

Vibraphone 1

Landon

THE GIVING TREE

PART II.

ARRANGED BY
DON BARRETT (BMI)
PERC. ARR. BY
PAUL MORGAN

♩ = 168

The musical score is written for Vibraphone 1 in 4/4 time with a tempo of 168 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *f+*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Rehearsal marks are placed at measures 5, 9, 17, and 25. The piece concludes with a double bar line at the end of the eighth staff.

39

37 SC

p *f*

43

mp *f*

47

pp *mf* *pp* *mf*

51

pp *mf* *pp* *mf*

55

f *mf*

57

58

cresc.

63

61

f

64

67

ff

THE GIVING TREE

70

73

SC

4 3 2 3 2 1 3 2 3

76

2 3 2 3 2 1 3 2 1 3

80

rit.

84

85

$\text{♩} = 120$
rit.

mp