

Seventh and Eighth Grade Reading Pacing Guide
Jennings School District 2019-2020

Unit	Missouri Learning Standards	Expectations	Time Frame	Benchmark/CFA
1st Semester	7.W.2.A.a 8.W.2.A.a	Narrative Writing - Following the writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; development writing with narrative, expository, and argumentative techniques.	4 weeks	*aReading Benchmark #1: End of August *Benchmark #1: Beginning of September
1st Semester	7.RL.1.B 8.RL.1.B	Context Clues - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaning using context, affixes, or reference materials.	1 week	
1st Semester	7.RI.1.D 8.RI.1.D	Main Idea - Explain the central/main idea(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.	2 weeks	CFA #1: October
1st Semester	7.RL.1.A 8.RL.1.A	Draw Conclusions and Inferencing - Analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	2 weeks	

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1st Semester	7.RL.2.B 8. RL.2.B	Point of View - Analyze how differences in the point of view of the characters and the audience or reader create dramatic irony.	2 weeks	CFA #2: November
1st Semester	7.W.1.A 8.W.1.A	Argumentative Writing - Development argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; and establishing relationships among claims, counterclaims, and supporting evidence.	4 weeks	Benchmark #2: December
1st Semester	7.RI.2.A 8.RI.2.A	Text Structures - Analyze how an author's choices concerning a text's form or overall structure contribute to meaning. (compare & contrast, cause & effect, problem & solution, chronological, spatial	2 weeks	
2nd Semester	7.RL.1.D 8.RL.1.D	Theme-Using appropriate text, determine theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text	2 weeks	MAP Practice Window: January
2nd Semester	7.RL.1.B 8.RL.1.B	Figurative Language- Determine the meaning of words and phrases as they are used in the text,	2 weeks	MAP Practice Window: January

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		including figurative and connotative meanings using context, affixes, or reference materials		
2nd Semester	7/8.W2A	Follow a writing process: <u>Expository Writing</u> Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence	4 weeks	JDEW: Month of February
2nd Semester	7.RL.3.A 7.RI.3.A 8.RL.3.A 8.RI.3.A	Text in Forms: <u>7th-grade Literature:</u> Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning <u>7th-grade Informational:</u> Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning <u>8th-grade Literature:</u> Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the	2 weeks	Benchmark #3: End of February - Beginning of March

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		<p>text or script, evaluating the choices made by the director or actors</p> <p><u>8th-grade Informational:</u> Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning</p>		
2nd Semester	<p>7.RL.7.B 7.RI.7.B 8.RL.7.B 8.RI.7.B</p>	<p>Relationships in text</p> <p><u>7th-grade Literature:</u> Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.</p> <p><u>7th-grade Informational:</u> Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure</p> <p><u>8th-grade Literature:</u> Explain how contemporary texts make use of archetypal characters or universal themes from older or traditional texts</p> <p><u>8th-grade Informational:</u></p>	2 weeks	

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		Analyze two or more texts that provide conflicting information on the same topic, and identify where the texts disagree on matter of fact or interpretation		
2nd Semester	7.RL/RI.7.C 8.RLRI.8.C	Historical Context <u>7th-Grade:</u> Explain how characters and settings reflect historical and cultural contexts <u>8th-Grade:</u> Explain how themes reflect historical and or cultural contexts	2 weeks	
2nd Semester	7.RI.7.C 8.RI.8.C	Text Features Interpret visual elements of a text including those from different media and draw conclusions from them	2 weeks	