

Cottage Hill Christian Academy

ELECTIVE COURSE DESCRIPTIONS

FINE ARTS

Art I (1)-focuses primarily on developing drawing skills as well as observation techniques for the beginning artist. Drawings will be done in pencil, pen and ink, charcoal to gain an understanding of how black, white and gray can be used to define shape, show distance, and develop form. Pastels and watercolors will be used to introduce color. Students are encouraged to practice their developing skills by completing drawing exercises.

Art II (1)-Art II focuses on the use of color in drawings and paintings. Abstraction (simplification), Impressionism (effect of light on objects), and Expressionism (creating a mood or feeling with color) are the styles explored. Students will be expected to creatively apply skills developed in their Art I course, design for a specific assignment, and meet deadlines. Students will also research other artists and their work styles. *Prerequisite: Art 1*

Art III (1)-This class is designed for students who have a mastery of basic skills. Active participation in group critiques is essential. Other factors include daily attendance, completion of assignments on time, craftsmanship; Art III is comprised of a combination of class problems and independent work. Independent work is by contract on each project and is aimed at in-depth development of personal imagery and style. Class problems include intensive drawing review, mastery of contour and gesture drawing, nature study, nature's geometry, portraiture, and color composition. Units of study include watercolor, oil and/or acrylic painting, nature's geometry and advanced three-dimensional work. *Prerequisite: Art 2*

AP Art (1)-This class is for students who have completed Art II and are interested in further advanced study for possible Art school portfolio preparation. Work may include, but is not limited to: advanced painting and drawing, three-dimensional mixed media work, as well as, independent projects designed to further develop the student's personal aesthetic expression. Students must have permission from the instructor to enroll in this advanced course. This course may be taken junior and senior years. *Prerequisite: Art 2*

Fall Band/Drumline (1/2)-This class will learn skills to play together as a team. They will play for every football game, home and away. Participation in summer band camp is MANDATORY for ALL students enrolled in this class. Dates for performances and practices will be given before the end of spring semester. *Prerequisite: One year of musical study or private lessons.*

Spring Concert Band (1/2)-This class will build upon a student's existing musical skills. Student will perform at a spring concert, compete in the AISA state competition as a group and individually. *Prerequisite: One year of musical study or private lessons.*

Choir (1/2)-Choir is a performance-based choir that sings in chapel, in the "Christmas Magnificent" production, Broadway productions, and the spring concert. Show Choir is enhanced through costuming, choreography, props, and sets. Participants will also have an opportunity to audition for the ACSI All-State Choir.

Theater (1/2)-This course is an introduction to acting involving pantomime, choreography, improvisation, theatrical vocabulary, and singing skills. The student will participate in "Christmas Magnificent" production, a Broadway Dinner Show Theatre, as well as the ACSI Drama Competition. Costumes, props, sets, and designs are required for this course.

Music Appreciation (1/2)-This class is designed to expose students to a variety of music genres and train the ear for recognizing music.

Worship Training/Chapel Leadership (1/2)-This class is responsible to planning and conducting all chapel services. Students take a lead role in praise and worship and in the message for each service. *Instructor approval required.*

COMPUTER/TECHNOLOGY

Business Technology Applications (1/2)-In this course, students are introduced to computing and common computer applications through daily "hands-on" activities that include keyboarding. This goal is accomplished with the use of an office application suite consisting of a word processor, spreadsheet, database, and presentation applications. Other topics that are covered in this course include discussions on e-mail and the Internet, the roles computers play in modern society. Emphasis is placed on learning how computer applications may be applied to a wide range of problems.

Multimedia Design (1/2)-This course is designed to provide students with hands-on skills involving keyboarding, graphic design, digital photography, Web publishing, and digital video production.

Graphic Design (1/2) - This class is designed to train students to become visual communicators. Students will apply the knowledge and understanding of the elements and principles of art through various media, techniques, and processes to solve problems in visual communications. Students will be tasked with projects and we will emphasize project management. Works generated will be used for school communication purposes. This class will require some time outside of class assignments that involve the attendance of school functions to take photos or videos. Additionally, students will work with community groups to provide some graphic work in an "internship" style partnership.

FOREIGN LANGUAGE

Spanish I (1)-This course introduces students to: listening, speaking, reading, and writing skills throughout all phases of instruction. The teacher models new vocabulary, dialogues, structure and pronunciation. The teacher also shares knowledge of Spanish culture, history, and geography are also introduced. Speaking skills are developed simultaneously with the listening component.

