

NARRATOR

STORY: _____

NARRATOR: _____

PERSON & TENSE: _____

WHY DID YOU CHOOSE THIS NARRATOR?

IS THE NARRATOR A CHARACTER IN THE STORY?

WHAT IS THE NARRATOR'S PURPOSE IN TELLING THE STORY?

WHICH CHARACTERS' THOUGHTS CAN THE NARRATOR ACCESS?

DOES THE NARRATOR HAVE ACCESS TO INFORMATION THAT THE CHARACTERS DON'T?

DOES THE NARRATOR AFFECT OR INTERACT WITH THE CHARACTERS?

WHAT IS THE NARRATOR'S RELATIONSHIP TO THE PROTAGONIST?

WHO IS THE NARRATOR ADDRESSING?

HOW DOES THE NARRATOR FEEL TOWARDS THE ADDRESSEE?

HOW DOES THE NARRATOR'S CHARACTER EMERGE?

HOW DO THE NARRATOR'S OPINIONS AND JUDGEMENTS EMERGE?

ARE THERE ANY FACTORS THAT MAKE THE NARRATOR UNRELIABLE?

NARRATIVE TIME & VOICE

HOW CURRENT IS THE NARRATOR'S STORY?

HOW DOES THIS TIMING AFFECT THE TELLING OF THE STORY?

THROUGH WHAT MEDIUM IS THE STORY TOLD?

IS THERE A FRAMING NARRATIVE?

IS THE NARRATIVE OBJECTIFIED WITHIN THE STORY?

IS THERE A SENSE THAT THE NARRATIVE OUTLASTS THE STORY?

IS THE NARRATIVE LINEAR AND CHRONOLOGICAL?

HOW LONG DOES THE NARRATION TAKE?

DOES THE NARRATION TAKE UP TIME IN THE STORY?

WHAT IS THE NARRATOR'S TONE? HOW DOES IT AFFECT THE STORY?

DOES THE NARRATOR OR THEIR TONE CHANGE AS THE STORY PROGRESSES?

WHAT HAPPENS TO THE NARRATOR AFTER THE END OF THE STORY?
