# 3<sup>rd</sup> Grade ELA 1<sup>st</sup> 9-Week Pacing Guide

# Reading Literature Reading: Informational

## Week 1

RL.3.1 – Ask and answer questions to demonstrate understanding of a literary text.

RI.3.1 – Ask and answer questions to demonstrate understanding of an informational text.

#### Week 2

RL.3.2 – Recount stories, determine the central message, lesson, or moral RI.3.2 – Determine the main idea of a text; recount key details

### Week 3

RL.3.4 – Determine the meaning of words and phrases as they are used in a literary text.

RI.3.4 – Determine the meaning of words and phrases as they are used in an informational text.

## Week 4

RL.3.3 – Describe characters in a story and how their actions contribute to the sequence of events

RI.3.3 – Describe the relationship between a series of events using appropriate language.

## Week 5

RI.3.8 – Describe the logical connection between particular sentences and paragraphs in a text.

#### Week 6

RL.3.7 – Explain how illustrations contribute to what is conveyed by the words in a story

RI.3.7 – Use information gained from illustrations and words in a text to demonstrate understanding

## Week 7

RL.3.9 – Compare and contrast stories written by the same author
RI.3.9 – Compare and contrast the most important points and key details presented in two texts

## Week 8

Spiral review and practice

# Week 9

BMA 1

## Language

#### Week 1

3.1a - Nouns, pronouns

3.1c - abstract nouns

3.2a - Possessive nouns

## Week 2

3.1a - Verbs

3.1d - Irregular verbs

L.3.4a- Context Clues

## Week 3

3.1e - Verb tense

3.1d - Irregular verbs

L.3.2f - Word families

#### Week 4

3.1a - Adjectives and adverbs

L.3.4a- Context Clues

## Week 5

3.1I - Producing simple sentences

3.1a - Adjectives and adverbs

L.3.4a- Context Clues

## Week 6

3.1I - Producing simple sentences

3.1f - Subject/verb agreement

L.3.4a- Context Clues

## Week 7

3.1f - Subject/verb agreement

L.3.4a- Context Clues

## Week 8

Spiral review and practice

## Week 9

BMA 1

# Writing\*\*

### Week 1 – Week 4: Narrative

W.3.3a – Establish a situation, introduce a narrator & characters; organize an event sequence

W.3.3b – Use dialogue and descriptions to develop events

W.3.3c – Use temporal words and phrases to signal event order

W.3.3d – Provide a sense of closure

## Week 5 – Week 8: Informative

W.3.2a – Introduce a topic

W.3.2b – Develop the topic with facts, definitions, and details

W.3.2c – Use linking words and phrases to connect ideas

W.3.2d – Provide a concluding statement or section

Week 9

BMA 1

<sup>\*</sup>Each week's skills will be spiraled throughout the nine weeks as appropriate within the mentor text or writing activity. Each skill will be repeated with subsequent texts.

<sup>\*\*</sup>Extended writing pieces to incorporate practice on weekly language skills.

<sup>\*\*\*</sup>Standards not listed (ex. speaking and listening standards) are assessed formatively in the classroom and used to support instructional delivery of the paced standards.

# 3<sup>rd</sup> Grade ELA 2<sup>nd</sup> 9-Week Pacing Guide

# Reading Literature Reading: Informational

#### Week 1

RL.3.1 – Ask and answer questions to demonstrate understanding of a literary text.

RI.3.1 – Ask and answer questions to demonstrate understanding of an informational text.

#### Week 2

RL.3.2 – Recount stories, determine the central message, lesson, or moral RI.3.2 – Determine the main idea of a text; recount key details

#### Week 3

RL.3.4 – Determine the meaning of words and phrases as they are used in a literary text.

RI.3.4 – Determine the meaning of words and phrases as they are used in an informational text.

#### Week 4

RL.3.3 – Describe characters in a story and how their actions contribute to the sequence of events

RI.3.3 – Describe the relationship between a series of events using appropriate language.

