will complete a Reflection Journal and submit or turn in.
Materials	Instruments, Evaluation sheets, Compositions	Instruments, Music	Instruments, Music	Instrument, Scale Sheet, Rudiment Sheet	Instrument, Scale Sheet,Rudiment Sheet, EE book, Reflection Journal
Check For Mastery	Observation, Discussion, Q&A	Observation, Q&A	Observation	Observation, Discussion, Q&A	Review of Journal
Homework	Practice Multiple Bounce Roll, Flam, Concert Bb, Eb, F Scales, and exercises in EE Book 1 using EEi if available	Practice Multiple Bounce Roll, Flam, Concert Bb, Eb, F Scales, and exercises in EE Book 1 using EEi if available	Practice Multiple Bounce Roll, Flam, Concert Bb, Eb, F Scales, and exercises in EE Book 1 using EEi if available	Practice Multiple Bounce Roll, Flam, Concert Bb, Eb, F Scales, and exercises in EE Book 1 using EEi if available	

Date: 9-14-20	Subject: 8th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Perform, Respond	Perform	Perform	Perform	Practice
Standard	7.IM.P2.B 7.IM.Cr2.A 7.IM.R1.B	8.IM.P2.B	8.IM.P2.A 8.IM.P2.B	8.IM.P1.A	7.IM.P2.A 8.IM.P2.B
Objectives	The students will evaluate performances of original compositions.	The student will play the Concert Bb, Eb and F Scales with a characteristic tone and correct fingerings.	The students will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will select small ensemble pieces to prepare for performance.	The student will practice reading notation, rhythms, and producing a characteristic tone on their instrument.
Teacher Instruction/ Student Actions	The students will play their four measure composition for the class. The class will evaluate each composition based on musical elements.	The students will work individually on refining the Concert Bb, Eb and F Scales. The teacher will work with students individually as needed.	The class will warm up playing the Concert Bb, Eb and F Scales. The class will play exercises from the EE book with EEi.	The students will choose from a selection of small ensemble pieces music to work on to prepare for a future performance.	The student will practice the Concert Bb, Eb and F Scales, Go Big Green, and #152 using EEi or their book and handouts. The student will complete a Reflection Journal and submit or turn in.
Materials	Instruments, Evaluation sheets, Compositions	Instrument, Chrome Book, Ear Buds, Pencil	Instruments, Scale handout, EEbook	Instruments, Solo and Ensemble Selections	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery	Observation, Discussion, Q&A	Observation	Observation, Q&A	Observation, Discussion, Q&A	Review of Journal
Homework	Practice Concert Bb, Eb, and F Scales and exercises in EE Book 1 using EEi if available	Practice Concert Bb, Eb, and F Scales and exercises in EE Book 1 using EEi if available	Practice Concert Bb, Eb, and F Scales and exercises in EE Book 1 using EEi if available	Practice Concert Bb, Eb, and F Scales and exercises in EE Book 1 using EEi if available	.