



Student/Classroom: _____ Examiner: _____ Assessment Date: _____

John James Audobon: A Natural Artist 815

The Six-Minute Solution, Sopris West

John James was born on the island of Haiti in 1785. Because his father was French, he **(spent)** his early years in France. When **(John)** James was eighteen years old, his **(father)** sent him to oversee some lead **(mines)** he owned in southeastern Pennsylvania. He **(met)** his neighbor's daughter, Lucy Bakewell, **(in)** 1803. John and Lucy were married in 1808 **(and)** moved to Louisville, Kentucky, to open **(a)** general store with a business partner.

(While) John's partner took care of **(the)** business, John was busy drawing birds. **(He)** spent most of his days out **(in)** the woods looking for birds while **(Lucy)** raised their children. The general store **(failed)**, and it was the first of **(many)** of Audobon's businesses to fail. **(Since)** Audubon was in debt, he was **(arrested)** by the sheriff and put into **(debtor)**'s prison in 1919. The sheriff took **(all)** of his belongings except for his **(portfolio)** of bird drawings, which he thought **(was)** worthless.

After he was out of **(jail)**, Audubon became a street artist, drawing **"(while) you wait"** portraits. He only worked **(in)** water paints and pastel chalks because **(he)** did not know how to paint **(in)** oils. Audobon began a journey to **(paint)** all of the birds in America, **(but)** he was unable to find a **(publisher)** to publish his book of bird **(paintings)** in this country. He went to **(Europe)** in 1826 and was able to get **(his)** book Birds of America published in 1827. **(He)** eventually became America's most famous **(wildlife)** artist. His work is still the **(standard)** on which contemporary wildlife artists are **(judged)**. The Audubon Society, a wildlife protection **(organization)**, is named after John James Audobon.



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John James was born on the island of Haiti in 1785. Because his father was French, he **(southeastern, him, spent)** his early years in France. When **(portraits, publisher, John)** James was eighteen years old, his **(married, father, street)** sent him to oversee some lead **(mines, europe, kentucky)** he owned in southeastern Pennsylvania. He **(when, oils, met)** his neighbor's daughter, Lucy Bakewell, **(in, first, country)** 1803. John and Lucy were married in 1808 **(for, and, all)** moved to Louisville, Kentucky, to open **(france, a, moved)** general store with a business partner.

(While, A, French) John's partner took care of **(the, except, artists)** business, John was busy drawing birds. **(He, Only, Named)** spent most of his days out **(on, raised, in)** the woods looking for birds while **(the, many, Lucy)** raised their children. The general store **(know, failed, business)**, and it was the first of **(many, this, eventually)** of Audobon's businesses to fail. **(Audobon, Father, Since)** Audubon was in debt, he was **(famous, sent, arrested)** by the sheriff and put into **(debtor, you, drawings)**'s prison in 1919. The sheriff took **(him, all, pastel)** of his belongings except for his **(portfolio, water, after)** of bird drawings, which he thought **(he, was, louisville)** worthless.

After he was out of **(looking, jail, standard)**, Audubon became a street artist, drawing “**(organization, while, find)** you wait” portraits. He only worked **(it, in, after)** water paints and pastel chalks because **(southeastern, years, he)** did not know how to paint **(into, woods, in)** oils. Audobon began a journey to **(his, how, paint)** all of the birds in America, **(while, but, arrested)** he was unable to find a **(publisher, drawing, wildlife)** to publish his book of bird **(paintings, published, america)** in this country. He went to **(out, Europe, contemporary)** in 1826 and was able to get **(his, bird, failed)** book Birds of America published in 1827. **(He, Paintings, Jail)** eventually became America's most famous **(birds, wildlife, but)** artist. His work is still the **(met, standard, their)** on which contemporary wildlife artists are **(businesses,**



judged, worked). The Audubon Society, a wildlife protection (**island, organization, get**), is named after John James Audobon.