

Chester County High School Band

Parent/Student Handbook 2020 - 2021



Set The Standard

Marcus Montgomery, Director of Bands

Janet Sain, Director of Choirs

Jacob Miller, Assistant Director of Bands

Mia Osterman, Colorguard Instructor

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WEBSITE

FACEBOOK PAGE

YOUTUBE CHANNEL

Welcome

For returning members and new faces alike, we are very excited that you and your families have chosen to be a part of the Chester County High School Band Family! The Chester County Band Program is one of the largest student organizations on campus and has a legacy of excellence spanning over 50 years, including several Division II Tennessee State Championship Finals appearances. This legacy can be maintained only through the continued cooperation of both students and parents. Remember, that to be successful in band, it is necessary for each member to have pride and dedication and to work together as a team. Performing and rehearsing with the band is one of the most exciting experiences in which you can be a part, and it is our goal, ultimately, to cultivate that excitement into a lifelong understanding and appreciation for quality music and music making.

This handbook is designed as a guide for both parents and students to give specific details concerning all aspects of the band program. For any further information or clarification, please feel free to contact either Mr. Montgomery, Mrs. Sain, or Mr. Miller. I'm looking forward to working together and having fun together with all of you this year. Go Eagles!

Warm Regards,

Marcus Montgomery

Director of Bands, Chester County Schools

Program Goals and Objectives

Education: We strive to create a positive learning environment beneficial to the musical and social development of all students.

Culture: We strive to nurture continued musical appreciation and understanding by allowing students to experience and perform multiple styles and genres of music.

Music: We strive to provide a comprehensive musical education through the use of instruction, rehearsal, evaluation, and performance.

Social: We strive to develop in students the ability to interact with others in a positive manner and function as productive members of their communities by emphasizing the positive outcomes of working together in a group setting.

Values: We strive to instill core values of Responsibility, Self-Discipline, Respect, and Dedication, so that our students can excel both academically and socially.

Ensembles

Wind Ensemble - The Chester County Band Department's premiere performing ensemble is the Wind Ensemble. This constitutes the only concert band performing ensemble on campus. Within this group, we play exceptionally difficult music, so students involved should be prepared to work outside of class to refine and perfect this repertoire. The Wind Ensemble performs at several concerts throughout the school year, some of which include recruitment concerts at the local elementary and middle schools, an annual winter concert, concert evaluations, and our annual Spring **COLLAGE** concert. All performances count as test grades, as they contribute to a student's overall co-curricular learning experience within the band.

Rehearsals take place Monday-Friday in school during 7th period, beginning at the conclusion of the marching season.

After school rehearsals take place on Monday from 3:30pm – 5:00pm, beginning after Winter Break.

Chamber Ensembles (Concert Season Only) - The Chester County Band Department provides many opportunities for students to participate in small chamber music groups. These groups are open to all interested wind players, are student-led, but are frequently coached by Mr. Montgomery and Mrs. Sain. These small groups focus heavily on performance skills like tone production and instrumental technique. Music for the groups will be distributed at the first rehearsals. The groups will perform on our Spring Concert program, as well as various outreach concerts throughout the year. Because of this, students are encouraged to practice their music outside of the classroom setting.

Rehearsals take place on Thursday from 3:30pm – 5:00pm, beginning after the Winter Break.

Marching Band (Fall Only) - The Chester County Marching Eagle Band is one of the largest student organizations on campus and is responsible for providing entertainment and atmosphere for athletic events during the football season. The Marching Eagles play for the duration of all football games, including pregame (home only) and halftime. Along with playing for athletic events, we participate in yearly marching band competitions. All students enrolled in band class will be required to participate in marching band. This is a co-curricular activity, meaning that it contributes to the overall learning process of our students.

Rehearsals take place on Monday, Tuesday, and Thursday after school from 3:30pm – 6:00pm.

Colorguard (Fall Only) - The Colorguard is an audition-only group that accompanies the Marching Band to all football games, band trips, and competition performances. They are overseen by Mia Osterman and the program directors. Colorguard auditions take place over the course of the last weeks of the school year.

Rehearsals take place at the same time the marching band rehearses.

Auxiliary groups follow their own policies, procedures, uniform rules, and fee schedules in addition to the Band Manual. See Mr. Montgomery for details.

Attendance

Marching band members must be present at **ALL** band rehearsals and performances! Regular attendance is vital to the well-being of our program. Since our marching band is one of the most visible aspects of Chester County High School, we must always strive to perform at our peak level. So, as we set the drill and work toward perfecting our marching show, it is absolutely essential that all members are present **AT ALL TIMES**. Our attendance policy is listed below.

- Regular attendance is mandatory. Any students with at least one unexcused absence in a week will be ineligible to perform on that Friday or if there is a competition that Saturday. Those students, however, will be expected to attend the event as a uniform band member. This same policy extends to students who have at least two excused absences in one week. Examples of excusable absences are listed below:
 - Excused absences include: Illness (Absence from School), Family Crises, or Religious Events (Wedding, Funeral, Confirmations, etc.)
 - To obtain an excuse, for an absence of this nature, an absence form must be turned into Mr. Montgomery, Mrs. Sain, Mr. Miller, or Mia for auxiliary members, with a parent note **AT LEAST THREE DAYS PRIOR TO THE ABSENCE**. If students have suddenly become ill, a doctor's note must be turned in to one of the above listed people on the day after the absence.
 - Any absence that does not meet these conditions will be counted as unexcused.

