

Snares

octAvius flAmAlot

Paul Morgan

$\text{♩} = 105$

f/mp

3

5

7

9

11

13

The image displays a snare drum score for the piece 'octAvius flAmAlot' by Paul Morgan. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 105. The dynamics are indicated as *f/mp*. The piece is in 4/4 time, with a 3/4 section starting at measure 9. The notation consists of eighth and sixteenth notes, many of which are beamed together. Above the notes are rhythmic patterns of 'R' (right) and 'L' (left) strokes, indicating the hand used for each stroke. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 13 marked at the beginning of their respective lines. The piece concludes with a final double bar line at measure 13.