



Holly Springs High School

Cravin Turnage, Principal Tamara Onwuemenyi, Assistant Principal

Holly Springs, Mississippi 38635

Phone: 662.252.2183 / Fax: 662.252.7718

Accelerated Reader (AR)

Students must score an **80% or above** on 20 AR books to be promoted to the next grade level. To make sure that students stay on track, this 20 book goal is broken into the 9 Weeks. AR also counts towards Their grade every 9 Weeks.

Requirements

- Each student is required to read and complete the accompanying AR test on at least 5 books each 9 weeks.
- The 5 scores from the AR test will be averaged for a biweekly grade. Students will receive one biweekly grade from AR each 9 weeks.
- Each student is required to complete an AR project.
 - Specific instructions and examples will be provided. Students must follow directions and seek assistance after school is needed.
 - The AR project will also count for a biweekly grade.

Daily Expectations (Omit during COVID)

- Students must participate in school wide designated AR time from 7:30-7:45 daily.
- Students will earn 20 minutes daily for participation in school wide AR time with a total possible of 100 points for a weekly daily grade.
- Students earning at least 25 AR points each 9 weeks will participate in an AR field trip at the end of that 9 weeks.

AR Material

- AR books and ebooks are available in the school and AR books are available in the city's public library. These books are labeled according to reading level and corresponding AR points.



Holly Springs High School

Cravin Turnage, Principal Tamara Onwuemenyi, Assistant Principal

Holly Springs, Mississippi 38635

Phone: 662.252.2183 / Fax: 662.252.7718

AR Projects Freshman

Students must select and complete one with projects below in one of AR books completed.

Written Projects

All written responses should be at least one page (handwritten or double-spaced typed in Times 12 font) long and should include references to at least three specific details from your book. Put your name and the number of the option you chose at the top of your writing. Some of these projects, such as the character journal and newspaper article, may also include visual elements. These are not formal essay topics: you may use the word “I” when you write and write from a personal perspective. However, you must focus your writing on specific details from the book and you should use language that is appropriate for a school assignment (that means not using vague, weak words like “stuff” or informal words like “gonna”).

- Explain how a character changes from the beginning to the end of the novel. Describe at least three specific events and explain how each event affects your character.

Visual Projects

All visual projects should be done on posterboard (approximately 24 inches x 36 inches large) and should clearly identify the author and title of your book. Visual projects will be graded according to how well they demonstrate an accurate understanding of the book, the quality of execution, and the amount of effort that they reflect. Note that many visual projects also require a short writing assignment.

- Create a poster of a major character’s profile page for Facebook or another social networking site. The profile should include a picture; a list of friends; a quote; a list of likes and dislikes; a recent status update or blog entry; a favorite song, movie or TV show; and so on. Explain at least six of the items on your character’s page. Examples: “I like the song “Paint it Black” because it reminds me of the time that...” or “I watch Justified because I relate to the way that...” You may include these explanations on your poster or write them on a separate sheet of paper.

AR Projects Sophomores



Holly Springs High School

Cravin Turnage, Principal Tamara Onwuemenyi, Assistant Principal

Holly Springs, Mississippi 38635

Phone: 662.252.2183 / Fax: 662.252.7718

Written Projects

All written responses should be at least one page (handwritten or double-spaced typed in Times 12 font) long and should include references to at least three specific details from your book. Put your name and the number of the option you chose at the top of your writing. Some of these projects, such as the character journal and newspaper article, may also include visual elements. These are not formal essay topics: you may use the word “I” when you write and write from a personal perspective. However, you must focus your writing on specific details from the book and you should use language that is appropriate for a school assignment (that means not using vague, weak words like “stuff” or informal words like “gonna”).

- Write a newspaper story about an important event in your book. Be sure to mimic the voice and style of writing from a newspaper like the Times Herald-Record or New York Times. Use visual and design elements (including pictures) to make your project look like a newspaper article.

Visual Projects

All visual projects should be done on posterboard (approximately 24 inches x 36 inches large) and should clearly identify the author and title of your book. Visual projects will be graded according to how well they demonstrate an accurate understanding of the book, the quality of execution, and the amount of effort that they reflect. Note that many visual projects also require a short writing assignment.

