



Fifth Grade Essential Skills for Music

September

- I can read and notate music using standard notation (QN/R, HN/R, EN/R, SN/R, note names meter, dotted rhythm, mixed meter, multipart scores, etc.) with and without notation software.

October

- I can read and notate music using standard notation (QN/R, HN/R, EN/R, SN/R, note names meter, dotted rhythm, mixed meter, multipart scores, etc.) with and without notation software.

November

- I can sing and play alone in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.

December

- I can sing and play alone in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.
- I can revise performances based on the feedback of others and self-reflection.

January

- I can describe how the elements of music and related concepts (pitch, tempo, canon, ABA, etc.) are used in the performance, creation or response to music.

February

- I can improvise and compose rhythms, melodies and accompaniments using voice or instruments to express a specific musical idea.
- I can revise creative work based on the feedback of others and self-reflection.

March

- I can improvise and compose rhythms, melodies and accompaniments using voice or instruments to express a specific musical idea.
- I can revise creative work based on the feedback of others and self-reflection.

April

- I can sing and play alone in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.

May

- I can sing and play alone in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.
- I can revise performances based on the feedback of others and self-reflection.