

Painting		
Standards	Fall Semester	
	Topics Covered	Number of Days
1,2,3,11	Intro to painting, What is painting?, expectations in the classroom (rules and procedures. Syllabus reading. Positive self talk. Umar's Brain, Boost Your Self Esteem with NLP. Richard Bandler, "Gain Self Confidence. Group project for fun. Oil pastel quilt.	3 days 08/14-16/19
1,2,3	Drawing as an essential skill	Week 1, 5 days
7	working out ideas, the importance of practice, the generation of ideas	08/19-23/19
	Composition, neg./ pos. space, basic drawing approach: from complexity to abstraction.	
1,2,3,7,11	Painters today who are getting much attention: Vincent Valdez, Chaz Bojorquez	Week 2, 5 days
	Elements and Principles of Design: Creating rhythm, variation of value, shape, form, line, and movement toward a focal point (Emphasis).	08/26-30/19
	AESTHETICS: What is the purpose of these two artists works? Does art have to be beautiful to have aesthetic value?	
	STUDIO: Create a rhythmic composition with "mixed media".	
1,2,3,7,11	Review terms: principles and elements of design. Intro to the four areas of study in the fine arts: Art history, art criticism, art production, and aesthetics.	Week 3, 5 days
	Continue with rhythm composition.	09/02-06/19
	Explore the notion of metaphor inherent in the materials(found objects in mixed media.	
1,2,3,7,11	Monster as metaphor, Godzilla as meatphor. Students create their own monsters to serve as a metaphor for something frightening in their own lives.	Week 4, 5 days
	This project will be done with paint (color).	09/09-13/19
	AESTHETICS: Art as "catharsis", "art therapy"	
		Week 5, 5 days
1,2,3,7,11	STUDIO: Continue with metaphor, monster as metaphor and metaphor of material and color.	09/16-20/19
	Begin review of W1 content.	
	Review of W1 content, summative assessment, Data Day	Week 6, 3 days
		09/23-27/19
		W2
1,2,3,7,8	Practice the critical four step process, Feineger's "Bicycle Race". and other works. ART CRITICISM	Week 7, 5 days
	Color theory, tints, tones, and shades to create lights and darks (value).	09/30-10/4/19
	STUDIO: Three cube project using tints, tones, and shades.	
1,2,3,7	Studio: Continue with "Cube Project".	Week 8, 5 days
	Review and assess color terms: all colors on color wheel	10/07-11/19
1,2,3,7,11	Studio: "Tone Painting",	Week 9, 4 days

	Art History: An analysis of painters who used tones, tones in nature	10/15-18/19
	"Masterpiece copy" or copy from tones in nature.	
1,2,3,7,8	STUDIO: Intro to the techniques of Janet Fish, depicting complexity with simple shapes. Invention of repetitive systems, serial processes.	Week 10, 5 days
	Janet Fish inspired painting	10/21-25/19
	ART CRITICISM: An analysis of J. Fish's works.	
		Week 11, 5 days
1,2,3,7	STUDIO: Continue with Janet Fish painting	10/28-11/01/19
	ART CRITICISM: Principle of UNITY achieved through use of repetitive system	
	Review W2 content, summative assessment, DATA DAY	Week 12, 3 days
		11/04-08/19
		W3
1,2,3,7,11	ART HISTORY: What is Modernism? The topics of modernism. Rejection of the past (Barnet Newman), Celebration of the new, Interest in science and technology. Rejection of past, interest in science (positivism) leading to art for art's sake aesthetic. Paintings of Frank Stella	Week 13
	STUDIO: Make a high modernistic painting.	11/11-15/19
1,2,3,7,11	Art HISTORY: Feminism and the untold contributions of women to High Modernism. Eva Hesse, the insistence on the personal, the human.	Week 14
	ART CRITICISM:	11/18-22/19
	Can art really be only about art? "Objectivity is just male subjectivity".	
	STUDIO: Continue with high modernism painting (exploration of formal elements and principles of design).	
1,2,3,7,11	STUDIO: Finish all paintings. Or, some students will want to do something new	Week 15
	ART HISTORY: Feminism hints at the beginning of the end for High Modernism	12/02-06/19
	Women reintroduce Realism and reject the strict tenets of the entrenched art establishment. This is the beginning of Postmodernism, our present era.	
1,2,3,7,11	STUDIO: Students will do an individual painting of their personal taste.	Week 16
	Begin review of semester content.	12/09-13/19
7,8,11	Review of semester content, summative assessment, Winter Break	Week 17
		12/16-20/19