

2021 Reading Fair Rubric

FICTION

Book Title _____

Grade _____

Participant # _____

Judge _____

Category	3	2	1	0	Score
Book Title (capitalization NOT considered) R.6	Title is present and is easily visible, and there are NO errors in spelling.	Title is present but is either not easily visible OR there are errors in spelling.	Title is present, but is not easily visible AND there are errors in spelling.	NOT Listed	
Author R.6	The author is listed correctly, along with one or more sentences/bullets about the author's background .	The author is listed correctly.	The author's name is listed on the board with spelling and/or capitalization errors.	NOT Listed	
Main Character(s) R.3	The main characters are listed in the presentation along with two or more sentences/bullets about each one.	The main characters are listed in the presentation, along with a single sentence/bullet about each one.	The main characters are listed on the board.	NOT Listed	
Setting (place and time of the story) R.3	A place and time that the story takes place is given, along with a description about the setting .	A place AND time that the story takes place is given.	The place OR time that the story takes place is given.	NOT Listed	
Plot Summary (brief summary of the story) R.2	The plot summary is typed in paragraph form and includes the conflict and solution/resolution .	The plot summary is typed in a paragraph, but is mostly a retelling of the book. The conflict or the solution/resolution is missing .	The plot summary is typed in a sentence or two.	NOT Listed	
Author's Purpose (Reason the author wrote the story – to entertain, persuade, inform) R.6	The author's purpose is presented in paragraph form with explanation containing evidence from the text.	The author's purpose is presented in a single sentence without any explanation containing evidence from the text.	The author's purpose is presented in a few words.	NOT Listed	
Theme (the message or moral of the story) R.2	A theme is identified and supported with 2 or more examples of evidence from the text.	A theme is identified and supported with 1 example of evidence from the text.	A theme is identified.	NOT Listed	
Genre R.2	Type of fiction is identified and supported with 2 or more examples of evidence from the text.	Type of fiction is identified and supported with 1 example of evidence from the text.	Type of fiction is identified.	NOT Listed	

TOTAL _____

24 POINTS POSSIBLE

Tone (author-created atmosphere) R.4	A mood is identified and supported with 2 or more examples of evidence from the text.	A mood is identified and supported with 1 example of evidence from the text.	A mood is identified.	NOT Listed	
Composition (Includes errors in capitalization, grammar, punctuation, and spelling) L.3, L.2, L.1, W.9, W.10	Student writing is neat with ALL sentences completely clear and logical with NO errors.	Student writing is neat with MOST sentences clear and logical with 1 or 2 errors .	Student writing is unclear with more than 2 errors .	NOT Listed	
Creativity – Originality	Ideas are highly innovative and original to project. Choice of materials is well suited to text.	Ideas show inspiration from borrowed sources but merge some original ideas into the work. Choice of materials is somewhat well suited to text.	Mostly mimics ideas borrowed from others and reflects minimal original thought. Choice of materials is not well suited to text.	NOT Listed	
Presentation Design	Color, shape, size, and arrangement of graphics contribute visual appeal to the overall message. Elements are well placed in the presentation.	Color, shape, size, and arrangement of graphics contribute some visual appeal to the overall message. Elements are suitably placed in the presentation.	Color, shape, size, and arrangement of graphics contribute little visual appeal to the overall message. Elements are not well placed in the presentation.	NOT Listed	
Interest	Student conveys strong interest.	Student conveys some interest.	Student conveys little interest.	NOT Listed	
<p style="text-align: right;">TOTAL _____</p> <p style="text-align: right;">15 POINTS POSSIBLE</p>					

Category	3	2	1	0	Score
Oral Interview (3)	Student gives focused information about project origination (interest, connection, etc.) and compilation of project. Student interest is evident. Student's interview fills the 3 minute time frame but does not exceed 4 minutes.	Student gives information about project origination (interest, connection, etc.) and compilation of project. Student interest is somewhat evident. Student's interview fits in their time frame: 1:00-2:59 or 4:01-4:59.	Student gives sparse information about project origination (interest, connection, etc.) and compilation of project. Student interest is not clearly evident, Student's interview fits in either time frame: Under 1 minute or 5 minutes or over.	No Attempt	
<p style="text-align: right;">Total _____</p> <p style="text-align: right;">9 SPOINTS POSSIBLE</p>					
<p style="text-align: right;">PAGE 1 _____ + PAGE 2 _____ = _____ POINTS</p> <p style="text-align: right;">MAXIMUM POINTS POSSIBLE 48</p>					

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[Flipgrid Link](#)

Book Talk Rubric

Part 3

Criteria	3	2	1	0	Score
Introduction	Creative introduction with a well-selected quote that gets the audience's attention. Tells the title of the book, author and illustrator (if applicable).	Somewhat interesting introduction/quote that gets the audience's attention. Tells one of the following: title of the book, author <u>OR</u> illustrator (if applicable).	Introduction/quote does not grab the audience's attention. Does not mention the title of the book, author, or illustrator.	No Evidence	
Body (Do not just list the characters and the setting and don't give a drawn-out summary of the book.)	Tell a little about the setting, important characters, AND plot in general without giving too much away of the story.	Tells a little about the setting, important characters, OR plot in general without giving too much away of the story.	Gave a long drawn out summary of the book. Did NOT mention the setting, important characters or plot.	No Evidence	
Conclusion	Convinced the audience that you loved the book and that this is the book they want to read next. AND Inferred which readers would enjoy the book. For example, "If you like mysteries and books with suspense, this is a book for you."	Convinced the audience that you loved the book and that this is the book they need to read next. OR Inferred which readers would enjoy the book.	Very little conclusion – basic statement.	No Evidence	
Enthusiasm and understanding of the book	Obvious enthusiasm and understanding of the book	Some enthusiasm and understanding of the book	Little enthusiasm or understanding of the book	No Evidence	
Eye contact	Always or almost always maintains eye contact	Sometimes maintains eye contact	Rarely or never maintains eye contact	No Evidence	
Speech	Speech is easy to understand with good tempo	Speech is sometimes difficult to understand or hear	Speech is too fast, too slow, or difficult to understand or hear	No Evidence	
Visual aid	The book is visible at some point of the video. Visual aids besides the book were present.	The book is visible at some point of the video.	Does not have the book	No Evidence	

Total _____

21 POINTS POSSIBLE

PAGE 1 _____ + PAGE 2 _____ + PAGE 3 _____ = _____ POINTS

