

# Honors Proficient/Honors Advanced Chorus

Spring 2021

Trinity High School

Classes: Daily, 2nd Block

Mr. Joshua Dickens, B.S. Ed B.S. Mus.

[jdickens@randolph.k12.nc.us](mailto:jdickens@randolph.k12.nc.us)

Planning: 4th Block

## Course Information

*Course Description:* Proficient students at the high school level should have successfully completed the intermediate level high school standards for music. Students taking this course are eligible for Honors credit. Students will demonstrate independent ability to learn and perform various styles of music and rhythm. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. Some Saturday rehearsals and competitions may be scheduled. Participation in these courses prepares students for further studies in choral music. Students may take this course multiple times.

*Course Objectives:*

<http://www.ncpublicschools.org/docs/curriculum/artsed/scos/new-standards/arts/music/9-12.pdf>

## Course Materials

*Facilities and teaching methods:* Students will experience choral music through various modes of learning including singing, chanting, moving, reading, and lecture. Solo and small group assessments will be employed to help facilitate individualized learning. The use of SmartBoard, recording devices, and smartphones will help better understand and reflect upon their performances.

*Canvas:* Students are expected to use Canvas throughout the semester for a variety of resources. Homework, part recordings, etc. will be delivered through Canvas. Students will upload recordings of themselves singing on Canvas. Please be sure to actively use Canvas for the class.

*Required materials and attire:* Black Dress Shoes, White Dress Shirt (no polo shirts please) Black Dress Pants, A black tie, Pencils, 1" Black Binder, Loose Leaf Paper, clear plastic page protectors, 1 student SmartMusic subscription \$10 this should be paid for in the first week of school.

*Provided materials:* The teacher will provide choral octavos and music literacy materials.

**FEES:** Randolph County Schools assess a **\$5.00 chorus fee per semester**. Students should turn this in to Mr. Dickens during the first week of each semester.

## Course Grading

*Grades:*

Major Grades	50%
<i>Concerts, Playing tests</i>	
Minor Grades	25%
<i>Journals, Classwork, Homework, etc.</i>	
Participation:	25%
<i>See participation rubric below.</i>	

*The Honors Portfolio* requires students to go above and beyond the requirements for other students in the chorus. Students are expected to complete the following each quarter and submit for evaluation on the below dates.

- Listen to one hour of choral/opera/musical theater music a week and type what you listened to on the Canvas discussion board. This can be music you listen to while you work-out, do homework, etc. but listen to one hour. This is on the honors system. You will simply record the title of the piece, the

composer, and who performed it on the discussion board. You may be asked some questions about it by the teacher on the discussion board so be prepared to answer if you really listened to the piece!

- Lead warm-ups in class on assigned day(s).
- Perform in Solo & Ensemble MPA on March 12 at First Baptist Church in Kernersville
- Other leadership roles within the choir assigned by Mr. Truhel.

## Course Schedule

### **PERFORMANCE SCHEDULE: (REQUIRED)**

Choral Concert will be in class and online this year. Dates for singing will be given later.

**Final Exam: Week of May 28, 2019. Students who have missed more than two days of class will be required to take this exam worth 25% of the overall grade.**

\* Any conflict with these dates *must* be indicated on the attached conflict sheet and turned in within the first week of school. Students will be required to write a 2-3 page paper on a topic agreed to by Mr. Dickens and the student and it will be due no later than one week following the missed concert. Students who are sick should provide documentation from a physician and will have the same opportunity make up the concert with the paper. **No others will be excused and will result in a "0" for the concert.**

## Other information

**FUNDRAISING:** There will be one fundraiser for the choir this semester. Money raised from this fundraiser will help our program with extra fees not covered by the county. The fundraiser will be in November and it is our hope that all students will participate. Prizes will be awarded for top earners!

### **CONCERT DRESS:**

- Men wear black dress pants, black socks, and black dress shoes. THS will provide a tuxedo shirt, cummerbund, and bowtie.
- Women wear a black, long dress provided by THS. Women should wear black dress shoes. Smaller jewelry is fine and hair should be pulled back.

### **CLASSROOM PROCEDURES:**

Students will abide by the behavior, attendance, and work make-up policies set out in the student handbook.

#### **How to stay "cool" with Truhel:**

Respect the classroom and those around you; show kindness to all team members.

Expect to work hard every day.

Sing out!

Positive comments and critiques only.

Engage yourself in learning.

Come focused and prepared every day.

Take responsibility for yourself.

1. **Students will refrain from talking while the teacher is talking.**
2. **Students will refrain from partaking in food, drinks, or gum!**
3. **Students will refrain from using cell phones or other electronic devices unless directed by teacher.**
4. **If students are well enough to be at school, they are well enough to participate in classroom activities.**
5. **Students will conduct themselves with proper decorum in and out of the classroom.**

*Consider signing up for Mr. Dickens' Remind.com texts! Information to link up to the class is provided!*

## Class Participation Rubric

Grades are given weekly. 100 points total awarded for the past week's work.

	100	85	70	55
<b>Level Of Engagement In Class</b>	Student is <b>eager to</b> sing and participate in all class activities. The student also responds to and shares his/her reflections of what happens in class.	Student is <b>always</b> singing and actively participates in activities.	Student is <b>sometimes</b> singing and participating in activities.	Student <b>rarely</b> sings or participates in activities.
<b>Listening Skills</b>	Student listens when others speak, both in groups and in class. Student <b>incorporates</b> what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student listens when others speak, both in groups and in class. Student <b>sometimes incorporates</b> what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student mostly listens when others talk, both in groups and in class.	Student is does not listen and respond to what others are saying or performing.
<b>Behavior</b>	Student immediately complies with instructions and directions and <b>never</b> displays disruptive behavior during class.	Student is slow to comply with instructions and directions and <b>rarely</b> displays disruptive behavior during class.	Student sometimes complies with instructions or displays disruptive behavior during class.	Student is mostly non-compliant and/or often disruptive.
<b>Posture and preparation</b>	Student <b>always</b> demonstrates proper posture for performing and is prepared for class with required class materials. Pencil, music, book	Student <b>usually</b> demonstrate s proper posture for performing and is prepared for class with required class materials.	Student only demonstrates proper posture after teacher cues and is usually prepared for class with required class materials.	Student rarely demonstrates proper posture and is often <b>not</b> prepared for class with assignments and required class materials.