Parent Guide to Being TNReady
Preparing for the 2015-16 School Year

Tennessee Department of Education | July 2015
How will this guidebook help me prepare my family for the upcoming school year?

This guide is designed to walk you through changes to the state’s math and English language arts TCAP tests. In the pages that follow, you will find details about when your student will take TCAP, when you will see their results, what supports will be available to every student, and what the test will look like. Our goal is to help you prepare your student to learn and succeed.

If you have additional questions after reading the guidebook, please visit www.tn.gov/TNReady or talk with your student’s teacher.
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TOP 10 FACTS about TNReady

1. TNReady is designed to measure students’ real understanding of the material, not just basic memorization and test-taking skills.

2. TNReady replaces the previous math and English language arts TCAP tests. There will be no additional state tests for English language arts and math.

3. The results from TNReady will provide parents and teachers with more and better information about what students know.

4. The best preparation for TNReady comes from strong instruction in the classroom every day.

5. TNReady provides students multiple ways to show what they know and can do.

6. Online practice tools are already available for parents, teachers, and students to practice using the online test format.

7. Online tools will be available to every student during the test to support them as they answer questions.

8. TNReady will be taken online to prepare students with technology skills they will need to succeed in postsecondary education and the workforce.

9. TNReady will change over time as our math and English language arts standards are revised and improved.

10. Because this is a new and different type of test, student scores will likely be impacted as we set a new baseline for student performance.
What is TNReady?

TNReady is the state's new and improved TCAP test for math and English language arts in grades 3-11. It will provide you better information about your student's progress. The new TNReady TCAP tests are designed to assess true student understanding, not just basic memorization and test-taking skills. TNReady will measure students' understanding of our current state standards in English language arts and math.

TNReady is more than just a new TCAP. It is a new way to assess what our students know and what we can do to help them succeed in the future. Just as we take our children to the doctor for their annual check-ups, TNReady offers parents, students, and teachers with an academic check-up each year to ensure all students are moving forward, on track to graduate from high school, and prepared for success in postsecondary and the workplace.

We’ve included additional details in this guide to answer questions about TNReady and how it will impact your student this school year. You can find more information on our website at tn.gov/TNReady.
Will my student still take a TCAP test in social studies and science?

Social Studies
Students will take a new and improved TCAP social studies assessment during the 2015-16 school year. The social studies test will be based on social studies standards implemented during the 2014-15 school year. The new and improved social studies TCAP will be taken using the same online platform as TNReady. This will enable students to get familiar with one platform for all online state assessments in math, English language arts, and social studies.

Similar to TNReady, the social studies test will also include a writing portion that requires students to support their answers with evidence from a reading passage(s).

Science
The science TCAP will look very similar to the test given during the 2014-15 school year. It will be administered via paper and pencil during the 2015-16 school year.
How will questions on TNReady look different than questions on previous TCAP tests?

TNReady will test a deeper level of knowledge than previous TCAP tests in math and English language arts. In reading and writing, students will read from passages and provide some written responses to support their answers. In math, students will solve multi-step problems, many without using a calculator, to show what they know.

We know that teachers use a combination of things like writing assignments, projects, and multiple-choice questions to measure student learning throughout the year. In a similar way, TNReady will give students a variety of ways to show what they can do.

In order to demonstrate the differences in test questions, on the following pages you will see a few side-by-side question comparisons between the previous TCAP tests and the new TNReady test. The correct answers are indicated in orange.
Read this summary of the speech.

(1) Matt was excited to play his first hockey game. (2) He felt scared and had trouble focusing. (3) Matt asked his parents for advice. (4) His coach made him feel better, and he was able to play the game.

Which sentence does not belong in the summary?

A. Sentence 1  
B. Sentence 2  
C. Sentence 3  
D. Sentence 4

Jennifer has 20 heart stickers. She separated these stickers into 2 equal groups. Which model best represents the number of heart stickers in each group?

<table>
<thead>
<tr>
<th>A.</th>
<th>B.</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="A model of 20 heart stickers separated into 2 equal groups." /></td>
<td><img src="image2.png" alt="A model of 20 heart stickers separated into 2 equal groups." /></td>
</tr>
</tbody>
</table>

Lucas has 45 pencils. 
- He places the pencils into 5 groups, using all the pencils. 
- Each group has the same number of pencils.

**Part A**

Enter an equation that can be used to find the number of pencils, \( p \), in each group.

\[ 45 \div 5 = p \]

**Part B**

Enter the number of pencils in each group.

9
Danielle had $33.58. She spent $19.99 of this money on art supplies. How much money should Danielle have left?

A. $53.57
B. $26.41
C. $14.58
D. $13.59

Leo and his friend went to the Burger Shack for dinner. The menu is shown below.

