Course Syllabus for English II

*This syllabus may be altered as time constraints arise or student needs indicate*

**Johnsonville High School**

237 South Georgetown Highway

Johnsonville, SC 29555

**Teacher:** Mrs. Rebekah Haselden Ward, *English*

**Schedule:**8:15-10:00 1st Block English II Honors

 10:04-11:50 2nd Block Planning

 11:54-1:24 3rd Block English II CP

 1:24-1:51 3rd Lunch

 1:55-3:25 4th Block English II CP

**Contact Info:** rhaselden@fsd5.org, Room 115

### Course Title: *English II*

**Course Description:**

This course is designed to help students gain a better understanding of career oriented communication, composition, learn new vocabulary and to analyze literature. Students will be assessed by quizzes, class work, journal entries and an exam. Students will also be expected to do homework assignments in order to further his/her understanding of the work that is done in class. The *Pearson Literature – 10th Grade Edition* textbook will be used for this course. This class will cover several different genres and time periods of literature as well as grammar skills. For example, this class will read/discuss works such as Suzanne Collins’ *The Hunger Games*, Shakespeare’s *Julius Caesar,* and various poems by many authors. These titles are just a few of the literary works that we will cover in class, and students will also earn relevant vocabulary which will improve their overall understanding of the works being discussed

**Expected Work Load:**

Throughout the semester students will be challenged with an array of assignments, assessments, homework, classroom activities. These include, ***but are not limited to***, the following:

* **Daily Activating & Summarizing Activities** (*Warm – Ups and Exit Tickets*): ACT/EOC practice
* formative assessments, reflective writing, journal entries, reading comprehension questions, vocabulary practice…
* **Participation**: classroom discussion, note-taking, collaborative team work, small group discussions, partner work…
* **Reading Assignments**: literary texts (fiction & nonfiction), poetry, textbook, articles, essays…
* **Writing**: essays, extended response, text-based responses, reflections, poems…
* **Presentations/Projects**: oral presentations, digital creations, web based, research based,
* **Assessments**: quizzes, essays, projects, tests, post-reading assessments, end of semester EOC exam\*\*…

\*\*Due to the current pandemic, there is legislation that could take away the EOC. If this passes, the students will still have a teacher made exam at the end of the semester.

**Curriculum Materials (provided):**

* Pearson Literature – *The 10th Grade Edition*

**Grading Philosophy:**

1. Grades are used for the purpose of evaluating student progress toward mastery of course objectives, skills, content and state standards.
2. A grade should reflect a student's achievement and progress as measured by a variety of formative and summative assessment methods—comprehensive, standards aligned, and appropriately balanced.
3. Grades and other forms of student feedback should serve as tools to inform students and parents of student progress and the means by which students may improve.

**Grading policy:**

Learning new skills and knowledge takes work on the part of the learner. As a teacher, I will be providing ample opportunities for learning through both in-class and homework assignments and will be encouraging personal study time. Grades reflect both the quality and quantity of assignments completed; therefore, they serve as a reflection of student learning.

**All assignments will be worth 100%; however, they will be weighted differently to determine the students’ averages.**

Items weighted once:

* Homework
* Classwork
* Bell work

Items weighted Twice:

* Quizzes
* Mini Projects

 Items weighted Three Times:

* Tests
* Projects
* Essays

Grammar and Vocabulary quizzes will be given weekly. ACT Practice will be done daily as bell work. Tests will appear at the end of a unit.