## Week 5

RI.3.8 – Describe the logical connection between particular sentences and paragraphs in a text.

## Week 6

RL.3.7 – Explain how illustrations contribute to what is conveyed by the words in a story

RI.3.7 – Use information gained from illustrations and words in a text to demonstrate understanding

# Week 7

RL.3.9 – Compare and contrast stories written by the same author RI.3.9 – Compare and contrast the most important points and key details

# Week 8

Spiral review and practice

presented in two texts

# Week 9

BMA 1

## Language

### Week 1

L.3.1b- Regular and Irregular Plurals

L.3.1G- Superlative Adjectives

L.3.1H- Compound sentences

L.3.6- Use grade appropriate vocabulary

## Week 2

L.3.1G- Superlative Adverbs

L.3.1H- Compound sentences

L.3.2a- Capitalize Titles

L.3.2c- Commas and Quotes in Dialogue

L.3.4a- Context clues

L.3.6- Use grade appropriate vocabulary

#### Week 3

L.3.2a- Capitalize Titles

L.3.2c- Commas and Quotes in Dialogue

L.3.4c- Use known root words as meaning clue

L.3.a- Context clues

L.3.6- Use grade appropriate vocabulary

#### Week 4

L.3.2c- Commas and Quotes in Dialogue

L.3.2e- Conventional Spelling Add suffixes and base words

L.3.a- Context clues

L.3.6- Use grade appropriate vocabulary

## Week 5

L.3.1i-Produce complex sentences

L.3.2c- Commas and Quotes in Dialogue

L.3.2e- Conventional Spelling Add suffixes and base words

L.3.a- Context clues

L.3.6- Use grade appropriate vocabulary

## Week 6

L.3.1i-Produce complex sentences

L.3.2c- Commas and Quotes in Dialogue

L.3.4b- Determine the meaning of words with prefixes and suffixes

L.3.a- Context clues

L.3.6- Use grade appropriate vocabulary

# Week 7

L.3.1i-Produce complex sentences

L.3.2c- Commas and Quotes in Dialogue

L.3.2g- Reference materials

L.3.4b-Prefixes and suffixes

L.3.a- Context clues

L.3.6- Use grade appropriate vocabulary

# Week 8

Spiral review and practice

# Week 9

BMA 1

# Writing\*\*

## Week 1 - Week 4: Argumentative

W.3.1a – Introduce the topic or text, state an opinion, and create a structure that lists reasons.

W.3.1b – Provide reasons that support that opinion

W.3.1c – Use linking words and phrases to connect opinions and reasons

W.3.1d – Provide a concluding statement or section

## Week 5 – Week 8: Narrative

W.3.3a – Establish a situation, introduce a narrator & characters; organize an event sequence

W.3.3b – Use dialogue and descriptions to develop events

W.3.3c – Use temporal words and phrases to signal event order

W.3.3d – Provide a sense of closure

Week 9

BMA 1

<sup>\*</sup>Each week's skills will be spiraled throughout the nine weeks as appropriate within the mentor text or writing activity. Each skill will be repeated with subsequent texts.

<sup>\*\*</sup>Extended writing pieces to incorporate practice on weekly language skills.

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# 3<sup>rd</sup> Grade ELA 3<sup>rd</sup> 9-Week Pacing Guide

## Reading Literature Reading: Informational

## **Week 19**

RL.3.5 – Refer to parts of stories, dramas, and poems when writing or speaking about a text.

RI.3.5 – Use text features and search tools to locate relevant information

#### Week 20

RL.3.6 – Distinguish between their own POV and that of the narrator or characters.

RI.3.6 – Distinguish their own POV from that of the author

#### Week 21

RL.3.1 – Ask and answer explicit questions from the text.