<table>
<thead>
<tr>
<th>Burgers &amp; Hot Dogs</th>
<th>Sides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hot dog — $1.50</td>
<td>Fries — $0.85</td>
</tr>
<tr>
<td>Chili dog — $2.25</td>
<td>Onion rings — $1.65</td>
</tr>
<tr>
<td>Hamburger — $2.85</td>
<td>Fruit cup — $2.05</td>
</tr>
<tr>
<td>Cheeseburger — $3.15</td>
<td></td>
</tr>
</tbody>
</table>

Leo ordered 2 cheeseburgers and 2 fruit cups. What was the total cost?

A. $2.20
B. $6.71
C. $9.80
D. $10.40
Read the passage titled “Somebody’s Daughter,” and answer the question below. The entire passage is located in the last section of this guidebook called “Resources.”

The character of Papa is mainly revealed through
A. what the author tells us.
B. what other characters say about him.
C. what he says.
D. what he thinks.

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Read the passage titled “Galileo and the Lamps,” and answer the questions below. The entire passage is located in the last section of this guidebook called “Resources.”

**Part A**
Based on the passage, how did seeing the lamps in the cathedral influence Galileo?

A. He discovered a better method for lighting the lamps.
B. He became interested in science for the first time.
C. He noticed an unusual property of pendulums.
D. He learned how to attach pendulums to timepieces.

**Part B**
Select the section of text that best supports your answer in Part A. Students will have options pre-selected from the text and will choose the correct one.

One evening when he was only eighteen years old he was in the cathedral at Pisa at about the time the lamps were lighted. The lamps – which burned only oil in those days – were hung by long rods from the ceiling. When the lamplighter knocked against them, or the wind blew through the cathedral, they would swing back and forth like pendulums. Galileo noticed this. Then he began to study them more closely.

He saw that those which were hung on rods of the same length swung back and forth, or vibrated, in the same length of time. Those that were on the shorter rods vibrated much faster than those on the longer rods. As Galileo watched them swinging to and fro he became much interested. Millions of people had seen lamps moving in this same way, but not one had ever thought of discovering any useful fact connected with the phenomenon.
**Algebra (high school)**

**(Old) TCAP Example Question**

Which list shows the numbers arranged from greatest to least?

A. \(\sqrt{11}, 4.1, 4.065, 2.5\)
B. \(4.1, 4.065, \sqrt{11}, 2.5\)
C. \(\sqrt{11}, 4.065, 4.1, 2.5\)
D. \(4.1, 4.065, 2.5, \sqrt{11}\)

**New) TNReady Example Question**

A multiplication table is shown. Check each box in the table for which the product of the row and column equals a rational number.

<table>
<thead>
<tr>
<th></th>
<th>(-\frac{2}{3})</th>
<th>(\sqrt{30})</th>
<th>9.4</th>
<th>(\pi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(-\frac{2}{3})</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>(\sqrt{30})</td>
<td>Ð</td>
<td>✓</td>
<td>Ð</td>
<td>Ð</td>
</tr>
<tr>
<td>9.4</td>
<td>✓</td>
<td>Ð</td>
<td>✓</td>
<td>Ð</td>
</tr>
<tr>
<td>(\pi)</td>
<td>Ð</td>
<td>Ð</td>
<td>Ð</td>
<td>Ð</td>
</tr>
</tbody>
</table>

**Writing (high school)**

**(Old) TCAP Example Question**

The Supreme Court has ruled that random drug testing is constitutional for students who take part in sports or any other extracurricular activities. To further deter and prevent drug abuse, some are calling for the random drug testing of all students.

Write an essay in which either (1) you support random drug testing of all students or (2) you oppose random drug testing of all students.

Persuade the reader of your essay to accept your position. Defend your opinion with specific reasons and examples.

*Students were not asked to read or use evidence from any text(s) for their essay.*

**(New) TNReady Example Question**

*Two passages will be provided to students to write their essay. Both passages are located in the last section of this guidebook called “Resources.”*

Write an informational essay about how technology is aiding investigators who are searching for missing and stolen works of art and documents. Your essay must be based upon ideas, concepts, and information that can be determined through analysis of the two passages.

Type your answer in the space provided.
Read this sentence from Paragraph 3.
When we reached the top of Angel's Rest, we scaled huge boulders we walked out to the edge of the cliff and saw miles of the Columbia River and took pictures of each other with the river in the background.

How should the underlined part be revised to correct this run-on sentence?

A. huge boulders, we walked
B. huge boulders; we walked
C. huge, boulders we walked
D. huge boulders we; walked

The errors will be highlighted and students will choose the correct revision from the drop-down box.
In order to be healthy, it's important to have enough calcium in your diet. Calcium is a mineral that is absolutely essential to form teeth, developing bones, and to make the skeletal system stronger in children, adolescents, and adults. Without enough calcium, children's bones may not develop properly, while older people may have their bones become brittle. Human bones naturally become weaker over time. If people do not develop strong bones in youth and adulthood, their bones may become dangerously fragile as they age.

Calcium is also necessary to stabilize the structure of cell membranes. On a cellular level, calcium provides the same kind of structural integrity that it does on a holistic level throughout the body in the skeletal system. Deficiencies in calcium threaten the body's ability to transmit cellular signals, contract muscles normally, and release important hormones. In order to maintain normal function, the body releases calcium from bones into the bloodstream. This further weakens bone structure.

