



Content Area: Music

Grade Level: Second Grade

Curriculum Map/Scope & Sequence (2021)

<u>Unit Name/Time Period</u>	<u>BIG Ideas/Skills</u>	<u>IL Priority Learning Standards</u>	<u>I CAN Statements</u>	<u>Assessments</u>
August September	<ul style="list-style-type: none">• Rhythm review• Finding our singing voices• Solo singing• Half notes	<ul style="list-style-type: none">• MU:Pr4.1.2b• MU:Pr4.1.2c• MU:Pr5.1.2a	<ul style="list-style-type: none">• I can perform rhythms with quarter notes, beamed eighth notes, and quarter rests• I can use my singing voice• I can aurally identify half notes• I can perform half notes	<ul style="list-style-type: none">• Rhythm play alongs• Compositions• Solo singing
October	<ul style="list-style-type: none">• Pitch review: Mi, Sol, and La• Music expresses feelings	<ul style="list-style-type: none">• MU:Cr3.1.2a• MU:Pr5.1.2a• MU:Pr4.1.2c• MU:Re9.1.2a	<ul style="list-style-type: none">• I can sing, play, write, and read the pitches Mi, Sol, and La on the music staff• I can sing various genres of expressive music with a group	<ul style="list-style-type: none">• Rhythm play alongs• Mi, Sol, La composition• Group singing
November	<ul style="list-style-type: none">• Measures• Winter concert prep• Rhythm and pitches	<ul style="list-style-type: none">• MU:Cr2.1.2b• MU:Pr4.1.2c• MU:Pr6.1.2a• MU:Re8.1.2a	<ul style="list-style-type: none">• I can group beats into measures• I can play and sing rhythms and pitches• I can apply feedback and prepare songs for a performance• I can sing with expression	<ul style="list-style-type: none">• Compositions• Class rehearsals
December	<ul style="list-style-type: none">• Nutcracker• Winter concert performance• Concert reflection	<ul style="list-style-type: none">• MU:Pr6.1.2a• MU:Pr6.1.2b• MU:Re8.1.2a• MU:Cn11.1.2a	<ul style="list-style-type: none">• I can evaluate how the Nutcracker uses music and movement to tell a story.• I can have proper audience etiquette.• I can perform for an audience.• I can assess and reflect on my performance	<ul style="list-style-type: none">• Nutcracker performance• Winter concert• Concert reflection

January	<ul style="list-style-type: none"> ● Improvising ● Partner songs (2 part) ● Pitch: Do 	<ul style="list-style-type: none"> ● MU:Cr1.1.2a ● MU:Pr4.1.2c ● MU:Cn10.1.2a 	<ul style="list-style-type: none"> ● I can improvise musical ideas ● I can perform a partner song in a group ● I can read, write, and sing the pitch Do. 	<ul style="list-style-type: none"> ● Partner song performances ● Improvisational activities
February	<ul style="list-style-type: none"> ● Composing with Do, Mi, Sol, and La ● Dynamics <ul style="list-style-type: none"> ○ Mezzo ○ -issimo 	<ul style="list-style-type: none"> ● MU:Cr2.1.2a ● MU:Cr2.2b ● MU:Cr3.1.2a ● MU:Pr4.1.2c ● MU:Pr4.1.2d 	<ul style="list-style-type: none"> ● I can compose a song using the pitches Do, Mi, Sol, and La ● I can perform dynamics (pp, p, mp, mf, f, ff) with instruments and singing. 	<ul style="list-style-type: none"> ● Compositions ● Listening activities
March	<ul style="list-style-type: none"> ● Ostinato ● Crescendo and decrescendo 	<ul style="list-style-type: none"> ● MU:Cr2.1.2a ● MU:Cr3.1.2a ● MU:Pr4.1.2d ● MU:Pr7.1.2b 	<ul style="list-style-type: none"> ● I can identify and compose ostinatos ● I can aurally identify and perform crescendos and decrescendos 	<ul style="list-style-type: none"> ● Ostinato composition ● Listening exercises
April	<ul style="list-style-type: none"> ● Form ● Listening Maps ● Peter and the Wolf <ul style="list-style-type: none"> ○ Musical Themes 	<ul style="list-style-type: none"> ● MU:Cr2.1.2a ● MU:Cr2.1.2b ● MU:Cr3.1.2b ● MU:Pr4.1.2a ● MU:Pr5.1.2a ● MU:Pr7.1.2a 	<ul style="list-style-type: none"> ● I can compose a section of a rondo ● I can follow form with a listening map ● I can identify and describe musical themes in Peter and the Wolf 	<ul style="list-style-type: none"> ● Compositions ● Peter and the Wolf Journal
May	<ul style="list-style-type: none"> ● Music Around the World 	<ul style="list-style-type: none"> ● MU:Pr6.1.2a ● MU:Pr7.1.2a ● MU:Re9.1.2a ● MU:Cn11.1.2a 	<ul style="list-style-type: none"> ● I can compare and contrast music from around the world ● I can perform various music from around the world 	<ul style="list-style-type: none"> ● Music Around the World Passport Book

*Each music class begins with facts and a listening exercise relating to our Musician of the Week. This activity relates to the following Illinois Arts Learning Standards: MU:Pr5.1.2a, MU:Re8.1.2a, MU:Re9.1.2a, MU:Cn10.1.2a, and MU:Cn11.1.2a