

ELA Pacing Guides for English II

Unit title: Death and Departure (1st Nine Weeks)

CCSS/Obj.	Corresponding Text
L 10.1 L 10.2 W 10.3 W 10.10 SL 10.4	Autobiographical poem creation (creating a class community project, assessment of writing skills, creativity, and presentation ability)
RL 10.1 RL 10.7 RI 10.9	Informational packet on "How to conduct a close read" <i>House on Mango Street</i> and Dust Bowl imagery (analysis of text, images for deeper meaning)
RI 10.4 RI 10.5 RI 10.2 RI 10.8 RI 10.1	Nonfiction, informational text based on current events from resource kellygallager.com/archives (chunking and annotating text for reading comprehension)
W 10.2 W 10.4 W 10.5 RL 10.1 W 10.10	Summer Reading book report (writing process)
RL 10.2 RL 10.5	<i>Departure</i> w/ question set (model and collaborate close reading skills)
RL 10.4 L 10.4 L 10.5	CCS Weekly Review #2 "I Wandered Lonely as a Cloud" (guided practice of close read technique)

RL 10.2 RL 10.5	<i>Up the Coolly</i> w/ question set (independent practice of acquired close reading skills)
RL 10.3 RL 10.5	<i>The Monkey's Paw</i> (reinforcement of close reading strategies, review of literary elements of plot line)
RL 10.4 L 10.5	<i>Sympathy</i> by Paul Laurence Dunbar <i>We Wear the Mask</i> by Paul Laurence Dunbar
RL 10.7 RL 10.3 RI 10.7 RL 10.5	Youtube documentary on the "origin of the black plague" <i>"The Masque of the Red Death"</i> by Edgar Allan Poe
L 10.5 SL 10.4 W 10.2 W 10.10 W 10.1D	"Fairytale writing project (emphasis on changing the point of view and narrative writing)

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Unit title: Awakening, Uprising, and Upheaval (2nd 9 Weeks)

CCSS/Obj.

Corresponding Text

RL 10.3 RL 10.5 RL 10.7	<i>The Necklace</i> by Guy de Maupassant (literary devices: irony, characterization, static vs. dynamic)
RL 10.4	<i>Home Burial</i> and <i>Mending Wall</i> by Robert Frost

L 10.5 L 10.4	
L 10.4L 10.5 RI 10.9 RI 10.3 RI 10.2	<i>Men of Color to Arms!</i> By Frederick Douglas (informational article)
RL 10.7 RL 10.4 RL 10.5 RL 10.2 RL 10.1 RL 10.3	<i>Eurydice</i> (close read of image and poem)
RI 10.8 RI 10.5	<i>Hypocrisy of Slavery</i> by Frederick Douglas (informational article)
L 10.5 L 10.4 RI 10.9 RI 10.3 RI 10.2	CCS Review Wk # Frederick Douglas (Parts I and II)
L 10.4 L 10.5 RI 10.9 RI 10.3 RI 10.2 RL 10.4 RL 10.9	Commonlit.org assignments on Frederick Douglas and Paul Laurence Dunbar's poem, <i>Sympathy</i> .
RL 10.7 RL 10.6 RL 10.5	<i>Julius Caesar</i> by William Shakespeare (video shown in collusion with text excerpts and analysis)

RL 10.4 RL 10.2 RL 10.3	
	Elizabethan England (video study) Stratford Upon Avon (video documentary)
	Elements of Drama (informational packet and puzzle)
L 10.4 L 10.5 RL 10.4 RL 10.2 RL 10.3	CCS Review Week #26 and Week # (parts I and II) Excerpts from Julius Caesar by William Shakespeare.

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Unit Title: Struggles of Life (3rd Nine Weeks)

CCSS/Obj.

Corresponding Text

Emphasis on decoding state writing prompts. Writing standards reviewed in conjunction with the writing process and how to complete a proper essay.	<i>Breaking Tradition</i> and <i>A Family Affair</i> Writing Prompt Sampler from MDE 2015-2016 Compare and Contrast Texts
 v	<i>Life on the MS</i> by Mark Twain (excerpt) CC Coach book

 V	<i>The Great MS River</i> informative essay from CC Coach book
Review of a variety of standards previously covered	<i>Life on the MS</i> by Mark Twain (excerpt) MDE practice testlet from MDE
 V	<i>The Raven</i> by Edgar Allan Poe
 V	<i>Frankenstein</i> (excerpt) item sampler from MDE 2015-2016 w/question set
 V	<i>Endurance</i> (excerpt) item sampler from MDE 2015-2016 w/question set
RL 10.1 – 10.5 RL 10.9-10.10	<i>A Raisin in the Sun</i> by Lorraine Hansberry
RL 10.4 L 10.5	A Dream Deferred and Mother to Son by Langston Hughes

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Unit Four: Testing Time (4th Nine Weeks)

CCSS/Obj.

Corresponding Texts

Review of all standards covered.	Multiple ELS practices sessions based upon problematic standards and problematic test item types.
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 v	Review packets based upon problematic standards and problematic test item types.
 v	"Nowhere to Go"
 v	"the Force"
 v	Unit #1-3 Testing Packets
RL 10.10 SL 10.4 W 10.10	Final year-end writing project and presentation: Book report with bloom ball or story board.