

# miss adams's art corner

SOUTHERN LOCAL ELEMENTARY ARTS NEWSLETTER

SEPTEMBER 6, 2019

## 2nd Grade

Second grade has been working on monotype prints this week. Monotype printing is a type of print that only allows for an edition of one. Other printing processes, such as etching, allow for editions of one to infinity.

Students are applying the Studio Habits of Mind which run parallel to the Ohio State Standards and National Standards in Visual Art. Students are working on developing their craft, envisioning their art, making choices regarding their art, and utilizing their materials to their fullest potential. I can't wait to see what we accomplish this year!

Happy Art Making!

*Miss Adams*

## Upcoming Dates

October 10: Parent/Teacher Conferences  
October 11 & 14 - No School  
October 25 - End of First Nine-Weeks

## DEFINITIONS

- Monotype Print - type of print that only allows for an edition of one.
- Studio Habits of Mind - See attached document for detailed information.

## REMINDERS

- Please make sure students have an art shirt. Some shirts have been mysteriously walking away and not returning. They help keep your kiddos clean! Most materials we use are washable. Just in case your child comes home with paint on their clothes, make sure you pretreat with a stain remover and wash in hot water.
- Art is messy, and as we go throughout the school year, students may encounter bigger messes. Please make sure they dress appropriately. See below for scheduled art days.

Monday - 2B, PK, 3A, 1A  
Tuesday - 4C, PK, 3B, KB  
Wednesday - 4B, PK, 2A, 1B  
Thursday - 4A, PK, KC, KA  
Friday - 2B, 3A, 1A

**Figure 1.2.** Eight Studio Habits of Mind

We present the Habits of Mind in an oval because they are non-hierarchical, so none logically comes first or last. The habits do not operate and should not be taught in a set sequence that privileges one or another over the others. Instead, one can begin with any habit and follow its generative energy through dynamic, interacting habit clusters that animate studio experiences as they unfold.



### Understand Art Worlds

*Domain:* Learning about art history and current practice  
*Communities:* Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society



### Stretch and Explore

Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents



### Reflect

*Question and Explain:* Learning to think and talk with others about an aspect of one's work or working process  
*Evaluate:* Learning to judge one's own work and working process, and the work of others in relation to standards of the field



### Observe

Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen



### Develop Craft

*Technique:* Learning to use tools (e.g., viewfinders, brushes), materials (e.g., charcoal, paint); learning artistic conventions (e.g., perspective, color mixing)  
*Studio Practice:* Learning to care for tools, materials, and space

### Engage and Persist

Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks



### Envision

Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece



### Express

Learning to create works that convey an idea, a feeling, or a personal meaning

