

## ***English Composition (ENGL 112) Spring 2020***

*University of Tennessee--Martin  
Suzanne Edwards, Dyersburg High School*

### **Basic Information:**

**Course Sections:** 3 ENGL 112 sections

**Course Title:** Freshman English Composition

**Meeting Time and Place:** Dyersburg High School, room 212; 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> hours

**Course Credit Hours:** 3 credit hours

**Prerequisite:** Grade of C or higher in ENGL 111

**Faculty Contact Information:** Instructor is available in room 212 before 9:00 a.m. and after 12:30 p.m. by appointment. Phone: 731.286.3630. Email: [sedwards@dyersburgcityschools.org](mailto:sedwards@dyersburgcityschools.org)

**Textbooks and Other Required Materials:** Prentice-Hall *The British Tradition*; in lieu of purchasing our additional texts, students will pay a one-time \$10 book/resources fee to cover the costs of the additional texts and resources that are used in these higher-level classes. All enrolled students will pay this fee.

UTM Dual Enrollment Composition students must pay any applicable tuition. Tuition must be paid on time. Mrs. Maxwell takes care of tuition questions and procedure.

Come to class daily with the appropriate text, loose-leaf college-ruled paper, a #2 pencil, and a blue or black pen.

Do not ask me for supplies.

By fall break, students will need to purchase 100 3x5 lined note cards for the research project.

Loose-leaf paper only. Work submitted with spiral fuzz is docked 1 point per page. Your choice.

You must have a separate LOOSE-LEAF NOTEBOOK (1" width is fine) with DIVIDERS (NOT a folder). The divided sections for English will be

ASSIGNMENTS

LITERATURE NOTES

GRAMMAR/COMPOSITION/ACT NOTES

RESEARCH PAPER

ACT & AP PRACTICE TESTS

### **Course Purpose, Goals, and Objectives**

**Course Description/Information:** A further study of written English and practice in composition. Readings and research writing with documentation. Predominantly a skills course. Students must complete ENGL 110 or 111 and 112 in sequence. In order to complete the university's General Education curriculum Communication requirement, students must complete ENGL 112 with a grade of C or higher.

**General Course Objectives:** This course fulfills all of the learning outcomes of the General Education curriculum's Communication requirement. The purpose of the Communications requirement is to prepare students to communicate information, thoughts, and viewpoints through oral and written forms of expression.

**Course Resources:** Dyersburg City Schools' Gmail and Google Classroom accounts @[dyersburgcityschools.org](mailto:dyersburgcityschools.org)

### **Course Communication:**

- Students may text me before 9:00p.m. or email me. I typically respond within 24 hours, usually sooner.
- For technical issues, students should contact UTM Help Desk at <http://www.utm.edu/helpdesk/> or [731.881.7900](tel:731.881.7900).

### **Requirements/Expectations:**

#### **Requirements, Assessments, and Evaluations:**

- Be here. Poor attendance and poor punctuality *will* affect your performance in this class. Expect make-up tests to be significantly more challenging. Excessive absences (more than three per trimester—approved school trips do not count) WILL affect your UTM grade: counting attendance in grading is standard college practice.
- Your UTM course grade may be different from your DHS grade. Your UTM grade will be weighted by this ratio: 25% Quizzes, Homework, Classwork, Tests; 50% Essay; 25% Final Exam (In-Class Essay)
- Grading scale: A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

### Major Assignments, Exams and Make-Up Work (names and due dates)

- We will write about 5 major essays, approximately every 2-3 weeks, depending on the time needed for review, remediation, and discussion. Most essays will be submitted online. The final exam, an in class essay, will be given the third week of April.
- We complete one research project in MLA8 format.
- Responsibility for make-up work lies with the student. **ASSIGNMENTS MADE IN ADVANCE ARE DUE ON THE DUE DATE. SEND YOUR WORK BY ANOTHER STUDENT BY THE BEGINNING OF THE HOUR IT IS DUE OR HAVE SOMEONE TO PLACE IT IN MY MAILBOX BY THE BEGINNING OF THE HOUR IT IS DUE.**
- **Tests** missed must be made up within one week following the absence. Tests made up after that time will have a grade penalty. **Other work** missed must be given to me within the same number of school days as you have missed. Example: If you are out two days, you have two days to turn in make-up work.
- **Late homework** must be turned in to me within 24 hours and will ONLY receive ½ credit. For full credit for your work, do your work on time. Promptness is a life skill.
- I do not allow students to complete make-up work during our class hour. EVER.
- In cases for which I have only one make-up test version, I require that the test be completed at *a single agreed-upon time* and under my supervision with the others who missed the test.

**Overview of Major Topics:** Writing process, grammar and usage, essay structure, revising and editing, essay modes, documentation by MLA8 as well as major literary works from *Beowulf* through Shakespeare's *Macbeth*. Additional works, usually Aldous Huxley's *Brave New World* and Sophocles' *Oedipus*, trans. J.E. Thomas.