RI.3.1 – Ask and answer questions about an informational text.
RI.3.8 – Determine the logical

connection between particular sentences and paragraphs

## Week 22

RL.3.2 – Retell stories (fables, folktales, and myths); determine theme or central idea

RI.3.2 – Determine the main idea; recount key details of an informational text

## Week 23

RL.3.4 – Determine the meaning of words and phrases as they are used in a literary text

RI.3.4 – Determine the meaning of general academic and domain-specific words in an informational text

## Week 24

RL.3.3 – Describe characters in a story and explain their actions RL.3.7 – Explain how illustrations contribute to the text

RI.3.3 – Describe the relationship between a series of events using appropriate language

#### Week 25

RL.3.9 – Compare and contrast theme, setting, and plots of stories RI.3.7 – Use information gained from illustrations to demonstrate understanding RI.3.9 – Compare and contrast key points and details

#### Week 26

Spiral review and practice

## Week 27 BMA 3

#### Language

#### Week 19

L.3.4 – Context Clues/Affixes/Word Roots

L.3.6 – Academic Vocabulary

L.3.1a – Adjectives

L.3.2a - Capitalization of Titles

#### Week 20

L.3.5 – Literal/Nonliteral Meanings

L.3.1a - Adjectives

L.3.2b - Commas in Addresses

#### Week 21

L.3.4D – Use reference materials

L.3.1g – Comparatives/Superlatives

L.3.1i - Complex Sentences

L.3.1h – Coordinating/Subordinating Conjunctions

## Week 22

L.3.4 – Context Clues/Affixes/Word Roots

L.3.1i - Complex Sentences

# Week 23

L.3.6 – Academic Vocabulary

L.3.1g – Comparatives/Superlatives

L.3.2c – Commas/Quotation in dialogue

# Week 24

L.3.1a – Adverbs

L.3.1g – Comparatives/Superlatives

### Week 25

L.3.5 – Literal/Nonliteral Meanings

L.3.1a - Adverbs

## Week 26

Spiral review and practice

## **Week 27**

BMA 3

## Writing\*\*

#### Week 19 - Week 22: Informative

W.3.2a - Introduce a topic

W.3.2b – Develop the topic with facts, definitions, and details

W.3.2c – Use linking words and phrases to connect ideas

W.3.2d – Provide a concluding statement or section

## Week 23 - Week 26: Argumentative

W.3.1a – Introduce the topic or text, state an opinion, and create a structure that lists reasons.

W.3.1b – Provide reasons that support that opinion

W.3.1c – Use linking words and phrases to connect opinions and reasons

W.3.1d – Provide a concluding statement or section

Week 27 BMA 3

\*Each week's skills will be spiraled throughout the nine weeks as appropriate within the mentor text or writing activity. Each skill will be repeated with subsequent texts.

<sup>\*\*</sup>Extended writing pieces to incorporate practice on weekly language skills.

<sup>\*\*\*</sup>Standards not listed (ex. speaking and listening standards) are assessed formatively in the classroom and used to support instructional delivery of the paced standards.

# 3<sup>rd</sup> Grade ELA 4<sup>th</sup> 9-Week Pacing Guide

# Reading Literature Reading: Informational

## Week 28

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 29

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 30

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 31

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 32

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

## **Week 33**

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 34

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

Continue until MAP Assessment.

#### Language

#### Week 28

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 29

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 30

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 31

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

#### Week 32

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

## **Week 33**

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.

## Week 34

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint. Continue until MAP Assessment.

#### Writing\*\*

#### Week 28 - End of Year

Review and practice of priority skills using practice tasks aligned to the MAP test blueprint. Writing tasks used will accompany the reading tasks used to practice RL & RI priority standards.

<sup>\*</sup>Each week's skills will be spiraled throughout the nine weeks as appropriate within the mentor text or writing activity. Each skill will be repeated with subsequent texts.

<sup>\*\*</sup>Extended writing pieces to incorporate practice on weekly language skills.

<sup>\*\*\*</sup>Standards not listed (ex. speaking and listening standards) are assessed formatively in the classroom and used to support instructional delivery of the paced standards.