

Central High School

Ruthie Phillips, Choral Director

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Beginning Piano/Keyboard Syllabus Room 401

Instructor's name: Ruthie Phillips

Office location and contact info: Room 401; email given above.

53.09410

Beginning Piano Techniques I - Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Georgia Music Standards of Excellence

HSBP.CR.1 Notate music.

HSBP.CR.2 Compose and arrange music within specified guidelines.

HSBP.PR.1 Perform a varied repertoire of music.

HSBP.PR.2 Improvise melodies, variations, and accompaniments.

HSBP.PR.3 Analyze selection of repertoire

HSBP.RE.1 Evaluate music and music performances.

HSBP.CN.1 Read about, listen to, analyze, and describe music.

HSBP.CN.2 Understand music in relation to history and culture.

Course Materials:

Provided for You

Bastien *Piano for Adults* Beginning Course with supplemental texts (textbook/workbook)

Supplementary Materials (i.e. worksheets, handouts, staff paper, etc.)

Piano Keyboard for in class use

Student Provides

3-Ring Binder

Loose Notebook Paper

Pencils

Headphones

Classroom Expectations:

1. Guideline #1 – Keyboards

- Your primary responsibility is to take care of the keyboards. Once you are assigned to a keyboard, that will be yours for the semester.
- Do not bang on the keys, drop the keyboard, throw it across the room, etc. Use common sense.

2. Guideline #2 – Food, Drink, and Gum

- No food or drink next to the keyboard. Water is okay if you leave it on the floor and NOT beside a keyboard.
- No chewing gum in this room.

3. Guideline #3 – Materials

- Your piano materials will not be replaced, so don't lose your binder. You will need to take your binder home with you in case virtual learning becomes a possibility.
- Only write in pencil!!! A true musician never uses a pen.
- Headphones are required when practicing individually. You will need to supply your own. The headphones in the chorus room should only be used if a student forgets or does not have personal headphones, and these should be sanitized after every use. Headphones must be plugged into a jack which is then plugged into the keyboard.

4. Guideline #4 – Cords and Outlets

• Keyboards must be turned off at the end of class.

• If your keyboard is plugged into a power strip, turn off the power strip and unplug from the wall.

5. Guideline #5 – Cell Phones

- There is a zero-tolerance cell phone policy. Just put it away.
- Chromebooks will be used often, so cell phones should not be needed at any point.

6. Guideline #6 – Damages

• If you damage a keyboard, you must pay for it. So, it's better for everyone if you take care of your keyboard.

7. Guideline #7 – Cleaning

- A minimum of 10 minutes at the end of each class will be used to clean each student's station. Using the provide sanitizer, students should gently wipe off their keyboards, chairs, and headphones.
- Students are highly encouraged to wear face masks during class.
- Students should not share equipment, including but not limited to keyboards, chairs, headphones, pencils, binders, chromebooks, and face masks.

8. Guideline #8 – Extra Practice

• If you want more practice time on the keyboards, you may schedule time to come in before or after school or during lunch.

Google Classroom – All students will sign up for Google Classroom and Remind. Assignments and assessments will be given through Google Classroom, and announcements will be sent through Remind.