Getting too little calcium can cause serious problems, however getting enough calcium is not a difficult undertaking. In addition to milk and cheese, calcium can be found in many foods; lentils, chickpeas, rice, oranges, and many kinds of nuts such as hazelnuts and almonds. Some kinds of fish also provide dietary calcium, including cod and trout. Even people who are lactose intolerant have a wide variety of dairy free-foods to choose from that will help them get enough calcium to maintain good health, both now and in the future. For those who are looking to supplement their dietary intake, calcium capsules are also an option.
What kind of practice tools are available to help my student prepare for TNReady?

While the best preparation for TNReady will be strong instruction every day in the classroom, we know that parents and teachers need additional tools to prepare students for success. TNReady practice tools are now available online for parents, students, and teachers.

**Parent Access to Practice Questions**

TNReady practice questions are available to parents online at support.micatime.com. Here you will find practice questions for math and English language arts by grade level. These practice questions also allow you to try out the built-in support features like a highlighter, notepad, and answer eliminator that will be available to all students during the actual TNReady test. Students and parents will receive access to additional practice questions on the item sampler in September.

**Item Sampler**

The item sampler provides a sample of every type of question that will be included on TNReady. In September 2015, students will gain access to the item sampler, which allows them to practice with each question type. The item sampler is located on a website called MICA that can be accessed online from any computer - not just the computers at school - in order to practice at home.

**Practice Test**

Teachers will also have access to a practice test, which provides example questions for every standard that will be assessed on the test. Practice tests will be available in math and English language arts for every grade 3-11. The practice test will be available online to teachers in September. Teachers will use the practice test in class to help your student be prepared for TNReady.
Will my child spend more time testing this year than in the past?

The total testing time during the 2015-16 school year will be similar to the total testing time last year. The TNReady test in math and English language arts will be given in two parts that are approximately 12 weeks apart. Students will take the first part in February/March and the second part in April/May.

The graphs below show an overview of how much time your student spends taking state-required tests in comparison to the total time they are in school. The charts on the following pages show how much time your student spent testing in each grade on the 2014-15 TCAP and how much time your student will spend taking tests, including TNReady, in the 2015-16 school year.
Total Time Students Spend Taking State-Required Tests by Grade Level

- **Grades 3-5**
  - 2014-15
  - 2015-16

- **Grades 6-8**
  - 2014-15
  - 2015-16

- **High School**
  - 2014-15
  - 2015-16

**Time (hours)**

- **Grade Level Group**

*Note: If a range of times was given for the testing window in a given subject area, the calculations here represent the longest time in the window that students could be testing.*
<table>
<thead>
<tr>
<th>Grade Levels</th>
<th>Subjects</th>
<th>2014-15 TCAP</th>
<th>2015-16 TCAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grades 3-5</td>
<td>English language Arts + Writing</td>
<td>226</td>
<td>290</td>
</tr>
<tr>
<td></td>
<td>Math</td>
<td>83-92</td>
<td>135</td>
</tr>
<tr>
<td></td>
<td>Science</td>
<td>95-104</td>
<td>95-104</td>
</tr>
<tr>
<td></td>
<td>Social Studies</td>
<td>92-104</td>
<td>145***</td>
</tr>
<tr>
<td>Grades 6-8</td>
<td>English language Arts + Writing</td>
<td>260</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td>Math</td>
<td>83</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>Science</td>
<td>95</td>
<td>95</td>
</tr>
<tr>
<td></td>
<td>Social Studies</td>
<td>92</td>
<td>135***</td>
</tr>
<tr>
<td>High School</td>
<td>English I, II, and III + Writing *</td>
<td>240-360</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td>Math I, II, and III <em>/</em>*</td>
<td>120-240</td>
<td>210</td>
</tr>
<tr>
<td></td>
<td>Biology *</td>
<td>120-240</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Chemistry *</td>
<td>120-240</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>U.S. History *</td>
<td>120-240</td>
<td>180***</td>
</tr>
</tbody>
</table>

* All high school subjects were previously untimed. These estimates are based on school testing schedules.

**High school math courses will include either Math I, II, and III OR Algebra I, II, and Geometry course sequence. Either course sequence has the same test time for TNReady.

***Based on data from the social studies field test, testing time in social studies was increased on July 28, 2015 to allow students more time on task during Part I.

**Notes:**
For all grades and subjects except for science, the 2015-16 TCAP (including TNReady) will be given in two parts at different times of the year (Part I and Part II), and in many cases, each part of the test is divided into two, shorter and equal subtests.

The estimated time for TNReady includes 25-50 percent more time per question than on the prior TCAP for English and math. This ensures that all students have plenty of time to answer each test question, while also keeping each TNReady test short enough to fit into a school's regular daily schedule.