- Write a FULL (physical, emotional, relational) description of three of the characters in the book. Draw a portrait to accompany each description.

Media Presentation

- Create a commercial promoting the book. Commercials must contain a brief summary of the book and discuss both what you enjoyed and disliked about the book. The commercial must be less than 3 minutes long.

AR Projects Juniors



Holly Springs High School

Cravin Turnage, Principal Tamara Onwuemenyi, Assistant Principal

Holly Springs, Mississippi 38635

Phone: 662.252.2183 / Fax: 662.252.7718

Written Projects

All written responses should be at least one page (handwritten or double-spaced typed in Times 12 font) long and should include references to at least three specific details from your book. Put your name and the number of the option you chose at the top of your writing. Some of these projects, such as the character journal and newspaper article, may also include visual elements. These are not formal essay topics: you may use the word “I” when you write and write from a personal perspective. However, you must focus your writing on specific details from the book and you should use language that is appropriate for a school assignment (that means not using vague, weak words like “stuff” or informal words like “gonna”).

- Pretend that you are a writer for a magazine like People who is interviewing a major character from your book. Write the transcript of your interview with that character. Use visual and design elements to make your article look the way it would in a magazine. As with all of these projects, you may do this by hand or on a computer.

Visual Projects

All visual projects should be done on poster board (approximately 24 inches x 36 inches large) and should clearly identify the author and title of your book. Visual projects will be graded according to how well they demonstrate an accurate understanding of the book, the quality of execution, and the amount of effort that they reflect. Note that many visual projects also require a short writing assignment.

- Create a mini-comic book relating a chapter of the book. Students have the option of pasting the pages from the comic on a poster board using a binding method to convert the pages into book format. Each book must contain a minimum of 10 scenes sequentially conveying gist of the fictional story.

Media Presentation

- Create a book trailer (no longer than three minutes). Although it is targeted to younger readers, the site www.booktrailersforreaders.com has many examples you can use for inspiration. Videos can be recorded and edited on your cell phone. Submit completed video by sharing them with your teacher on Google drive.

AR Projects Seniors



Holly Springs High School

Cravin Turnage, Principal Tamara Onwuemenyi, Assistant Principal

Holly Springs, Mississippi 38635

Phone: 662.252.2183 / Fax: 662.252.7718

Written Projects

All written responses should be at least one page (handwritten or double-spaced typed in Times 12 font) long and should include references to at least three specific details from your book. Put your name and the number of the option you chose at the top of your writing. Some of these projects, such as the character journal and newspaper article, may also include visual elements. These are not formal essay topics: you may use the word “I” when you write and write from a personal perspective. However, you must focus your writing on specific details from the book and you should use language that is appropriate for a school assignment (that means not using vague, weak words like “stuff” or informal words like “gonna”).

- What is the book saying about people or the world? Refer to specific situations, characters, or other literary elements in the book to support your answer. In addition to supporting details, include a quote from at least one passage in the book that reflects the theme you have identified. Be sure to include the page number of your quote. Here are a few topics that are often addressed by literary works: acceptance, alienation, betrayal, choices, conformity, courage, cowardice, fear, friendship, fate, individuality, loyalty, relationships, responsibility, growth, and truth
- Read a book that has been made into a movie. (Caution: It must have been a book FIRST. Books written from screenplays are not acceptable.) Write an essay comparing the movie version with the book.

Visual Projects

All visual projects should be done on posterboard (approximately 24 inches x 36 inches large) and should clearly identify the author and title of your book. Visual projects will be graded according to how well they demonstrate an accurate understanding of the book, the quality of execution, and the amount of effort that they reflect. Note that many visual projects also require a short writing assignment.

- Make game boards (Chutes and Ladders is a good pattern) using problems/ questions based on the text from the book as ways to get ahead or to be put back.

Media Presentation

- Use <https://scratch.mit.edu/> (free online software) to create an interactive story or animation of your book.