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| --- | --- | --- | --- | --- |
| **Stage Presence**  | Great (4) –Very comfortable and very relaxed–Maintains eye contact–Stands up straight, head up  | Good (3)–Comfortable and relaxed–Maintains eye contact–Stands up straight  | Fair (2)–Somewhat uncomfortable and nervous–Some eye contact–Standing up, occasional head down  | Poor (1)–Uncomfortable and very nervous–No eye contact–Poor posture  |
| **Vocal Expression**  | Great (4)–Voice projection is excellent, easily heard–Speaks clearly, easily understood–Uses a variety of rate, tone, and volume  | Good (3)–Voice projection is good, easily heard–Speaks clearly, easily understood–Variety of rate, tone, and volume is attempted  | Fair (2)–Voice projection is average, somewhat difficult to hear–Sometimes speaks clearly, sometimes understood–No variety of rate, tone, or volume  | Poor (1)–Voice projection is poor, difficult to hear–Does not speak clearly, difficult to understand–Monotone voice level and tone  |
| **Physical Expression**  | Great (4)–Facial expressions and body language fit the theme of the performance–Performer shows a lot of effort  | Good (3)–Facial expressions and body language somewhat contribute to the theme of the performance–Performer shows effort  | Fair (2)–Facial expressions and body language are somewhat forced–Performer’s show some effort  | Poor (1)–Facial expressions and body language do not contribute to the theme of the performance, nonexistent–Performer shows little effort  |

Major Part, Minor Part, No Part

Notes on Acting: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Singing Vocals:** Yes or No

**Pick:** Light voice or strong

**Pick:** Main character, Small Character, Non-singing Part, or Let it go

Notes:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_