You will notice a small increase in testing time for grades 3-5 because students in grades 3-5 will write two essays (instead of one essay like in previous years) during Part I of English language arts. This is because one of the essays will be scored for your students report and the other essay will be used to inform testing design in future years. Also, in order to measure critical thinking and problem solving skills, a Part I has been added to math and social studies.
**When will my child take TNReady?**

Districts and schools have more flexibility than ever before to decide when students will take the test. Taking tests online creates a larger testing window from which schools and districts can choose from. This *does not* mean that your student will spend the entire testing window taking tests. It *does* mean that districts have more flexibility to determine the actual dates for schools to give the test. Since there are more options for testing dates, all schools in the district *do not* have to take the test on the same day.

The timeline below shows when parents and students will have access to practice tools and when students will begin taking the test.
How can I help my student get ready to take the test online?

We know that in college, technical schools, and in most jobs, communication is done electronically. It is the way of our world. We must prepare students for their future, which requires comfort with technology. With that in mind, TNReady will be taken online. Encourage your student to begin using digital devices everyday in low stress situations. Don't wait until testing begins to help your student learn how to use a laptop, tablet, or desktop computer.

We know that all Tennessee students don't have access to a computer or the internet at home. If internet access is a challenge at your home, we encourage you to talk with your school principal about options for allowing your student to use a computer after school hours. Also, we recommend that you make time to visit a computer lab at the public library, community center, and/or place of worship.

Video Tutorial

TNReady Practice Questions

In order to watch the tutorial video, click the image above. If for any reason you cannot access the video by clicking the image, go to this website to play the video and try interactive practice tools: http://support.micatime.com.
What kind of testing tools will be available to help my student understand and access the material on the test?

From the start, TNReady has been designed to provide tools that will be available for all students. These tools will support students as they work through the test. There are three layers of support available to every student that takes TNReady. The following pages showcase the testing supports available to your student.

In the past, testing supports were only available to students with special needs. Now, testing supports are available to all students.
Every child deserves to have a comfortable, distraction-free testing environment. This could mean testing in a small group, preferential seating, or being seated at special furniture.

Additionally, in an effort to keep the environment familiar for students, teachers no longer have to cover up their classroom walls. This means that posters, word walls, graphic organizers, encouraging quotes, and reminders can remain visible during the test.

Every child deserves to have access to helpful tools on the online testing platform. The online testing platform was designed with students in mind. The test-taking supports, which were not previously available to all students on all tests, have been built into the testing website and are available for all students to use during the test. Parents and students can try out these features by completing the practice questions available online at support.micatime.com.
Every child deserves to have access to helpful tools on the online testing platform. These optional tools are recommended for students who already use similar supports in their everyday classroom environment. Since these tools are designed to meet unique needs, they are not recommended for students who are unfamiliar with them.

Also, since these optional tools can be distracting to students that don’t need them, an adult must turn on these tools before testing begins. We recommend that schools have a consistent process to determine which students may need these supports. Please reach out to your child’s school if you believe these tools would be beneficial to your student.

Students with an IEP, 504 plan, or are classified as English learners may require additional accommodations to meaningfully and appropriately participate in the assessment.
When will I know how my student did on TNReady?

Parents deserve detailed information about what their students know and where they struggle, so they can make informed decisions for their family. Parent reports will be redesigned to provide more and better information about student performance on TNReady and the science and social studies TCAP.

The report design will involve feedback from teachers and families to ensure we are providing useful, clear information on how students are meeting expectations for college and career readiness. The redesigned parent reports will do the following:

1. Prioritize the most important information and prevent information overload
2. Support families and educators with interpreting and acting on information
3. Offer more context on student performance, including clear, actionable guidance

Since this is the first year of a new assessment, student reports will be distributed a little later than in previous years. Parents will receive detailed information about their student's 2015-16 academic performance in fall 2016.
How will TNReady scores compare to my child's previous test scores?

As students and teachers rise to new expectations with the new test, we predict that first-year test scores will decline when compared to current TCAP assessments. Tennesseans have proven that students and teachers respond quickly to higher expectations and new assessments. We expect first year results from TNReady to set a new baseline to measure rapid progress in the years to come.
How will new standards in math and English language arts impact the TNReady test?

New and revised standards in math and English language arts will be fully implemented in Tennessee classrooms during the 2017-18 school year. TNReady is designed to easily adapt over time in order to measure new standards; there will not be a need for a new test. Therefore, as the state’s standards in math and English language arts evolve, so will TNReady.

Here’s the Backstory

During the 2014-15 school year, Tennessee began a standards review process for math and English language arts standards. This review process allowed every Tennessean to provide comments on any of the 2,000 math and English language arts standards in grades K-12. All of the feedback was collected and is being reviewed by expert Tennessee educators. Based on that feedback, committees of Tennesseans, led by expert educators, are revising and improving the English language arts and math standards. The new standards will be in classrooms beginning in the 2017-18 school year.

Historical Timeline of State Standards and State-Required Tests

Standards define what students should know and be able to do, and they evolve over time to keep up with our changing world.


*Tennessee Comprehensive Assessment Program (TCAP) is a series of state-required tests that began in 1988.
Tennessee Education System
Working together to make sure all Tennessee children are ready for success in college and career

Elected state officials make decisions on legislation impacting education.

