

Classes/date	9th ENGLISH I	10th ENGLISH II	11th ENGLISH III	12th ENGLISH IV
Monday, March 23	DANGEROUS GAME": ANALYSIS OF PLOT STRUCTURE	"Through the Tunnel": Cultural Traditions and Prereading	Early American Literature: Themes	FOUNDATIONS OF THE MEDIEVAL WORLD
Tuesday, March 24	"THE MOST DANGEROUS GAME": TYPES OF CONFLICT	"Through the Tunnel": Setting, Point of View, Conflict	Early American Literature: Themes *NOTE: Continued from Monday, 3/23	FOUNDATIONS OF THE MEDIEVAL WORLD *NOTE: Continued from Monday, 3/23
Wednesday March 25	PROJECT: "THE MOST DANGEROUS GAME": GROUP DISCUSSION	"Through the Tunnel": Denotative and Connotative Meaning	Of Plymouth Plantation : Puritan Literature	CONFESSIONS: QUESTIONING AND QUOTING THE TEXT
Thursday, March 26	"THE MOST DANGEROUS GAME": BUILDING VOCABULARY	QUIZ: "THROUGH THE TUNNEL"	Of Plymouth Plantation : Puritan Literature *NOTE: Continued from Wednesday, 3/25	CONFESSIONS: QUESTIONING AND QUOTING THE TEXT *NOTE: Continued from Wednesday, 3/25

Friday, March 27	QUIZ: "THE MOST DANGEROUS GAME"	"THE CARP": ANCIENT AND MODERN CHINESE POETRY	A Key Into the Language of America: Analysis	CONFESSIONS: QUESTIONING AND QUOTING THE TEXT *NOTE: Continued from Thursday, 3/36
Monday, March 30	"MARIGOLDS": SETTING	"SIXTEEN": ELEMENTS OF A SHORT STORY	"To My Dear and Loving Husband" and "A Letter to Her Husband": Poetic Theme	"THE PERMANENT PHILOSOPHY": ANALYSIS
Tuesday, March 31	PROJECT: COMPARATIVE ESSAY "MARIGOLDS"	"A DECADE": CULTURE AND THEME	"To My Dear and Loving Husband" and "A Letter to Her Husband": Poetic Theme *NOTE: Continued from Monday, 3/30	"THE PERMANENT PHILOSOPHY": ANALYSIS *NOTE: Continued from Monday, 3/30
Wednesday, April 1	CONTINUE FROM PREVIOUS DAY	Continue from previous day	"THE PROLOGUE" AND "VERSES UPON THE BURNING OF THE HOUSE": POETIC DEVICES	"THE PERMANENT PHILOSOPHY": ANALYSIS
Thursday, April 2	"MARIGOLDS": FIGURATIVE LANGUAGE	Quiz	"THE PROLOGUE" AND "VERSES UPON THE BURNING OF THE HOUSE": POETIC DEVICES	QUIZ: AUGUSTINE AND AQUINAS

Friday, April 3	Continue from previous day	Continue from previous day	"THE PROLOGUE" AND "VERSES UPON THE BURNING OF THE HOUSE": POETIC DEVICES	QUIZ: AUGUSTINE AND AQUINAS
Monday, April 6	Quiz over "Marigolds"	Using Clauses and Phrases	PROJECT: ANNE BRADSTREET BIOGRAPHY	PROJECT: PRESENTATION: DANTE RESEARCH
Tuesday, April 7	Continue from previous day	Continue from previous day	PROJECT: ANNE BRADSTREET BIOGRAPHY	PROJECT: PRESENTATION: DANTE RESEARCH
Wednesday, April 8	Project over Chinese Americans	"Wedding Gift" Character and Theme	PROJECT: ANNE BRADSTREET BIOGRAPHY	INFERNO, CANTO I: STRUCTURES AND SYMBOLS
Thursday, April 9	Continue from previous day	Continue from previous day	QUIZ: PURITAN POETRY	INFERNO, CANTO II: POINT OF VIEW AND CHARACTERIZATION
Friday, April 10	No Class Good Friday	No Class Good Friday	QUIZ: PURITAN POETRY	INFERNO, CANTO III: METER, ANAPHORA, SENSORY LANGUAGE
Monday, April 13	"TWO KINDS": INDIRECT CHARACTERIZATION AND CULTURAL CONTEXT	THE STORY OF MY EXPERIMENTS WITH TRUTH: LITERARY NONFICTION	THE NARRATIVE OF CAPTIVITY AND THE RESTORATION OF MRS. MARY ROWLANDSON: LITERARY PERSPECTIVE	INFERNO, CANTO IV: THEME, IMAGERY, AND ALLUSION
Tuesday April 14	Continue from previous day	Continue from previous day	THE NARRATIVE OF CAPTIVITY AND THE RESTORATION OF MRS. MARY ROWLANDSON: LITERARY PERSPECTIVE	INFERNO: DICTION AND SYNTAX

Wednesday, April 15	"TWO KINDS": THEME THROUGH INFERENCE	THE STORY OF MY EXPERIMENTS WITH TRUTH: WORD PARTS AND CONNOTATION	"REMARKS CONCERNING THE SAVAGES OF NORTH AMERICA": FRANKLIN'S SATIRE	PROJECT: INFERNO- ARGUMENT ESSAY ON CANTO V
Thursday, April 16	Continue from previous day	Continue from previous day	"REMARKS CONCERNING THE SAVAGES OF NORTH AMERICA": FRANKLIN'S SATIRE	PROJECT: INFERNO- ARGUMENT ESSAY ON CANTO V
Friday, April 17	PROJECT: EXPOSITORY ESSAY "TWO KINDS"	"THERE WAS A CHILD WENT FORTH": FORM AND STRUCTURE	ACADEMIC ENGLISH	PROJECT: INFERNO- ARGUMENT ESSAY ON CANTO V
Monday, April 20	Continue from previous day	Continue from previous day	QUIZ: AMERICAN NARRATIVE	QUIZ: INFERNO
Tuesday, April 21	QUIZ: "TWO KINDS"	RHETORIC AND TONE IN SPEECHES	QUIZ: AMERICAN NARRATIVE	QUIZ: INFERNO
Wednesday, April 22	"I STAND HERE IRONING": POINT OF VIEW	Continue from previous day	"THE SELLING OF JOSEPH: A MEMORIAL": ANTISLAVERY ARGUMENT	THE DECAMERON: STRUCTURE AND HISTORICAL CONTEXT
Thursday, April 23	Continue from previous day	QUIZ: WORDS AND STRUCTURE	"THE SELLING OF JOSEPH: A MEMORIAL": ANTISLAVERY ARGUMENT	THE DECAMERON: NARRATIVE MODE

Friday, April 24	"I STAND HERE IRONING": NARRATOR RELIABILITY	Continue from previous day	"THE SELLING OF JOSEPH: A MEMORIAL": ANTISLAVERY ARGUMENT	THE DECAMERON: THEME
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