**Teacher: Week of: 09-16-19 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will improve eighth note rhythms  Student will improve dynamics  Student will improve scales  Student will learn about Percy Grainger | Listen to Shephards Hey  Discuss Grainger and folk music, also talk about fast notes in Shephards Hey.  Warm-up 5tone.  Review scale, repeat as needed, have inds demo.  Warm-up #42 – Stress tone, tongue, faster and slow notes.  Skip- Play and explain/review eighths  Review scale with time left. | Book, instr. , binder, and pencil | Practice eighth notes and dynamics- work for dynamic contrast, make sure you’re playing the notes and rhythm correctly.  Practice and learn  42-Skip To My Lou.  Work on your concert Bb scale. | Student progress will be monitered during class. |  |
| TUE | Student will continue to improve dynamics.  Student will improve and understand Pick-up notes (Anacrusis).  Student will improve scales | Listen to Shephard’s Hey.  Warm-up 5 tone- repeat as needed.  Assign next pass-off #45 William Tell and Concert Bb scale.  Count and clap line from pp 42  Warm-up scale- work, check and repeat as needed, have volunteers play.  #42 Skip- Review, repeat as needed.  #45 William-Explain and go over, remind about pick-ups, dynamics, repeat and work as needed. | Book, instr., binder, and pencil | Practice Long Long Ago and other lines from this page. Make sure you are getting right notes and rhythm.  Continue to learn how to play your concert Bb scale. | Student will perform material to demonstrate grasp of concepts. |  |
| WED | Student will continue to improve eighth notes, dynamics, and anacrusis.  Student will continue to learn about Percy Grainger.  Student will learn about 2/4 time signature. | Listen to Irish Tune. Discuss difference in style and Grainger and folk music.  Warm-up Concert Bb scale (5 tone). Play in Round. (assign a,b,c)  #47 Two By- Explain go over 2/4 time. Use and apply counts to example on board if necessary, play and go over.  Reivew 42 Skip, 43 Long, 44- Oh Susanna. | Book, instrument, binder, and pencil. | Practice and review lines from unit 9.  Go over #45 William Tell for your next pass-off.  Make sure you can play your concert Bb scale. Keep working on it.  Work on page 10 and 11 | Student performance will be nonitered during class. |  |
| THUR | Student will learn new notes Student will improve eighth notes and dynamics.  Student will listen to William Tell by Rosinni | Listen to Irish Tune again.  Warm-up concert Bb scale briefly. Have inds. play and demo. Review as needed. Have other students play other scales.  #42 Skip-Play over and review.  #43 Long Long-Go over.  Listen to William Tell Overture  #49 Hey, Ho- Play thru and learn/review new note (notes)  Review eighth note lines and dynamic lines. Remind about eighth notes and dynamics.  Review 2/4, check as needed, #47 Two By Two – play, have secs. Demo  #44 Susanna- play and go over. | Book, instr., binder, and pencil | Work on #45 William Tell  Work on #48 High School Cadets  Make sure you can play your concert Bb scale | Students will play as group to demonstrate progress. |  |
| F  R  I | Student will improve new notes.  Student will improve eighth notes and dynamics.  Student learn out slur and tie. | Listen to William Tell Overture on big screen.  Warm-up concert Bb scale. Have inds play. #42 Play thru. , #45 Play thru  #47 Two By-Review/explain 2/4  Write example on board and have studs. apply counts.  Tempo- Review/discuss  Play #49 Hey Ho-Play review new note, have inds play, repeat as needed.  Review pass-off material with time left. | Book, instr., binder, and pencil | Practice and know your concert Bb scale.  Look at other scales from your scale sheet (be sure and pay attention to your key signature)  Be able to play #41-51 on pages 10 and 11.  Have a great weekend!! | Students will perform individually and as group to demonstrate progress. |  |