Please remember that the 4 x 4 schedule requires that students work at a faster rate; therefore, it is possible for a student to get behind in a hurry. In keeping with district policy, arrangements for make-up work should be made within 3 school days of returning to school. **It is the student’s responsibility to make arrangements with the teacher for make-up work. Students should expect a zero for work that is not made up within the designated time. Also, a zero will go in the grade book even if the child has not had a chance to do the makeup work yet; however, it will be changed to reflect a grade if the work is done on time.**

**10 Point Grading Scale:**

Per the SC Department of Education, beginning with the 2016-2017 school year, *all* SC high schools will replace the 7-point grading scale with a 10-point grading scale. The state approved grading scale is as follows:

A = 90-100

B = 80-90

C = 70-80

D = 60-70

F = 59 and below

**Make-Up Work Policy:**

In-person students will be allowed to make up any graded assignment or examination missed during an absence. **All arrangements must be initiated by the student and completed within three school days of the student’s return to school**. Any extension of the three-day limit must have the special approval of the teacher involved. Failure to make up assigned work or examination will be recorded as a zero.

**Virtual students need to make sure that in order to be counted present for their classes that they are doing *all work* for that class each day.** Once the absence is recorded, you are still responsible for any work that you missed on that day, meaning you still have the three days to make up the work. Any extension of the three-day limit must have the special approval of the teacher involved. Failure to make up assigned work or examination will be recorded as a zero.

**Absences:**

Both virtual and in person students are allowed five unexcused absences. Virtual attendance does count, and in order to be counted present, the student must submit all the work assigned in every individual course in order to be counted present for that class.

**Extra Help:**

If a student needs extra help on an assignment, then they may schedule a time with me to receive extra help. I am always willing to helps students. Virtual students will have extra help sessions scheduled twice every week. Those will be scheduled during a time slot of second block on Tuesdays and Thursday. Virtual and in-person students may schedule a virtual meeting; however, the quickest way for any student to reach me is email (rhaselden@fsd5.org). I will be available for **extra help between the times of 7:15 A.M. to 8:00 P.M.** If you need help outside of these times, send me and email anyways. This will allow me to get back to you as soon as I see it. **Please do not hesitate to reach out to me. It’s a crazy time, and a lot of this depends on communication!**

**Pacing Guide:**

**August 19**

* Course Orientation

**Unit One**

1. Plot and Setting
	1. “The Monkey’s Paw”
	2. “The Contents of a Dead Man’s Pocket”
	3. “The Sun Parlor”
		1. The Story of a Place Essay

**Unit Two**

1. **Character**
	1. “Like the Sun”
	2. “The Open Window”

**Unit Three**

1. **Narrator and Voice (nonfiction)**
	1. “Keep the Memory Alive”
	2. “Address to Students at Moscow University”
	3. “Operation: Conductorette”

**Unit Four**

1. **Theme and Conflict**
	1. *The Hunger Games*
		1. ConflictAnalysisEssay
	2. “Magdalena Looking”
	3. “A Visit to Grandmother”

**Unit Five**

1. **Poetry**
	1. “Sonnet 18”
	2. “Sonnet 130”
	3. **“**Do Not Go Gentle Into That Good Night”
		1. **Poetry Project**

**Unit Six**

1. **Drama**
	1. *Julius Caesar*
		1. Project

**Unit Seven**

1. **Fairy Tales, Myth, Legends**
	1. “Prometheus and the First People”
	2. “Ashputtle”
	3. “Cupid and Psyche”
	4. “Damon and Pythias”
		1. Research Project

\*Please note that units may change in length, order, or content based on needs and time. Also, the last few weeks may be different than stated based on our EOC situation. \*

Communication

I encourage parent communication. If you ever have questions, comments, or concerns about your student the best method to reach me is via email:

**rhaselden@fsd5.org**

Please allow up to 24 hours for a response, though I do my best to respond as soon as possible.

Please remember to keep your contact information up to date so that you will remain informed about the class.

