**8th grade English Distance Learning Assignment for 5/4- 5/8:**

**Monday May 4th:**

**\*\*\* find the text on Monday’s SeeSaw assignment post. This will be the same text that you for each assignment this week.**

1. Read and annotate “The Lottery” by Shirley Jackson.
	1. Use the tools in Seesaw to help you annotate, pay attention to the shifts in mood/ tone throughout the story.
	2. At the bottom of each page, add main idea statement to help track your reading as you go.

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**Tuesday May 5th:**

Use “The Lottery” by Shirley Jackson to answer the questions below.

1. What do you think of when you think of the lottery?
2. Setting can best be defined as:
3. The emotional effect or feeling that a text creates in a reader.
4. The physical location, time, and social environment in which a story takes place.
5. The background information that is important to a text.
6. The hints or clues within a story that help readers determine what will happen next or at the end.
7. In the first paragraph of this story, the setting is described. What kind of day is it?
8. What kind of tone – or atmosphere – does this set for the story?

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**Wednesday May 6th:**

**Use “The Lottery” by Shirley Jackson to answer the questions below.**

1. Mood can best be defined as:
	1. The emotional effect or feeling that a text creates in a reader.
	2. The physical location, time, and social environment in which a story takes place.
	3. The background information that is important to a text.
	4. The hints or clues within a story that help readers determine what will happen next or at the end.
2. What kind of mood do the villagers seem to be in and what happened in the text to help you figure out the mood?
3. What is the mood of the crowd as Mr. Summers begins to draw the names?
4. Why do you think this is?

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**Thursday May 7th:**

**Use “The Lottery” by Shirley Jackson to answer the questions below.**

1. Irony can best be defined as:
2. An object, place, name, character, or event that represents something else.
3. An outcome that is very different from what is expected.
4. The message the author wants to convey to readers.
5. A long-established or inherited way of thinking or acting.
6. What was *ironic* about the ending of the story?
7. How did the villagers feel about what they were doing at the end of the story?

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**Friday May 8:**

1. Creative Writing Response
	1. Prompt: Choose one adult or child from “The Lottery” and rewrite the conclusion of the story from their point of view. Remember to add in some new details and thoughts instead of simply retelling the ending as it is. Have fun with this and be creative!