Veterans High School

Ceramics Syllabus

Instructor: Sarah Harlow

Email: sarah.harlow@hcbe.net

Artsonia online art gallery: https://bit.ly/2A6FHw3

**Course Description:**

This studio course provides students with problem-solving experiences in three-dimensional media. Students will develop and use hand-building methods and decorative surface techniques. They will create original functional and non-functional pieces. Students will express themselves through the themes of ceremonial containers, utilitarian art, and representational sculpture. Students will analyze and critique artworks, discuss aesthetic issues, and understand how ceramic objects have been used in history across many cultures. The overarching purpose of all art classes is to teach students to make cultural connections, increase visual development, and learn to use art as a form of communication. All work is aligned with the Georgia Performance Standards for Visual Arts. These can be found at: https://bit.ly/2LKPxoG

**Please see attached list for supplies.**

**Grading**

IN ORDER TO BE GRADED, PHOTOS OF PIECES MUST BE UPLOADED TO ARTSONIA BY THE STUDENT. IF NO PHONE IS AVAILABLE, STUDENT WILL ASK MRS. HARLOW TO UPLOAD.

**Major Assignments:** These are long term projects that will be mostly completed in class. The majority of our time will be spent on this artwork so the majority of your grades will be based on these projects. Projects will be assessed based on expected requirements and rubrics. Basically I'm looking for creativity, a high level of craftsmanship, effort, and completion. You have to TRY new things and really challenge yourself to learn good art skills. You absolutely have to participate and work hard!

Due dates will be given in class. Late work loses 10 points each day it is late. Late work will NOT be accepted more than 2 days late.

**Sketchbook:** You will complete sketchbook assignments in class. There will also be assignments, notes, and journaling in the sketchbooks during class.

**Written Work:** Responses to articles, artwork, videos, study guides, and vocabulary notes will be some of the written assignments. These will be kept in your notebook.

**Studio Habits:** You will begin each class with 20 points. These reflect your use of time in class, participation in discussions, clean up at the end of class, and use of materials.

**Google Classroom:**

To encourage blended learning, online assignments will be posted weekly through Google Classroom. At least one Google Classroom assignment per week will be graded and entered in Infinite Campus. Students should be familiar with how to navigate the online platform, communicate with their teacher, and submit assignments on time.  If there are technology limitations, please notify the teacher.

**There will be a cumulative exam given at the end of each semester.**

 **Grading Method:** A 90-100

 B 80-89

 C 70-79

 F 0-69

Major Assessments - 45% This category includes all build grades and tests.

Minor Assessments- 20% This category includes glaze grade and written work.

Daily Work - 15% This category includes daily participation in the classroom, studio maintenance, critique participation, and additional classwork.

End of Semester Final- 20% This course includes a cumulative final exam at the end of each semester.

**EXPECTATIONS FOR PARTICIPATION:**

1. PARTICIPATE eagerly in projects. I promise, it's more fun that way.
2. THINK about your work, inside and outside of class. Enjoy the chance to be creative.
3. LEARN as much as you can. Art is SO exciting and there are so many cool materials we can use!
4. RESPECT Mrs. Harlow, other students, other teachers, supplies, and our school.
5. Talking about art that you have created can make you feel vulnerable. Be Brave and Be KIND.
6. If you think it's funny, you probably shouldn't make it.
7. You will get your hands dirty. You will use the material correctly. You will clean up.

**RULES:**

1. Listen while the teacher and others are talking.
2. Be on time, with materials ready. IN your SEAT when the bell rings. WALKING in the door at the bell is tardy. I'm going to be very strict on this! We have so much to do and time is short!
3. Take care of your supplies and class supplies. They are expensive and shouldn't be wasted.
4. CLEAN up! Everyone makes the mess. Everyone cleans it up. EVEN if it's not yours!
5. Stay in your seat until I dismiss you. This isn't elementary and we aren't lining up at the door.
6. All school rules are classroom rules.

**Cell phone use in the art room:** Although we will use cellphones for image research, Artsonia, Google Classroom, and other art room assignments, this is not a free-for-all permission to use phones. They will be allowed at specific times. They will not be used for social media, texting, or calling. Only images for class should be displayed on phones. Phones in use at specific times, should be on desks, not in hands or laps. Students not using phones for specific assignments will lose classroom phone privileges and this violates the school’s policy and the student shall be subject to appropriate disciplinary action. **All students are allowed and encouraged to print and bring in images instead of working from a screen.** Computers and a printer are also available in the classroom for art assignments, not work from other classes.

**Consequences:** Except for office referral situations: In class, you will receive a warning, a seat change, and parent contact. If necessary, I can assign before or after school detention.

**Bathroom, Water, Locker, etc: NOT during class.** When you aren't in my room, you're missing too much! Please go before or after class.

**Artsonia:** I love Artsonia. It is an online art gallery for student work. The work never leaves the site. Your work can be shared around the world. You can write about your work and others can leave comments with parental approval. You can also purchase items with your work printed on them! Great for gifts! Veterans Art Department earns 20% on every item you buy which is a great way to support buying more amazing supplies!

