



## Communication

**NCES.B.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.B.TA.C.1.1** - Use non-verbal expression to illustrate how human emotion affects the body and is conveyed through the body.

**NCES.B.TA.C.1.2** - Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.

**NCES.B.TA.C.1.3** - Understand how to read and write scripts that communicate conflict, plot, and character.

**NCES.B.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.B.TA.C.2.1** - Use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises.

**NCES.B.TA.C.2.2** - Interpret various selections of dramatic literature through formal and informal presentations.

**NCES.I.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.I.TA.C.1.1** - Use non-verbal expression to illustrate how human motivations are prompted by physical and emotional needs.

**NCES.I.TA.C.1.2** - Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression appropriately to theatrical texts, such as monologues and scenes.

**NCES.I.TA.C.1.3** - Produce scripts based on literature texts.

**NCES.I.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.I.TA.C.2.1** - Use improvisation and acting skills, such as observation, concentration, and characterization, to demonstrate given situations.

**NCES.I.TA.C.2.2** - Interpret scenes through formal and informal presentations.

**NCES.P.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.P.TA.C.1.1** - Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including size, weight, and rate of movement.

**NCES.P.TA.C.1.2** - Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to develop characters.

**NCES.P.TA.C.1.3** - Create original works, such as monologues, scenes, or performance pieces.

**NCES.P.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.P.TA.C.2.1** - Use improvisation and acting skills, such as observation, concentration, and characterization, to create extended scenes.

**NCES.P.TA.C.2.2** - Interpret monologues through formal and informal presentations.

**NCES.A.TA.C.1** - Use movement, voice, and writing to communicate ideas and feelings.

**NCES.A.TA.C.1.1** - Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including differentiation between multiple characters.

**NCES.A.TA.C.1.2** - Use voice to create character dialects.

**NCES.A.TA.C.1.3** - Use constructive criticism to improve original works both written and read orally.

**NCES.A.TA.C.2** - Use performance to communicate ideas and feelings.

**NCES.A.TA.C.2.1** - Use improvisation and acting skills to perform for a formal audience using prompts provided by the audience.

**NCES.A.TA.C.2.2** - Interpret scripts through formal and informal presentations.

## Analysis

**NCES.B.TA.A.1** - Analyze literary texts and performances.

**NCES.B.TA.A.1.1** - Interpret the plot structure and the thematic, technical, and dramaturgical elements within scenes from plays.

**NCES.B.TA.A.1.2** - Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

**NCES.I.TA.A.1** - Analyze literary texts and performances.

**NCES.I.TA.A.1.1** - Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.

**NCES.I.TA.A.1.2** - Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.

**NCES.P.TA.A.1** - Analyze literary texts and performances.

**NCES.P.TA.A.1.1** - Analyze full-length plays in terms of plot structure, pacing, given circumstances, and character development.

**NCES.P.TA.A.1.2** - Distinguish the evolution of written texts to theatrical performances.

**NCES.A.TA.A.1** - Analyze literary texts and performances.

**NCES.A.TA.A.1.1** - Differentiate the plot structure, pacing, given circumstances, and character development within plays from a variety of theatre genres.

**NCES.A.TA.A.1.2** - Critique performances of written texts based on a set of given criteria.

## Aesthetics

**NCES.B.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.B.TA.AE.1.1** - Understand the major technical elements, such as sound, lights, set, and costumes, and their interrelationships.

**NCES.B.TA.AE.1.2** - Explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal or informal productions.

**NCES.I.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.I.TA.AE.1.1** - Use technical knowledge and design skills to formulate designs.

**NCES.I.TA.AE.1.2** - Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.

**NCES.P.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.P.TA.AE.1.1** - Analyze design concepts for aesthetic impact of technical elements.

**NCES.P.TA.AE.1.2** - Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.

**NCES.A.TA.AE.1** - Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

**NCES.A.TA.AE.1.1** - Use technical knowledge and design skills to formulate designs for a specific audience.

**NCES.A.TA.AE.1.2** - Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.

## Culture

**NCES.B.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.B.TA.CU.1.1** - Use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.

**NCES.B.TA.CU.1.2** - Exemplify history, culture, geography, economics, civics, and government from a global perspective through the creation of theatrical works.

**NCES.B.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.B.TA.CU.2.1** - Illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician.

**NCES.B.TA.CU.2.2** - Use acting conventions, such as stage presence, subtext, style, and ensemble work, to perform formal or informal works.

**NCES.I.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.I.TA.CU.1.1** - Use theatre arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.

**NCES.I.TA.CU.1.2** - Exemplify the concepts of civics and economics through the creation of theatrical works.

**NCES.I.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.I.TA.CU.2.1** - Understand theatre etiquette that is appropriate for a variety of theatrical spaces, styles, and genres.

**NCES.I.TA.CU.2.2** - Use production conventions, such as blocking or style, as given by directors or as indicated by playwrights.

**NCES.P.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.P.TA.CU.1.1** - Understand the role of theatre arts in United States history as a means of interpreting past eras within an historical context.

**NCES.P.TA.CU.1.2** - Exemplify the concepts of United States History through the creation of theatrical works.

**NCES.P.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.P.TA.CU.2.1** - Understand how the rules of audience etiquette originated, how they have evolved, and for what purpose.

**NCES.P.TA.CU.2.2** - Analyze the interrelationships of theatre roles.

**NCES.A.TA.CU.1** - Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

**NCES.A.TA.CU.1.1** - Interpret theatre arts from personal, cultural, and historical contexts.

**NCES.A.TA.CU.1.2** - Exemplify a variety of theatrical forms, such as puppetry, musical theatre, and pantomime, from Non-Western cultures and a variety of historical periods through the creation of theatrical works.

**NCES.A.TA.CU.2** - Understand the traditions, roles, and conventions of theatre as an art form.

**NCES.A.TA.CU.2.1** - Design strategies to encourage appropriate audience etiquette.

**NCES.A.TA.CU.2.2** - Integrate conventions and structures of theatre when creating formal or informal theatre productions.