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| Classes/date | 9th ENGLISH I | 10th ENGLISH II |  |  |
| Monday, March 23 | DANGEROUS  GAME":  ANALYSIS OF  PLOT  STRUCTURE | "Through the  Tunnel":  Cultural  Traditions and  Prereading |  |  |
| Tuesday, March 24 | "THE MOST  DANGEROUS  GAME": TYPES  OF CONFLICT | "Through the  Tunnel": Setting,  Point of View,  Conflict |  |  |
| Wednesday March 25 | PROJECT: "THE  MOST  DANGEROUS  GAME": GROUP  DISCUSSION | "Through the  Tunnel":  Denotative and  Connotative  Meaning |  |  |
| Thursday, March 26 | "THE MOST  DANGEROUS  GAME":  BUILDING  VOCABULARY | QUIZ:  "THROUGH THE  TUNNEL" |  |  |
| Friday, March 27 | QUIZ: "THE  MOST  DANGEROUS  GAME" | "THE CARP":  ANCIENT AND  MODERN  CHINESE  POETRY |  |  |
| Monday, March 30 | "MARIGOLDS":  SETTING | "SIXTEEN":  ELEMENTS OF A  SHORT STORY |  |  |
| Tuesday, March 31 | PROJECT:  COMPARATIVE  ESSAY  "MARIGOLDS" | "A DECADE":  CULTURE AND  THEME |  |  |
| Wednesday, April 1 | CONTINUE FROM PREVIOUS DAY | Continue from previous day |  |  |
| Thursday, April 2 | "MARIGOLDS": FIGURATIVE LANGUAGE | Quiz |  |  |
| Friday, April 3 | Continue from previous day | Continue from previous day |  |  |
| Monday, April 6 | Quiz over “Marigolds” | Using Clauses and Phrases |  |  |
| Tuesday, April 7 | Continue from previous day | Continue from previous day |  |  |
| Wednesday, April 8 | Project over Chinese Americans | “Wedding Gift” Character and Theme |  |  |
| Thursday, April 9 | Continue from previous day | Continue from previous day |  |  |
| Friday, April 10 | No Class  Good Friday | No Class  Good Friday |  |  |
| Monday, April 13 | **"TWOKINDS": INDIRECT CHARACTERIZATION AND CULTURAL CONTEXT** | **THE STORY OF MY EXPERIMENTS WITH TRUTH: LITERARY NONFICTION** |  |  |
| Tuesday April 14 | Continue from previous day | Continue from previous day |  |  |
| Wednesday, April 15 | **"TWO KINDS": THEME THROUGH INFERENCE** | **THE STORY OF MY EXPERIMENTS WITH TRUTH: WORD PARTS AND CONNOTATION** |  |  |
| Thursday, April 16 | Continue from previous day | Continue from previous day |  |  |
| Friday, April 17 | **PROJECT: EXPOSITORY ESSAY "TWO KINDS"** | **"THERE WAS A CHILD WENT FORTH": FORM AND STRUCTURE** |  |  |
| Monday, April 20 | Continue from previous day | Continue from previous day |  |  |
| Tuesday, April 21 | **QUIZ: "TWO KINDS"** | **RHETORIC AND TONE IN SPEECHES** |  |  |
| Wednesday, April 22 | **"I STAND HERE IRONING": POINT OF VIEW** | Continue from previous day |  |  |
| Thursday, April 23 | Continue from previous day | **QUIZ: WORDS AND STRUCTURE** |  |  |
| Friday, April 24 | **"I STAND HERE IRONING": NARRATOR RELIABILITY** | Continue from previous day |  |  |
| Monday, April 27 | **Continue from previous day** | **A MIDSUMMER NIGHT'S DREAM, ACT I: LITERARY DEVICES** |  |  |
| Tuesday, April 28 | **"EVERYDAY USE": SYMBOLISM** | Continue from previous day |  |  |
| Wednesday, APril 29 | **Continue from previous day** | **A MIDSUMMER NIGHT'S DREAM, ACT I: WORD RELATIONSHIPS AND IRONY** |  |  |
| Thursday, April 30 | **PARALLEL STRUCTURE** | Continue from previous day |  |  |
| Friday, May 1 | **Continue from previous day** | **A MIDSUMMER NIGHT'S DREAM, ACT II: MOTIF AND IMAGERY** |  |  |
| Monday, May 4 | **QUIZ: "I STAND HERE IRONING" AND "EVERYDAY USE"** | Continue from previous day |  |  |
| Tuesday, May 5 | **Continue from previous day** | **A MIDSUMMER NIGHT'S DREAM, ACT III: VERBALS, ARCHETYPES, SUBJUNCTIVE** |  |  |
| Wednesday, May 6 | **"THE GIFT OF THE MAGI": DICTION AND IRONY** | Continue from previous day |  |  |
| Thursday, May 7 | **Continue from previous day** | **A MIDSUMMER NIGHT'S DREAM, ACT IV: EVIDENCE AND PERSPECTIVE** |  |  |
| Friday, May 8 | **"THE CASK OF AMONTILLADO": VOCABULARY** | Continue from previous day |  |  |
| Monday, May 11 | Continue from previous day | **A MIDSUMMER NIGHT'S DREAM, ACT V: WRITE AN EXPOSITORY TEXT** |  |  |
| Tuesday, May 12 | **"THE CASK OF AMONTILLADO": MOOD AND SUSPENSE** | Continue from previous day |  |  |
| Wednesday, May 13 | Continue from previous day | **QUIZ 4: A MIDSUMMER NIGHT'S DREAM** |  |  |
| Thursday, May 14 | **PROJECT: LITERARY ANALYSIS OF "THE GIFT OF THE MAGI"** | Continue from previous day |  |  |
| Friday, May 15 | Continue from previous day | **TEST: COMING OF AGE** |  |  |
| Monday, May 18 | **QUIZ: "THE GIFT OF THE MAGI" AND "THE CASK OF AMONTILLADO"** | Continue from previous day |  |  |
| Tuesday, May 19 | Continue from previous day | ***ANIMAL FARM*: WEB SEARCH AND CONTEXT** |  |  |
| Wednesday, May 20 | **TEST: SHORT STORY** | Continue from previous day |  |  |
| Thursday, May 21 | Continue from previous day | ***ANIMAL FARM*: IMPLICIT AND EXPLICIT CHARACTERIZATION** |  |  |
| Friday, May 22 | **I KNOW WHY THE CAGED BIRD SINGS: CHARACTERISTICS OF MEMOIR** | Continue from previous day |  |  |