

# THE GIVING TREE

## PART II.

ARRANGED BY  
DON BARRETT (BMI)  
PERC. ARR. BY  
PAUL MORGAN

♩ = 168

*mf* *p* *sim.*

5

*f*

9

*pp*

*mp*

*pp*

*mp*

13

*pp*

*mp*

*pp*

17

*mf*

THE GIVING TREE

21

3/4

25

4

2

*f*<sub>+</sub>

3/4

32

3

3

3

3

3

3

3

SC

*cresc.*

*ff*

3/4

39

43

38

2

2

4/4

4/4

*f*

*mp*

3/4

47

44

*f*

*pp*

*mf*

3/4

49

*pp* *mf* *pp* *mf* *pp*

55

57

*f* *mf*

58

*cresc.*

63

*f*

67

*ff*

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70

Musical notation for measures 70-73. Treble clef, bass clef, key signature of two flats. Measures 70-73 contain melodic lines in the treble clef and accompaniment in the bass clef.

74

SC

switch to soft mallets 2

4 3 2 3 2 1 3 2 3 2

3 2 3 2 1 3 2 1 3

Musical notation for measures 74-78. Treble clef, bass clef, key signature of two flats. Measure 74 has a dynamic marking 'SC'. Measure 75 has a 4/4 time signature change. Measures 76-78 contain melodic lines with fingerings and a '2' marking. A 'switch to soft mallets' instruction is present.

79

SC

rit.

Musical notation for measures 79-83. Treble clef, bass clef, key signature of two flats. Measures 79-83 contain sustained chords with a 'rit.' (ritardando) instruction.

85

♩ = 120  
rit.

84

Musical notation for measures 84-88. Treble clef, bass clef, key signature of two flats. Measures 84-88 contain sustained chords with a tempo marking of quarter note = 120 and a 'rit.' instruction.