



## Honors 9th Literature / CHS Advanced Academics Language Art Program Summer Reading 2020-2021

Instructor: Shelli R. Phillips, shelliphillips@cook.k12.ga.us



If you endeavor to take Honors 9th Literature next year, you must read at least TWO texts from the list of novels. Ben Firke, editor for ed.gov notes that “numerous studies indicate that students who don’t read or read infrequently during their summer vacation see their reading abilities stagnate or decline; this effect becomes more pronounced as students get older and advance through the school system.” With that in mind, a list of novels is included below which reflect themes of 9th Literature that will be focused on throughout your Honors semester. I urge you to do a little research with your parents on the titles that interest you before you commit to reading and find novels that fit with your interests and values.

### Google Classroom:

1. You must join the Google Classroom for this course this summer!
2. Go to [classroom.google.com](https://classroom.google.com)
3. Click on the plus sign and select join class
4. Enter the class code: **ajaawp6**

### Assignment:

1. For each novel that you read, you will highlight, sticky note, and/or write (annotate) in the margins of the novel examples of the author’s purpose for writing the novel. Why do you think the author wrote about this subject, these characters, these events, these conflicts? How do these subjects, characters, events, and conflicts fit into the world around us today? What literary methods does the author use to get his/her point across (theme, figurative language, suspense, etc.)? (Rubric attached)
2. For each novel that you read, you will write a well-crafted explanation(one page) of the author’s purpose for writing and how this influences the subjects, characters, events, and conflicts in the novel. Use your annotations to write this analysis. This is NOT a summary of your reading! It is two to three paragraphs espousing your thoughts on the author’s commentary of the questions posed.

### Novel Choices: Choose Two

<u>To Kill a Mockingbird</u> by Harper Lee	<u>Jane Eyre</u> by Charlotte Bronte
<u>House on Mango Street</u> by Sandra Cisneros	<u>Hound of the Baskerville's</u> by Arthur Conan Doyle
<u>Cold Sassy Tree</u> by Olive Ann Burns	<u>A Separate Peace</u> by John Knowles
<u>Great Expectations</u> by Charles Dickens	<u>Call of the Wild</u> by Jack London
<u>I Know Why the Caged Bird Sings</u> Maya Angelou	<u>Ender's Game</u> by Orson Scott Card
<u>The Iliad</u> by Homer	<u>Lord of the Flies</u> by William Golding
<u>The Curious Incident of the Dog in the Nighttime</u> by Mark Haddon	<u>The Good Earth</u> by Pearl S. Buck
<u>Little Women</u> by Louisa May Alcott	<u>Great Tales and Poems of Edgar Allan Poe</u> by Edgar Allan Poe
<u>The Hobbit, or There and Back Again</u> by J.R.R. Tolkien	<u>The Little Prince</u> by Antoine De Saint-Exupéry