In class, we will photograph and upload every piece you create. You will write an artist statement analyzing your work and progress. It is a great way to begin developing your digital portfolio!

**Bullying and cyberbullying:** Art is very personal and requires you to be open and honest. In this class, we will respect each other and the effort we are making to become more skilled at making art. When we suggest improvement, we will do it kindly. We will use positive words and praise each other. This will be a community of creative individuals. Bullying, teasing, cyberbullying, rude comments, and being hard to get along with will not be tolerated. If you can't say something nice, don't say anything.

This is the rubric I use on most work, with some adaptation depending on project:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Category | Mastering  | Proficient  | Developing  | Emerging |
| Develop Craft | Piece shows a mastery of media & technique as well as perseverance through frustration. Media was chosen intentionally. New techniques were incorporated and connections were made to previous skills and media. | Above average skill with media, although some parts are inconsistent. Media and tools were chosen carefully. Some experimentation with new techniques. Colors and values show a narrow range. Coloring is done well. | Shows some skill, but very inconsistent. There is some thought in the media. Little experimentation. Colors or values are flat with little value and patchy coloring. | Did not understand or follow directions. All requirements were not met. No thought to media. No connection to previously learned skills. Sloppy. |
| Engage and Persist | Shows more than 15 hours of work. All aspects of this piece have been consistently well crafted. Piece shows effort above and beyond the requirements. | No evidence of frustration inherent in the creative process. Shows 5-10 hours of work. Piece shows some risk-taking. | Parts feel rushed or unconsidered. Evidence of frustration, giving up, or restarting repeatedly. | Piece seems to be slapped together in a hurry and/or does not show even 5 hours’ worth of work. UNFINISHED |
| Envision | Piece is exceptionally creative and is conceptually innovative. Shows an idea that cannot be directly observed. Many possible processes were explored before and during art making. | The piece shows personal voice and unique ideas. Some experimentation is evident. Multiple ideas were generated but not altered or combined. | Unclear thinking. Somewhat original but could possibly be copied. Started with first or basic idea and didn’t add to it while in process. | Cliché or obvious solution. No original ideas. Piece was started and continued with no consideration for final result.UNFINISHED |
| Express | Piece clearly conveys an idea, mood, or place. The piece catches the viewer’s attention. It has a wow factor. The subject matter is clear. The focal point is located off center and depicted from an interesting angle. Color is used to convey the idea. | Piece communicates an idea, mood, or place. Piece is pleasing to the eye. There is a background and it works well. The focal point is not completely centered. Color is used accurately. | Piece vaguely shows an idea, mood, or place. Concept requires verbal explanation. Awkward or boring composition. Focal point is too large, too centered, and too dominant.  | It is not clear what the piece is communicating. Confusing or unclear subject. There isn’t an obvious focal point. Everything is the same size or too small. |
| Observe | Very accurate in replication of visual references. Piece shows a range of values/textures/colors to make elements in the piece to stand out. Focal point is clearly recognizable.  | Generally accurate in replication of visual references. Good contrast in tone, color, or texture. Elements in the piece stand out well. | Somewhat accurate in replication of visual references. Little use of contrast. It’s hard to tell what’s what. No color scheme. | No time spent observing the subject matter. Perspective is inaccurate. Objects don’t relate to each other. No use of contrast or color scheme.  |
| Stretch and Explore | Piece shows risk-taking and learning from mistakes. Shared new ideas and methods with other students. | Pieces shows some experimentations but mostly follows simple guidelines. Played it safe. | Finished product has little new ideas and experimentation and looks very similar to previous work. | Ideas are not innovative or personalized. Piece stayed with the familiar or reproduced someone else’s work or ideas. Cliché or obvious solution. |
| Understand the Art World | Piece shows conscious decision-making and evidence of extensive research and thorough planning. Visual references were used to enhance the imagery in the piece. | Piece shows good planning, such as thumbnail sketches, and a rough draft. Visual references were used to make imagery accurate. | Piece shows some planning but could have used more. Visual references were used but not changed enough.  | Piece seems haphazard or randomly laid out. Visual references were not used or were plagiarized.  |
| Reflect | Personal analysis shows complete understanding of desired outcome. Focus during class is clear. Feedback was used to improve work.  | Analysis shows adequate understanding of desired outcomes. Good use of class time. Feedback was considered and used a little. | Analysis shows limited understanding of desired outcomes. Needs to focus in class. Feedback wasn’t considered. Few ideas for other’s work. Little engagement. | Analysis lacks understanding of desired outcome. Unproductive, poor use of time. Piece unchanged. No attempt to communicate with others about work. |

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Room 1215

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**Please return this page to Mrs. Harlow by Monday August 12th.**

**Optional Supply Money is due Friday August 14th.**

I have read and understand the Ceramics syllabus.

 I have been given information about Artsonia and how it will be used in class.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_