The State Board of Education consists of eleven unpaid representatives who help make detailed decisions about how state laws involving education affect students and teachers. The board helps create state policy that serves the best interests of the public.

The Department of Education implements decisions made by the state legislature and the State Board of Education. The department’s primary goal is to support school districts in order to increase student learning.

School districts rally principals and teachers around student learning. Districts are charged with following state policies and laws while making decisions that are best for students in their community.

Principals and teachers hold the key to student learning. Research shows that the most influential in-school factor in a student’s education is the teacher in their classroom.

All groups are working together to ensure that ALL Tennessee students are learning and succeeding.
Parent Checklist for TNReady

Seven Ways To Prepare Your Child for the 2015-16 School Year

1. Help your child get ready to learn
   Ensure your child is going to school every day well rested and ready to take on new challenges

2. Practice with sample questions
   Encourage your child to practice answering sample questions online, using digital tools like the highlighter, answer eliminator etc.

3. Meet with your child’s teacher
   Ask where your child’s strengths and weaknesses are as well as how they are practicing with online tools in class

4. Get feedback from your child
   Find out which subjects your child feels most comfortable in and where they are most challenged

5. Get comfortable with digital devices
   Allow time for your child to practice operating a mouse, using a keyboard, or navigating a tablet

6. Discuss why digital skills matter
   Talk with your child about the importance of technology in college and the workplace

7. Be an adult learner
   Let your child catch you discovering new things, whether it be information or a new skill
Glossary of Key Terms

**TNReady**: the state’s new and improved TCAP test in math and English language arts

**Item sampler**: a small sampling of example test questions that represents each type of question the test will include (questions that ask students to cite evidence, questions that ask students to select more than one correct answer, etc.)

**Practice test**: a bank of questions that represents each standard or academic expectation that will be assessed on the actual test

**Standards**: what we expect students to know and be able to do by the end of a grade or school year

**MICA (Measurement Incorporated Classroom Assessment)**: the online testing platform or website where teachers and students can access the TNReady item sampler, including the tools that students will have access to on the actual test (highlighter, answer eliminator, etc.)

**MIST (Measurement Incorporated Secure Testing)**: the online testing platform or website where students will take the actual TNReady test; teachers and students will also be able to access a TNReady practice test for each grade and subject on MIST; the practice test will include the tools that students will have access to on the actual test (highlighter, answer eliminator, etc.)

**Testing supports**: tools to support all students as they answer test questions (highlighter, scratch paper, answer eliminator, etc.); these tools do not change the questions or content that is being assessed

**Testing window**: the window of dates in which districts can choose to administer the TCAP; students only spend a portion of the testing window actually taking the test

**Seat time**: the amount of time students spend actually taking a test

**Reporting**: how we share details about student performance on TCAP
Your student’s teacher is always the best resource for questions about TNReady.

The following websites are recommended for preparing for and staying up-to-date about TNReady assessments:

Website with TNReady practice questions:
http://support.micatime.com

Tennessee Department of Education’s webpage focused on TNReady information and resources:
http://tn.gov/tnready

Tennessee Department of Education’s website section with details about academic standards for all subjects and grade levels:
https://www.tn.gov/education/topic/academic-standards

Tennessee Department of Education’s blog site, which features teacher perspectives and inspiring stories:
http://tnclassroomchronicles.org

Tennessee Department of Education’s Twitter account:
https://twitter.com/TNedu

Email TNReady questions to TNReady.Questions@tn.gov.

The final pages of this guidebook include the passages referenced in the side-by-side comparison of TNReady and TCAP questions.

On the pages that follow, you will find the full reading passages for the grade 3 English language arts TNReady example question, the grade 7 English language arts old TCAP question, and the high school TNReady writing prompt.

Remember, the best resource is always your student's teacher.
The Landlord’s Mistake  
by James Baldwin  

1 When John Adams was president and Thomas Jefferson was vice president of the United States, there was not a railroad in all the world.  
2 People did not travel very much. There were no broad, smooth highways as there are now. The roads were crooked and muddy and rough.  
3 If a man was obliged to go from one city to another, he often rode on horseback. Instead of a trunk for his clothing, he carried a pair of saddlebags. Instead of sitting at his ease in a parlor car, he went jolting along through mud and mire, exposed to wind and weather.  
4 One day some men were sitting by the door of a hotel in Baltimore. As they looked down the street they saw a horseman coming. He was riding very slowly, and both he and his horse were bespattered with mud.  
5 “There comes old Farmer Mossback,” said one of the men, laughing. “He’s just in from the backwoods.”  