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|  **In-Person Classroom Rules & Expectations** |

**School policy will be the guiding force for all regulations and consequences. School policy must be followed at all times. Classroom expectations may change as situations occur and needs arise.**

1. In-person students should be on time to class. Students are considered TARDY if they are not in their seat beginning by the time the tardy bell rings. Course materials should be on their table, while Book-bags and other non-class belongings should be placed in a manner that does not block walking paths.
2. Students should be prepared to work and always bring the appropriate materials to class. Students WILL NOT be permitted to leave class to retrieve forgotten materials. Being prepared for class is vital for success in the classroom.
3. Students are expected to be respectful and quiet while direct instruction is being given. Students will not talk while the teacher is talking, nor while other students are presenting, or any other inappropriate time.
4. Students MAY NOT leave their seat without permission, and must not interrupt instruction to request permission (unless due to illness or other emergency). This is important for social distancing.
5. Students are expected to remain in an awake posture (sitting up, attentive) while in class. Students who sleep in class should expect disciplinary action.
6. Students may not stand at the door before the bell rings.
7. Assignments:
	1. Homework: Students will be expected to present their homework for collection when prompted. Homework assignments are given periodically, and students are expected to write the assignments down before the end of class. Careful and timely completion of homework assignments is essential to success in this English course. **Homework will not be accepted late. All assignments need to be submitted before 8 A.M. the next day.** Students who are absent the day homework is due must submit it upon their return to school. Students who are absent the day homework is assigned will follow the guidelines for make-up work found in the student handbook.
	2. Class work: Students are expected to complete their classwork when assigned and by the due date/time. **All assignments need to be submitted before 8 A.M. the next day.** Students who have been absent are required to complete all missed class work in a timely manner according to the guidelines found in the student handbook**. It is the responsibility of the student to ask for missed assignments. Work will not be accepted if time guidelines are not met**.
	3. Late work: **Late work will not be accepted**. Extenuating circumstances occasionally occur; please see the teacher before a deadline in order to make alternate arrangements. Example: A speech is scheduled a week in advance. The student has a doctor’s appointment during this class time. The student is expected to discuss with the teacher an alternative day/time to present if necessary.
8. Academic dishonesty (i.e. cheating, plagiarism) is not tolerated and will result in a grade of zero for the assignment/assessment as well as an office referral and a parent contact. You must do your own work at all times. This means that you should not be on other websites or apps during class time.
9. Electronics:
	1. Students should only be on their designated device, website, apps, etc. If a student is somewhere they are not supposed to be, then disciplinary action will be taken.
	2. At no time should a student attempt to use any unauthorized device, website, app, etc. during assessments. This will result in the student receiving a zero on the assignment.
10. Bathroom Policy: Bathroom use will be in the case of emergencies only. The student is required to sign out and sign in upon reentering the classroom.
11. Personal grooming is something that should be done outside of class either at home or in the restroom. Students should not groom his/herself in class. This includes brushing/combing/picking hair, applying make-up, applying fragrances, etc.
12. There is to be NO CURSING or derogatory/profane language or any kind.
13. Students must adhere to the school dress code policy AT ALL TIMES.
14. **Students are expected to be respectful of themselves, others, and property at all times**.

**Consequences for not following the Rules:**

1. First Level: Verbal Warning

2. Second Level: Teacher/Student Conference

3. Third Level: Phone Call OR Letter Home OR Email to the Parent/Guardian

4. Final Level: Office Referral

**Any disrespect of any kind to the teacher or another student will result in an immediate office referral. Also, misuse of electronics or the internet will result in immediate office referral.**

The discipline code book will be the guide for all behavioral problems, so please read the manual carefully, and do your best not to violate the rules.

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| **Virtual Classroom/Schoology Rules & Expectations** |

