



Student/Classroom: \_\_\_\_\_ Examiner: \_\_\_\_\_ Assessment Date: \_\_\_\_\_

### MAZE 704

Sopris West Six Minute Solutions

There were many steps involved in the Egyptian mummification process. First, the dead person's body was **((washed))** and placed on a tablelike structure. **((Using))** an iron hook, the brain was **((removed))** by pulling it through the nostrils. **((Egyptians))** did not think the brain had **((much))** value, so it was discarded. The **((next))** step involved removing most of the **((internal))** organs such as the stomach, liver, **((lungs))**, and intestines with razor-sharp flint knives. **((The))** organs were then placed in separate **((canopic))** jars. Since the Egyptians believed that **((the))** heart was the center of the **((person's))** soul, the heart was the only **((organ))** left inside the body.

The dead **((body))** was then placed in a bath **((of))** natron, a type of salt, and **((left))** to dry for 40 days.

When the **((drying))** process was completed, the body was **((removed))** from the bath and stuffed with **((cloth))**, sand, or sawdust. Many kinds of **((oil))** and gum were rubbed into the **((dry))** skin of the body. The body **((was))** then wrapped in several hundred square **((yards))** of linen. The linen cloth used **((for))** mummification was old household linen that **((had))** been saved for his purpose.

Lucky **((charms))**, or amulets, were placed between the **((layers))**. Egyptians believed that amulets helped to **((protect))** the wearer from evil. Elaborate hand-painted **((masks))** were placed



over the face, head, **((and))** shoulders of the body. The mummy **((was))** then returned to its family, where **((it))** was placed in a human-shaped, wooden **((coffin))**. These coffins were often

painted to **((look))** like portraits of the deceased. Finally, **((the))** mummy was placed in the burial

**((room))** of the pyramid, and the tomb **((was))** sealed.



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The dead **((body, many, tomb))** was then placed in a bath **((it, heart, of))** natron, a type of salt, and **((as, left, steps))** to dry for 40 days.

When the **((been, step, drying))** process was completed, the body was **((removed, and, placed))** from the bath and stuffed with **((that, think, cloth))**, sand, or sawdust. Many kinds of **((removed, the, oil))** and gum were rubbed into the **((household, head, dry))** skin of the body. The body **((days, was, layers))** then wrapped in several hundred square **((hand-painted, yards, brain))** of linen. The linen cloth used **((for, skin, only))** mummification was old household linen that **((pulling, had, burial))** been saved for his purpose.

Lucky **((charms, coffins, hundred))**, or amulets, were placed between the **((then, layers, razor-sharp))**. Egyptians believed that



amulets helped to ((**coffin, egyptians, protect**)) the wearer from evil. Elaborate hand-painted ( (**masks, wrapped, often**)) were placed over the face, head, ((**and, there, with**)) shoulders of the body. The mummy ((**was, its, saved**)) then returned to its family, where ((**had, was, it**)) was placed in a human-shaped, wooden ((**coffin, charms, structure**)). These coffins were often painted to ((**family, used, look**)) like portraits of the deceased. Finally, ((**the, much, were**)) mummy was placed in the burial ((**washed, room, tablelike**)) of the pyramid, and the tomb ((**nostrils, was, mummification**)) sealed.