6 “He seems to have had a hard time of it,” said another; “I wonder where he’ll put up for the night.”  
7 “Oh, any kind of a place will suit him,” answered the landlord. “He’s one of those country fellows who can sleep in the haymow and eat with the horses.”  
8 The traveler was soon at the door. He was dressed plainly, and, with his reddish-brown hair and mud-bespattered face, looked like a hard-working countryman just in from the backwoods.  
9 “Have you a room here for me?” he asked the landlord.  
10 Now the landlord prided himself upon keeping a first-class hotel, and he feared that his guests would not like the rough-looking traveler. So he answered: “No, sir. Every room is full. The only place I could put you would be in the barn.”  
11 “Well, then,” answered the stranger, “I will see what they can do for me at the Planters’ Tavern, round the corner;” and he rode away.  
12 About an hour later, a well-dressed gentleman came into the hotel and said, “I wish to see Mr. Jefferson.”  
13 “Mr. Jefferson!” said the landlord.  
14 “Yes, sir. Thomas Jefferson, the vice president of the United States.”  
15 “He isn’t here.”  
16 “Oh, but he must be. I met him as he rode into town, and he said that he intended to stop at this hotel. He has been here about an hour.”  
17 “No, he hasn’t. The only man that has been here for lodging to-day was an old clodhopper who was so spattered with mud that you couldn’t see the color of his coat. I sent him round to the Planters’.”  
18 “Did he have reddish-brown hair, and did he ride a gray horse?”  
19 “Yes, and he was quite tall.”  
20 “That was Mr. Jefferson,” said the gentleman.  
21 “Mr. Jefferson!” cried the landlord. “Was that the vice president? Here, Dick! build a fire in the best room. Put everything in tip-top order, Sally. What a dunce I was to turn Mr. Jefferson away! He shall have all the rooms in the house, and the
ladies' parlor, too. I'll go right round to the Planters' and fetch him back."

22 So he went to the other hotel, where he found the vice president sitting with some friends in the parlor.

23 "Mr. Jefferson," he said, "I have come to ask your pardon. You were so bespattered with mud that I thought you were some old farmer. If you'll come back to my house, you shall have the best room in it—yes, all the rooms if you wish. Won't you come?"

24 "No," answered Mr. Jefferson. "A farmer is as good as any other man; and where there's no room for a farmer, there can be no room for me."
Somebody’s Daughter

Lizzie surveyed the display window with satisfaction; ladies’ hats in every color adorned every inch of the window like a field of wildflowers. Papa frowned, inclined his head, and questioned, “The entire window, Lizzie?”

Lizzie nodded her head eagerly. “The entire window, Papa,” she replied decidedly. “I’m convinced that many ladies come to town completely unaware of what we have to offer them. They’re going to need our wonderful hats to shield themselves from the blazing sun.”

From the corner of her eye, Lizzie glimpsed the hint of a smile that slowly expanded across her father’s usually serious face. As it spread, it lifted his precisely trimmed mustache and beard and even caused the corners of his eyes to crinkle. “We could attract record numbers of customers by distributing our store fliers at meeting places where visitors would be most likely to see them,” Lizzie suggested.

The smile quickly disappeared from Papa’s face as he led Lizzie back into the store. “I’ve cautioned you several times to avoid those meeting places. Trouble is brewing, and I want you far away from it,” he said sternly.

Papa was not a person with whom one argued. Lizzie obediently nodded and returned to her work behind the counter. Secretly, Lizzie believed that a woman’s right to vote was a decision that should stir up a little trouble, but she would respect her father’s wishes.

Throughout the day, a seemingly endless stream of customers intent on buying hats moved through the store; Lizzie was attentive and friendly to all. By dusk, she was exhausted. Lizzie straightened the displays, swept the floor, and then approached her father’s office. As she entered the room, Papa looked up from the stack of sales slips on his desk and said, “Excellent display of hats, Lizzie. This has been a fantastic day for sales; in fact, it is the best day of sales we’ve had in months. You’ve got a good mind for business.”

Papa’s sincere compliment caused Lizzie to forget her exhaustion. She walked energetically to the hat rack in the corner and grabbed Papa’s hat while he closed his books. As Papa walked over to lock the front door of the shop, Lizzie’s friend Helen rushed inside. “Did you hear the news?” Helen asked excitedly. “The Tennessee General Assembly is going to vote on the 19th Amendment tomorrow! My mother is taking me to Capitol Hill for the vote. Come with us, Lizzie!”

Lizzie turned to Papa. “Please,” she begged.

Papa’s eyes narrowed and his mustache twitched before he spoke. “Helen, please let your mother know that Lizzie won’t be able to join you. There are plenty of angry people on both sides of this argument. Capitol Hill will be no place for ladies.”

As Lizzie and Papa walked home in total silence, Lizzie felt her anger bubbling to the surface. When they reached the house, she could no longer restrain herself. “Don’t you want me to be able to vote someday, Papa? You said I had a good mind for business. Don’t you think I should be able to vote when I get older?”
Papa sighed and then looked Lizzie squarely in the eyes. “It’s my job to protect you,” he explained gently and earnestly. “Right now, I’m trying to keep trouble and disappointment at a distance. It’s 1920, Lizzie, and most people just aren’t prepared for this change.”

Lizzie tried to hold back the tears that filled her eyes. Then, she turned and retreated to her room, shaking her head the whole way.

