Bay Springs Band Week 1 Distance Learning Lesson Plans

*March 16*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 15, Practice Rivers Bend March, work to play four measures in one breath.

7th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

*March 17*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 15, Practice Rivers Bend March, work to play four measures in one breath.

7th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale. Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

*March 18*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 15, Practice Rivers Bend March, work to play four measures in one breath.

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*March 19*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 15, Practice Rivers Bend March, work to play four measures in one breath.

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8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

*March 20*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 15, Practice Rivers Bend March, work to play four measures in one breath.

7th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale. Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

Bay Springs Band Week 2 Distance Learning Lesson Plans

*March 23*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 16& 17, Practice Rivers Bend March, work to play four measures in one breath.

7th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

*March 24*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 16& 17, Practice Rivers Bend March, work to play four measures in one breath.

7th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

*March 25*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 16& 17, Practice Rivers Bend March, work to play four measures in one breath.

7th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

8th Grade Work on the four scales and arpeggios. Practice intervals 1-2, 1-3, 1-4, etc. for each scale, begin to add the four new scales and octaves of the 9/10 Concert Band, Practice problem areas of your music, work towards memorization, work through playing full phrases with good air support.

*March 26*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 16& 17, Practice Rivers Bend March, work to play four measures in one breath.

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*March 27*

6th Grade Practice the Concert Bb and Ab Scales and arpeggios, Practice intervals 1-2, 1-3, 1-4, etc. for each scale work the exercises on pages 16& 17, Practice Rivers Bend March, work to play four measures in one breath.

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