**Teacher: Week of: 09-16-19 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON | Student will improve eighth note rhythmsStudent will improve dynamicsStudent will improve scalesStudent will learn about Percy Grainger | Listen to Shephards HeyDiscuss Grainger and folk music, also talk about fast notes in Shephards Hey.Warm-up 5tone.Review scale, repeat as needed, have inds demo.Warm-up #42 – Stress tone, tongue, faster and slow notes.Skip- Play and explain/review eighths Review scale with time left. | Book, instr. , binder, and pencil | Practice eighth notes and dynamics- work for dynamic contrast, make sure you’re playing the notes and rhythm correctly.Practice and learn 42-Skip To My Lou.Work on your concert Bb scale. | Student progress will be monitered during class. |  |
|  TUE | Student will continue to improve dynamics.Student will improve and understand Pick-up notes (Anacrusis).Student will improve scales | Listen to Shephard’s Hey.Warm-up 5 tone- repeat as needed.Assign next pass-off #45 William Tell and Concert Bb scale.Count and clap line from pp 42Warm-up scale- work, check and repeat as needed, have volunteers play.#42 Skip- Review, repeat as needed.#45 William-Explain and go over, remind about pick-ups, dynamics, repeat and work as needed. | Book, instr., binder, and pencil | Practice Long Long Ago and other lines from this page. Make sure you are getting right notes and rhythm.Continue to learn how to play your concert Bb scale. | Student will perform material to demonstrate grasp of concepts. |  |
|  WED | Student will continue to improve eighth notes, dynamics, and anacrusis.Student will continue to learn about Percy Grainger.Student will learn about 2/4 time signature. | Listen to Irish Tune. Discuss difference in style and Grainger and folk music.Warm-up Concert Bb scale (5 tone). Play in Round. (assign a,b,c) #47 Two By- Explain go over 2/4 time. Use and apply counts to example on board if necessary, play and go over.Reivew 42 Skip, 43 Long, 44- Oh Susanna. | Book, instrument, binder, and pencil. | Practice and review lines from unit 9.Go over #45 William Tell for your next pass-off.Make sure you can play your concert Bb scale. Keep working on it.Work on page 10 and 11 | Student performance will be nonitered during class. |  |
|  THUR | Student will learn new notes Student will improve eighth notes and dynamics.Student will listen to William Tell by Rosinni | Listen to Irish Tune again.Warm-up concert Bb scale briefly. Have inds. play and demo. Review as needed. Have other students play other scales.#42 Skip-Play over and review.#43 Long Long-Go over.Listen to William Tell Overture#49 Hey, Ho- Play thru and learn/review new note (notes)Review eighth note lines and dynamic lines. Remind about eighth notes and dynamics.Review 2/4, check as needed, #47 Two By Two – play, have secs. Demo#44 Susanna- play and go over. | Book, instr., binder, and pencil | Work on #45 William TellWork on #48 High School CadetsMake sure you can play your concert Bb scale | Students will play as group to demonstrate progress. |  |
|  FRI | Student will improve new notes.Student will improve eighth notes and dynamics.Student learn out slur and tie. | Listen to William Tell Overture on big screen.Warm-up concert Bb scale. Have inds play. #42 Play thru. , #45 Play thru #47 Two By-Review/explain 2/4Write example on board and have studs. apply counts. Tempo- Review/discussPlay #49 Hey Ho-Play review new note, have inds play, repeat as needed.Review pass-off material with time left. | Book, instr., binder, and pencil | Practice and know your concert Bb scale.Look at other scales from your scale sheet (be sure and pay attention to your key signature) Be able to play #41-51 on pages 10 and 11.Have a great weekend!! | Students will perform individually and as group to demonstrate progress. |  |