Later that evening, Lizzie came out of her room and paused by Papa’s chair to say good night. “You never answered my question,” she began hesitantly. “Don’t you think I should be able to vote someday? Don’t you think I should have a say in how decisions are made in our country?”

Papa looked serious, cleared his throat, and answered thoughtfully, “Of course you should be able to vote, and I want you to have the right to vote someday, but those ladies going to Capitol Hill aren’t my daughters.”

“No, they aren’t,” Lizzie agreed. Then she added softly, “But each one of them is somebody’s daughter.”

The next morning, Papa was unusually silent. After breakfast he announced, “Put on your best dress, Lizzie, because we’re going to Capitol Hill.” He quickly added, “Don’t get your hopes up, though. I don’t think the amendment will pass, but you’re right; every one of those ladies is somebody’s daughter, and each one should have a papa in her corner.”

Lizzie hugged Papa and then rushed to get ready. When they arrived at the Tennessee General Assembly building, the large crowd was moving toward the doors. Lizzie got caught in the flood of people. Although she reached for Papa’s hand, the distance between them grew wider. Moments later, Lizzie grasped the railing of the balcony. Looking down, she saw the politicians sitting side by side. As each name was called, a representative stood and cast his vote. The thrill of this moment was like a tornado swirling around in Lizzie’s stomach. In the excitement, she forgot about Papa and concentrated on the activities below. When the last politician stood up and cast an “aye” vote, a great roar swelled in the gallery. The amendment would pass! Lizzie turned around, and she was grateful to find Papa standing beside her. He leaned down and whispered in her ear, “This is a proud day for Tennessee and for all of America’s daughters.”
Galileo and the Lamps
by James Baldwin

1. In Italy about three hundred years ago there lived a young man whose name was Galileo. Like Archimedes he was always thinking and always asking the reasons for things. He invented the thermometer and simple forms of the telescope and the microscope. He made many important discoveries in science.

2. One evening when he was only eighteen years old he was in the cathedral at Pisa at about the time the lamps were lighted. The lamps—which burned only oil in those days—were hung by long rods from the ceiling. When the lamplighter knocked against them, or the wind blew through the cathedral, they would swing back and forth like pendulums. Galileo noticed this. Then he began to study them more closely.

3. He saw that those which were hung on rods of the same length swung back and forth, or vibrated, in the same length of time. Those that were on the shorter rods vibrated much faster than those on the longer rods. As Galileo watched them swinging to and fro he became much interested. Millions of people had seen lamps moving in this same way, but not one had ever thought of discovering any useful fact connected with the phenomenon.

4. When Galileo went to his room he began to experiment. He took a number of cords of different lengths and hung them from the ceiling. To the free end of each cord he fastened a weight. Then he set all to swinging back and forth, like the lamps in the cathedral. Each cord was a pendulum, just as each rod had been.

5. He found after long study that when a cord was 39 1/10 inches long, it vibrated just sixty times in a minute. A cord one fourth as long vibrated just twice as fast, or once every half second. To vibrate three times as fast, or once in every third part of a second, the cord had to be only one ninth of 39 1/10 inches in length. By experimenting in various ways Galileo at last discovered how to attach pendulums to timepieces as we have them now.

6. Thus, to the swinging lamps in the cathedral, and to Galileo's habit of thinking and inquiring, the world owes one of the commonest and most useful of inventions,—the pendulum clock.

7. You can make a pendulum for yourself with a cord and a weight of any kind. You can experiment with it if you wish, and perhaps you can find out how long a pendulum must be to vibrate once in two seconds.
from “Isabella Stewart Gardner Heist: 25 Years of Theories”
by Tom Mashburg

1. The hallway in the Brooklyn warehouse was dark, the space cramped. But soon there was a flashlight beam, and I was staring at one of the most sought-after stolen masterpieces in the world: Rembrandt’s *Christ in the Storm on the Sea of Galilee*.

2. Or was I?

3. My tour guide that night in August 1997 was a rogue antiques dealer who had been under surveillance by the F.B.I. for asserting he could secure return of the painting—for a $5 million reward. I was a reporter at *The Boston Herald*, consumed like many people before me and since with finding the *Storm*, a seascape with Jesus and the Apostles, and 12 other works, including a Vermeer and a Manet, stolen in March 1990 from the Isabella Stewart Gardner Museum, a cherished institution here.

4. The theft was big news then and remains so today as it nears its 25th anniversary. The stolen works are valued at $500 million, making the robbery the largest art theft in American history.

5. Which explains why I found myself in Brooklyn, 200 miles from the scene of the crime, tracking yet another lead. My guide had phoned me suggesting he knew something of...
the robbery, and he had some street credibility because he was allied with a known two-time Rembrandt thief. He took me into a storage locker and flashed his light on the painting, specifically at the master’s signature, on the bottom right of the work, where it should have been, and abruptly ushered me out.

