

Class Information for Mrs. Garner's English II

I BELIEVE THAT EACH NEW DAY IS AN OPPORTUNITY TO START OVER, TRY HARDER, LIVE BETTER, OR WORK SMARTER.

BATHROOM You will receive five (5) bathroom passes per semester on a punch card. The card should stay in your folder so that it is always here for you to use. You may also use it as a late pass but only during the first five minutes of class. If you need to use the restroom, do not raise your hand or interrupt. Quietly hand me your card, get the pass, put the cone on your desk, and GO.

CARE & SHARE Items on the blue Care & Share shelf are for you to use. You do not have to ask. Only take what you NEED and please return pencils when you finish. Mechanical pencils are also available to buy for .25.

CELL PHONES Cell phone use is not allowed unless permission is obtained from the teacher.

CHEATING Cheating will result in a ZERO until the student completes the assignment on his or her own. If the cheating involves two or more students, students will “share” the grade until the assignment is completed individually.

CHROMEBOOKS You will be assigned a Chromebook number. Do not use another Chromebook unless instructed to do so by the teacher. Chromebooks should always be returned to the correct spot and plugged in.

DISCIPLINE Consequences for disrespect or frequent disruptions will vary according to the offense and will be as consistent and fair as possible.

E-MAIL Students and parents may contact me at amber.garner@chestercountyschools.org. I receive notifications on my phone immediately, so this is the best way for parents and students to communicate with me.

EXTRA CREDIT I occasionally give the class opportunities to earn extra points, but I do not assign extra credit to individuals. If you complete the assigned work to the best of your ability, you will pass.

FOLDERS I provide each student with a folder. All classwork goes in the folder. Folders should remain in class unless checked out through the teacher.

FOOD/DRINKS Snacks and drinks are allowed as long as (1) they are not a distraction, and (2) you clean up after yourself.

GRADING

Type of Grade	Percentage
Daily Work and Quizzes	50%
Tests & Essays	30%
Homework & Great Starts	10%
Discussion/Participation	10%

GREAT START Each class period will begin with a “Great Start” Begin your Great Start as soon as you arrive. It will be due five minutes after the bell.

- MAKE-UP WORK** It is the student’s responsibility to ask for makeup work after returning from an absence. Quizzes and tests must be made up before or after school. I am always happy to help you catch up!
- PLAGIARISM** Copying ANYTHING (even a sentence) from someone else (a student, website, book, magazine, etc.) and saying it is your own is plagiarism. Plagiarism will result in a ZERO until the student submits the assignment in his or her own words. I understand you aren’t all world-class writers—I will not penalize you if you truly put forth effort.
- PROCEDURES** Use the restroom on your way to class.
Check the board for Great Start/instructions as soon as you enter the room
Gather all necessary supplies as soon as you arrive and begin your GREAT START.
Keep your volume at a reasonable tone.
If you need to get a tissue, sharpen your pencil, etc., quietly get up and do it. You do not have to ask.
Stay seated until the bell rings.
Return supplies to the Care and Share table before leaving. Gather all your belongings.
- PROGRESS REPORTS** Each student—whether passing or failing—will receive a progress report at the mid-point of each grading term.
- SAFETY** In order to keep you as safe as possible, the classroom door will remain locked at all times. If someone knocks on the door, I will answer it.
- SHOW RESPECT** Show respect for the classroom
Show respect for your classmates.
Show respect for your teacher.
Show respect for yourself.
- SIGNATURES** The only signature you should write is your OWN. Do not sign my name, another faculty member’s name or your parent’s name to ANYTHING.
- SUPPLIES** You will need paper and a pencil or pen every day. These items will be available on the Care & Share shelf. All other supplies will be provided. **If you are feeling generous, the following donations are always welcome:** pencils, tissues, Clorox wipes, cap erasers, dry erase markers, cough drops.
- TARDIES** Students should be INSIDE THE CLASSROOM before the tardy bells stops ringing.

If you are tardy due to a teacher or administrator keeping you from class, you MUST have a pass (paper or email. Remember to ask for a pass before you leave the person who has made you tardy. Bathroom passes may also be used to excuse tardies.
- TUTORING** I am always happy to tutor students who are struggling in class or who just want to improve their grades. Tutoring appointments should be made at least one day in advance.

GOOGLE CLASSROOM	CLASS INSTAGRAM
Code:	@garner_cchs

UNIT	SELECTED TEXTS	STANDARDS
Elements of Fiction and Narrative Writing	“Lamb to the Slaughter” “Button, Button” “The Lottery” “The Veldt” “The Monkey’s Paw”	L.CSE.1, L.CSE.2, L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.9, RL.RRTC.10, SL.CC.1, W.TTP.3, W.PDW.4, W.PDW.5
Conventions of Standard English		L.CSE.1, L.CSE.2, W.PDW.4, W.PDW.5
Vocabulary Enrichment		L.KL.3, L.VAU.4, L.VAU.5, L.VAU.6, RL.CS.4, RI.CS.4,
Novel Study (nonfiction)	<i>Night</i> by Elie Wiesel	L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.5, RL.CS.6, RL.RRTC.10, SL.CC.1
Graphic Novel (companion to novel)	<i>Maus</i> by Art Spiegelman	L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.4, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.9, RL.RRTC.10
Classical Theatre (tragedy)	<i>Antigone</i> by Sophocles	L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.7, RL.RRTC.10, SL.CC.1
Nonfiction/Informational Texts and Informative Writing	Various texts	L.CSE.1, L.CSE.2, L.KL.3, L.VAU.4, RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5, RI.CS.6, RI.IKI.7, RI.IKI.8, RI.RRTC.10, SL.CC.1, SL.CC.3, W.TTP.2, W.PDW.4, W.PDW.5
Shakespeare	Various sonnets/soliloquies	L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.4, RL.CS.6, RL.RRTC.10
Poetry	Various texts	L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.CS.4, RL.CS.6, RL.RRTC.10, SL.CC.1
Greek Mythology	Edith Hamilton’s <i>Mythology</i> Various texts	L.KL.3, L.VAU.4, L.VAU.5, RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.4, RL.CS.6, RL.IKI.7, RL.RRTC.10
Podcasts	Various (on-going)	RI.IKI.8, SL.CC.1, SL.CC.2, SL.CC.3, SL.PKI.4, W.PDW.4, W.PDW.5, W.RBPK.7
Preparation for Tennessee Writing Assessment (focus on persuasive writing)		L.CSE.1, L.CSE.2, L.KL.3, RI.IKI.8, SL.CC.1, SL.CC.3, SL.PKI.4, W.TTP.1, W.PDW.4, W.PDW.5, W.RW.10
End of Course Review		All standards