



Honors World Literature / CHS Advanced Academics Language Art Program Summer Reading 2020-2021

Instructor: Shelli R. Phillips, shelliphillips@cook.k12.ga.us



If you endeavor to take Honors World Literature next year, you must read at least TWO texts from the list of novels. Ben Firke, editor for ed.gov notes that “numerous studies indicate that students who don’t read or read infrequently during their summer vacation see their reading abilities stagnate or decline; this effect becomes more pronounced as students get older and advance through the school system.” With that in mind, a list of novels is included below which reflect themes of World Literature that will be focused on throughout your Honors World Literature semester. I urge you to do a little research on the titles that interest you before you commit to reading and find novels that fit with your interests and values.

Google Classroom:

1. You must join the Google Classroom for this course this summer!
2. Go to classroom.google.com
3. Click on the plus sign and select join class
4. Enter the class code: **abq6ubp**

Assignment:

1. For each novel that you read, you will highlight, sticky note, and/or write (annotate) in the margins of the novel examples of gaining perspective on culture or society. Where are there examples of colliding cultures (national, regional, ethnic, religious, institutional, etc.)? How do these instances of colliding cultures affect the character’s sense of identity? (Rubric attached)
2. For each novel that you read, you will write a well-crafted explanation(one page) of how the author develops a perspective on colliding cultures and how this influences the characters in the novel. Use your annotations to write this analysis. This is NOT a summary of your reading! It is two to three paragraphs espousing your thoughts on the author’s commentary of the questions posed.

Novel Choices: Choose Two

Things Fall Apart by Chinua Achebe

Julius Caesar by William Shakespeare

Anthem by Ayn Rand

The Hate U Give by Angie Thomas

A Long Way Gone: Memoirs of a Boy Soldier

by Ishmael Beah

In the Time of Butterflies by Julia Alvarez

Heart of Darkness by Joseph Conrad

Les Miserables by Victor Hugo

Catch-22 by Joseph Heller

Much Ado About Nothing

by William Shakespeare

Fahrenheit 451 by Ray Bradbury

The Book Thief by Markus Zusak

I am Malala by Malala Yousafzai

The Time Machine by H.G. Wells

Balzac and The Little Chinese Seamstress

by Dai Sijie

Life of Pi by Yann Martel

Outliers by Malcolm Gladwell

Maus by Art Spiegelman