“The Sniper” by Liam O’Flaherty

Close reading

**READ THE STORY at least TWICE BEFORE YOU BEGIN ANNOTATING!!**

Find and annotate (underline, highlight, label, etc.) in the short story. There are MULTIPLE examples for each device. Please mark as many as you can…you cannot just mark ONE and move on!! You will need to complete this assignment BEFORE you leave class.

Dramatic irony

Personification

Situational irony

Conflict

Setting

Theme

Characterization

Alliteration

POV

Hyperbole

Imagery (label the type of imagery)

Unusual/Interesting Diction

Simile

Metaphor

**Questions for “The Sniper” by Liam O’Flaherty**

1. List five strong adjectives that describe the main **character**?
2. Why do you think the author chose not to give the main character a name?
3. Specifically describe the **setting**.
4. What is happening as the story begins ?(**Exposition**)
5. List four adjectives that describe the environment.
6. What is the **conflict** of the story?
7. Describe the Sniper’s state of mind or attitude throughout the story.
8. How is the Sniper’s life threatened?
9. What kind of “internal” conflicts does the Sniper face?
10. What event do you think is the **climax** of the story?
11. Does the mood begin to change after this point? Explain.
12. At what specific point do you think that the **resolution** occurs?
13. How does the sniper specifically solve his conflict?
14. In the end, was his solution the “best” choice? Explain.
15. Describe the incident of **situational Irony** at the very end of the story.
16. In a sentence, explain the **theme**.
17. Name another story that this story reminds you of and explain why.(**Connection**)
18. Give an example of **onomatopoeia** from the story
19. Copy a sentence or phrase from the story that contains personification.
20. Copy a sentence from the story that contains a **simile.**