6 The entire visit had taken all of two minutes.

7 Call me Inspector Clouseau—I’ve been called worse in this matter, including a “criminal accomplice” by a noted Harvard law professor—but I felt certain I was feet from the real thing, that the Rembrandt, and perhaps all the stolen art, would soon be home. I wrote a front-page article about the furtive unveiling for The Herald—with a headline that bellowed “We’ve Seen It!”—and stood by for the happy ending.

8 It never came. Negotiations between investigators and the supposed art-nappers crumbled amid dislike and suspicion. Gardner officials did not dismiss my “viewing” out of hand, but the federal agents in charge back then portrayed me as a dupe. Eighteen years later, I still wonder whether what I saw that night was a masterpiece or a masterly effort to con an eager reporter.

9 Federal agents today continue to discount my warehouse viewing. (They say they have figured out the identity of my guide, but I promised him anonymity.) Still, the authorities are intrigued by some paint chips I also received in 1997 from people
claiming to control the art. I wrote at the time that they were possibly from the Rembrandt, but the F.B.I. quickly announced that tests showed that they bore no relationship to the Storm.

10 In a recent interview, though, F.B.I. officials told me that the chips had been re-examined in 2003 by Hubert von Sonnenburg, a Vermeer expert who was chairman of painting conservation at the Metropolitan Museum of Art. (Mr. von Sonnenburg died the next year.)

11 His tests determined the chips were an exact match for a pigment known as “red lake” that was commonly used by the 17th-century Dutch master and had been used in the stolen Vermeer (The Concert). The crackling pattern on the chips was similar to that found on other Vermeers, Mr. von Sonnenburg concluded, according to the authorities.

12 Perplexed? Me, too.

13 Such have been the vicissitudes in my coverage of the case for nearly two decades, during which I have gathered hundreds of investigative documents and photos, interviewed scores of criminals and crackpots, and met with dozens of federal and municipal law enforcement officials and museum executives.

14 In 2011, I wrote a book about art theft with the Gardner’s chief of security, Anthony M. Amore. We omitted the Gardner case because Mr. Amore said the hunt had reached a delicate phase.

15 Four years later, his quarry
remains elusive.

3 heist: robbery
3 vicissitudes: changes


**National Treasures**

**Recovering Artwork Owned by the U.S. Government**

16 In 1942, with World War II raging, the Library of Congress took the precaution of sending some of its national treasures to a guarded facility in the Midwest, including a collection of Walt Whitman’s papers, which were sealed in packing cases prior to shipping. When the collection was returned to Washington in October 1944 and unsealed, 10 of the illustrious poet’s notebooks were missing.

17 The library searched for the notebooks—and enlisted the FBI’s help—but to no avail. It was eventually concluded that the missing items were intentionally removed before they were shipped in 1942. More than five decades later, in 1995, four of the notebooks were recovered when they turned up for sale at Sotheby’s, but six of the priceless artifacts are still unaccounted for.

18 The Whitman notebooks are perhaps the most intriguing example of a little-known phenomenon in the world of art investigations: Items
owned by the U.S. government that have gone missing, many dating back to the New Deal era of the 1930s.

“Trying to locate items that disappeared decades ago represents a significant challenge for law enforcement,” said Bonnie Magness-Gardiner, who heads the FBI’s art crime team. “But we are bringing modern technology to the effort with our new National Stolen Art File, and we are seeing results.”

The National Stolen Art File (NSAF) is an online database of stolen art and cultural property reported by law enforcement agencies throughout the United States and the world and maintained by the FBI. It consists of images and physical descriptions of thousands of stolen and recovered objects in addition to investigative case information. The database is a resource for art crime investigators and for gallery owners, dealers, and auction houses seeking to authenticate works and verify ownership. The public can also search the free online tool, minus the investigative information.

In partnership with other agencies such as the Library of Congress and the General Services Administration (GSA), which is responsible for artifacts and artworks in federal facilities, the FBI uses the NSAF to locate and recover missing artworks owned by the government.

As the official custodian of artworks produced under the federal...
High school English language arts (writing)
TNReady Example Continued

works Progress Administration (WPA) during the New Deal era, the
GSA has partnered with the FBI and
the art community to recover
misplaced and stolen WPA works.
The agency maintains an inventory
of significant WPA art, which has
been added to the FBI’s database.

“Often the people in possession
of these WPA works don’t realize
they have no legitimate claim on
them,” said Gardiner. “They may
have inherited them or found them in
the attic of their grandparents’
house.” In an attempt to value or sell
the works, the possessors contact
dealers or auction houses, who, in
turn, consult the NSAF and discover
the items are rightfully owned by the
government.

Investigators with the GSA’s
Office of Inspector General work to
authenticate and recover the works,
and in many cases, the agency then
loans the recovered items to
museums and galleries across the
nation, where they can be enjoyed
by the public—as they were intended
to be.

“These works commissioned in
the 1930s and ’40s are part of
America’s culture and history,”
Gardiner said. “They belong to the
government, but really they belong
to the public, and we are working to
make sure that the public has access
to them.”

³custodian: someone entrusted with
guarding or maintaining a property