Spanish II (1)-This course aims to reinforce the components learned in Spanish I, while providing new materials to increase the structural and cultural contexts in which the student is able to interact. There is a focus on the listening, speaking, reading, and writing skills throughout all phases of instruction. *Prerequisite: Spanish 1*

Spanish III (1)-This course is a more in-depth study in the following: listening, speaking, reading, and writing skills throughout all phases of instruction. The teacher is the primary source for the listening skills. The teacher models new vocabulary, dialogues, structure and pronunciation. The teacher also shares knowledge of Spanish culture, history, and geography. Speaking skills are developed simultaneously with the listening component. *Prerequisite: Spanish II*

Spanish IV (1)-This course is intended for students who have shown a strong interest in Spanish language and culture and have the skills and abilities necessary to complete a college level course. The focus is on developing the skills in situations that are as authentic as possible, with grammar review as needed. Students may take the AP Exam upon completion of this course. *Prerequisite: Spanish III*

OTHER ELECTIVES

ACT Prep (1/2)-This one-semester course is intended to help the student know what to expect when taking the ACT. The more one knows what to expect on any test taken, the more likely it is that his performance on that test will accurately reflect his overall preparation and achievement in the areas it measures. Topics covered include types of subjects, types and number of questions for each subject, and strategies for each.

Creative Writing (1/2) - This course aims to grow students' creative and analytical storytelling skills through along with their writing skills. Students are exposed to a variety of writing styles and craft their own works showcasing and challenging their creative and cognitive skills.

Film Criticism (1/2) - This course is intended to give a broad understanding of film and television criticism. Select films and television episodes will be screened throughout the semester and students will have an opportunity to rate them using the same categories (direction, plot, cinematography, dialogue, special effects, etc.) as professional critics and journalists.

Broadcast Journalism (1/2)—This course emphasizes the study of journalism. Critical thinking writing and planning skills will be developed. Computer, photography, video editing, and journalistic skills will be taught through practical application. Creativity and ethics will be essential components as well. Broadcast Journalism is a demanding course in respect to quality of work, ability to meet deadlines, and time commitment. Students enrolled in class must be willing to dedicate their time and effort.

Finance for Teens (1/2)—Finance for Teens teaches students how to avoid debt, budget with intention, invest, and build wealth so they can give like no one else. This is a Dave Ramsey course that sets the foundation for a student to live debt free as an adult.

The Book of Revelation (1/2)— This course provides an overview of Revelation with an emphasis on the end times, historical background, and interpretive issues. The heart of the course focuses on the contemporary significance of the text and how the persecuted church and coming judgement lead us to cultivate a lifestyle of worship.

Apologetics (1/2)— This course teaches students to defend their faith and develop strategies for discussing their Christian convictions. Attention will be given to the biblical, historical, and theological foundations of apologetics while also devoting time to methodology and best practices.

Fitness for Life (1/2)—Physical Conditioning develops lifetime attitudes regarding physical activities. Emphasis is given to lifetime fitness and understanding that one's lifestyle has a direct effect on one's quality of life. This class will concentrate on using various methods of weight training, agilities, aerobic and cardio exercises.

Weight Training (1/2)—This course is designed for sport specific training for off-season athletes. It is for student-athletes who desire to perform at a higher level through strength training. *Prerequisite: School Physical*

Survey of Psychology (1/2)—The purpose of this program is to develop within the student a desire to challenge incoming information about society and individuals with scientific research methods. The students will begin with a problem and then research past means of increasing desired behavior and decreasing undesired behavior. After determining a control group and experimental group, they will choose a method from the literature researched and implement it. The results of this experiment will be monitored throughout the course.

Survey of Sociology (1/2)—Sociology is the study of human society that focuses on the formation and action of human groups. A general study of sociology includes topics such as culture and society, social inequality, social institutions, and social change. These topics require students to possess a general knowledge of the world in which they live and an understanding of how individuals interact in various kinds of groups. In order to address issues involved in living together in societal groups, students examine the importance of tolerance and respect for others and are challenged to actively research and discuss influences of genetics, demographics, religion, and personal behaviors upon society.

Multicultural Studies (1/2)—Students are exposed to variations in cultures throughout the world. Students develop strong research, writing, and communication skills while learning to appreciate and respect the cultures of the world.

The Food Lab: Science, Health and Nutrition (1) - In this course, students will learn the science of food. Some of the topics covered include healthy eating, diet trends, food related illnesses, environmental impacts of the food industry, careers in food science, and food conspiracy theories. This course is activity and project oriented. Students will have an opportunity to try different foods as well as participate in an at home cooking challenge.

VARSITY ATHLETICS

Fall

Football
Volleyball
Swim/Dive
Cheerleading
Cross Country

Winter

Basketball – Girls and Boys
Indoor Track

Spring

Baseball
Softball
Soccer – Girls and Boys
Track and Field
Tennis
Golf