**Student Learning Outcomes:** The learning outcomes listed below for ENGL 112 are observed in all sections. Instructors pursue these requirements through a variety of approaches. Individual instructor syllabi, which document how these outcomes are met, are on file in the English department office.

Students in all sections of ENGL 112 will demonstrate the ability to:

- A. Further develop a variety of discourses that make up expository writing (e.g., narration, causal analysis, comparison, argumentation); demonstrate writing abilities from process to product\*; and distinguish among opinions, facts, and inferences, which is the heart of research writing. [Learning Outcomes for Communication (LOC) 4]
- B. Articulate a primary idea—a single, compelling thesis in a logical and convincing manner, in a process that involves reading, writing, and revising through which students discover ideas and develop those ideas into coherent sentences, paragraphs, and essays using standard American edited English diction, syntax, usage, grammar, and mechanics. [LOC 3]
- C. Write in a variety of situations, including special functions they are likely to encounter in other classes (e.g., journals, timed essays/exams, out-of-class writing), and those that involve writing beyond the university experience. [LOC 1]
- D. Analyze and evaluate written expressions in multiple sources (e.g., essay, fiction, film, hypertext, poetry, and drama) and use these texts, particularly drama and poetry, as a basis for analysis, reflection, and writing. [LOC 1]
- E. Analyze and evaluate written expression by listening and reading critically for elements that reflect an awareness of situation, audience, purpose, and diverse points of view through explorations of style, organization, logic, rhetoric, and grammar. [LOC 1]
- F. Synthesize and organize into a piece of writing information gathered from multiple sources including those available through the university library. The research project component allows students to demonstrate these research skills. [LOC 2]

\*The writing process includes planning, organizing, composing, revising, editing, and presenting.

## University Policies:

**Academic Integrity:** The University of Tennessee at Martin has chosen as its primary objective quality undergraduate education. Commitment to this objective must include an obligation by all members of the University community to promote and protect the highest standards of integrity in study, research, instruction and evaluation. Dishonesty or unethical behavior does not belong at an institution dedicated to the promotion of knowledge and learning. Integrity of the academic process requires fair and impartial evaluation by faculty and honest academic conduct by students. Specific integrity attributes can be found at [http://www.utm.edu/departments/conduct/new\\_academic\\_integrity.php](http://www.utm.edu/departments/conduct/new_academic_integrity.php)

**Plagiarism:** According to UTM's *Student Handbook*, Academic dishonesty is as follows: "[Indulging] in plagiarism by presenting as one's own, for academic evaluation or assignment, the ideas, representations, or works of another person or persons without customary and proper acknowledgment of sources" (13). **[I will notify UTM Student Conduct Office of a plagiarism infraction.]**

**Standard of Conduct:** When persons enroll in The University of Tennessee at Martin, they retain the rights and duties of a citizen. Additionally, they must assume the duties and observe the regulations imposed by the University community. Specific conduct attributes can be found at <http://www.utm.edu/departments/conduct/conduct.php>

**Grading Procedures:** Students will produce a minimum of five writing projects. At least one of these writing projects must be a documented research paper that students have revised at least once. By the end of the semester, each student will have produced at least the equivalent of 15-24 typed double-spaced pages (approximately 5000-7500 words) of finished text. Individual instructors provide students with grading rubrics, and individual syllabi specify the weighting of each assignment. Individual instructors will return submitted text in a timely manner so students can learn and apply instructor feedback in required revisions or other tasks.

**Signature Assessment for ENGL 112 for Communications Requirement:** The required research paper in the course according to common assessment rubric.

## Class Policies:

- A. The department will provide a list of core textbooks (i.e., anthologies, readers, and handbooks). Faculty members may choose from this list, and may supplement it or may select their own texts.
- B. All university and department policies will apply (e.g., individual course syllabus, stated attendance policy, non-discriminatory policy, academic integrity statement, meeting final exams).

**Disability Statement:** Any student eligible for and requesting reasonable accommodations due to a disability is required to provide a letter of accommodation from the Student Success Center.

**Non-Discrimination Statement:** Since the University of Tennessee at Martin is committed to appreciating and understanding cultural diversity, the members of the UTM Department of English & Modern Foreign Languages wish to confirm our conviction that a university campus must be a safe place for the discussion of ideas. As such, the department expects all of our colleagues and students to treat with tolerance ideas discussed from a variety of perspectives. The Department of English & Modern Foreign Languages respects the dignity of every person, and will not allow discrimination against anyone based on religion, age, disability, ethnic origin, race, gender, marital status, or sexual orientation.

*The instructor reserves the right to revise, alter or amend this syllabus as necessary.*