1. All work must be submitted to be considered present for that class. Failure to turn in ALL assignments given by the teacher will result in an absence. You are only allowed five unexcused absences per semester.
2. **All assignments are due at 8:00 A.M the day following the day it was assigned** unless otherwise noted by the teacher**.**
3. Assignments:
	1. Homework: Students will be expected to present their homework for collection when prompted. Homework assignments are given periodically, and students are expected to write the assignments down before the end of class. Careful and timely completion of homework assignments is essential to success in this English course. **Homework will not be accepted late. All assignments need to be submitted before 8 A.M. the next day.** Students who are absent the day homework is due must submit it upon their return to school. Students who are absent the day homework is assigned will follow the guidelines for make-up work found in the student handbook.
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	3. Late work: **Late work will not be accepted**. Extenuating circumstances occasionally occur; please see the teacher before a deadline in order to make alternate arrangements. Example: A speech is scheduled a week in advance. The student has a doctor’s appointment during this class time. The student is expected to discuss with the teacher an alternative day/time to present if necessary.
4. Academic dishonesty (i.e. cheating, plagiarism) is not tolerated and will result in a grade of zero for the assignment/assessment as well as an office referral and a parent contact. You must do your own work at all times. This means that you should not be on other websites or apps during class time.
5. Electronics:
	1. Students should only be on their designated device, website, apps, etc. If a student is somewhere they are not supposed to be, then disciplinary action will be taken.
	2. At no time should a student attempt to use any unauthorized device, website, app, etc. during assessments. This will result in the student receiving a zero on the assignment.
6. There is to be NO CURSING or derogatory/profane language or any kind.
7. **Students are expected to be respectful of themselves, others, and property at all times**. This includes any virtual posts, comments, or interactions on our virtual platform.

Receipt of Course Syllabus for English II

**Johnsonville High School**

237 South Georgetown Highway

Johnsonville, SC 29555

**Teacher:** Mrs. Rebekah Haselden Ward, *English*

**Contact Info:** rhaselden@fsd5.org Room 115

### Course Title: *English II*

**Parents/Guardians:**

I have learned and implemented a variety of strategies that encourage student motivation to learn. According to a wide variety of research, motivation to learn is supported when the student:

* + has a sense of control and choice,
	+ gets frequent feedback on performance,
	+ encounters tasks that are challenging, not threatening,
	+ is able to self-assess accurately,
	+ encounters learning tasks related to everyday life.

I believe that the first step to accomplishing this goal is ensuring that the students and their parent(s)/guardian(s) have read and understand my course objectives, grading policy and assignment policy. After both the student and his or her parent/guardian have reviewed and understand this course syllabus, please sign below in the appropriate area. If you have any questions about this course, please feel free to contact me via the email addresses listed.

***We have read and understand the information supplied in the Course Syllabus. We agree to abide by the class procedures and expectations. We agree to come to school and class with the necessary materials required by the class and prepared to learn.***

**An Email address is required for communication from me!**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- |
| Student Signature: |  |
| Parent/Guardian Signature: |  |
| Parent/Guardian Email address: |  |
| Parent/Guardian Phone: |  |
| Relationship to Student: |  |

**Please virtually sign and return this page and the following page.**

**Your syllabus will be in Schoology for you at all times.**

**Annual Movie/Video Permission Form**

Dear Parents,

During the course of this semester, I plan to show PG/PG-13/R rated movies in full or as excerpts to enhance our class curriculum.

Our school requires parental consent for your students to view movies that are used in our curriculum, or as selected by our teachers, which are rated PG-13 or R.

I believe showing your son or daughter all or parts of movies such as *Julius Caesar, To Kill a Mockingbird*, *The Hunger Games,* or other similar curriculum related videoswill enable them to benefit from another medium as a resource to their study of 10th Grade Literature.

Movies along with our hand-on activities such as reading, in-class discussion groups, and research projects, give students a well-rounded opportunity to discover the world of English. Movies go beyond dry facts and help bring historical or fictional events to life.

Be assured that we will use proper discretion when showing these movies.

Thank you for your time and support in signing this consent form.

Sincerely,

Ms. Rebekah Haselden

English Teacher,

**Return**

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Check the appropriate line below:**

\_\_\_\_\_\_ Yes, I approve my child’s viewing of curriculum and school appropriate movies rated PG/PG-13/R

\_\_\_\_\_\_ No, I do not approve of my child’s viewing of curriculum and school appropriate movies. I understand alternate learning experiences will be provided for my child while the movie is being watched.

Parent/Guardian Signature Date