Students with excessive absences will be asked to attend a meeting with their parents, the directors, and the building administration to discuss possible solutions to their attendance problem. Should excessive absences continue to be an issue the student may be dismissed from the band program, pending additional meetings.

Concert Band season brings with it a concentrated focus on individual music development. Members of large ensembles will be required to attend after school rehearsals and any masterclasses. These after school events will be led by the band director and will focus on very specific aspects of playing, such as ensemble sound and group interpretation and will be counted for a grade in the class. For questions regarding attendance policy for after school concert rehearsals, see the Marching Band Attendance Policy.

- Please note, that since there are no football games during concert season, after school rehearsal **(EXCUSED)** absences must be made up via an alternative assignment to be given by the director.

Grading Policy

Grades are determined by a percentage of total points possible:

100% - 93%= A

92% - 85%= B

84% - 75%= C

74% - 70%= D

69% or below= F

Class Participation

Band students are expected that to attend class every day. When a student is absent, it is the student's responsibility to check with the directors to see what work has been missed, as well as to obtain any announcements, music, or handouts that were distributed during the student's absence. Participation points can only be earned when the student is in attendance. Performance classes are based on students actively participating daily to create a finished group product. It is essential for members to come to class **ON TIME** and **PREPARED** every day (Have proper equipment and supplies, instrument kept clean and maintained, proper clothing and footwear when applicable, etc.)

Each student starts each rehearsal with 20 points for the day. Should a student fail to come to class prepared, points will be deducted (2 points for each infraction). Tardiness is defined two ways: Late to class, or not being seated and prepared to rehearse at the time designated by the director. Either infraction brings with it a 10 point deduction from the daily participation grade.

Performance Attendance

Band is a performance class, so performances are the basis for a large part of the class grade. Every performance is weighted as a test grade. Because of this, major grades for the class are unique in that they cannot be substituted, except in the case of an unavoidable, excusable absence, which must be brought to the director with documentation. Students who have been excused from a performance must complete a new assignment, to be given out the next school day by Mr. Montgomery. When a student misses a performance, even though they may feel their part is unimportant, the performance may be compromised, and the result is that the band suffers as a whole. Consequences for unexcused absences from performances dramatically lower overall nine-weeks/semester grades, as well as parent or administrative meetings to look for solutions or alternatives to subsequent absences. Be sure to carefully review the performance attendance policy detailed in the band handbook to avoid any confusion.

Grading Procedure

Daily Rehearsal Preparation, Participation, and Attendance - 25%

- Each day, students will receive 20 points per day, for a total of 100 points in a single week. These grades are based on student preparedness, promptness, and participation. Deductions are listed in the previous section. These grades will be worth a total of 25% of the overall grade for the class.

Performance Preparation, Participation, and Attendance - 50%

- Each performance will be worth 100 points, but weighted as a test grade worth 50% of the overall grade of the class. Students who do not come in full uniform for a performance will lose one letter grade for each uniform infraction. Students who fail to bring their instrument will lose 100% of their grade for that performance.
- Halftime counts as 50% of the grade for football game performances. Any student who is suspended from halftime performance for attendance or behavior violations will lose credit for that portion of the performance, but may retain the remaining 50% by coming in uniform to the game and participating where the directors allow.

Weekly Grades (Playing Tests and Other Classroom Grades) - 25%

- Each week, students will be expected to perform an excerpt of the musical selections currently in rehearsal. These excerpts may be performed for Mr. Montgomery or Mrs. Sain after school, or they may be submitted to our email addresses in video format. Submissions presenting audio only will not be permissible. Video files may be sent over email to Mr. Montgomery's or Mrs. Sain's email accounts, listed earlier in the handbook. These grades will be worth a total of 15% of the overall grade for the class.
- Each week, students will also be given non-performance based assignments to round out their musical education. These may include, but are not limited to, research papers, music journals, listening assignments, discussion boards, and/or other cross curricular assignments. These grades, when averaged together, will constitute a total of 10% of the overall grade for the class.

Required Materials

Musicians will need the following materials for in-class/after school rehearsals and performances:

- Instrument, in good working condition
- Pencil with eraser
- School-owned, provided music binder with all necessary music
- Dot sheets, during marching season
- Rehearsal appropriate clothing, during marching season
- Performance attire

Guard members will need the following materials each day for rehearsal, as well as performances:

- Any required equipment or props necessary for the rehearsal of routines
- Dot sheets
- Rehearsal appropriate clothing
- Performance attire

School-Owned Instrument Policy

The Chester County Band Department will be able to provide a limited number of instruments for student use. This policy includes highly expensive instruments such as the Tenor Saxophone, Baritone Saxophone, Horn, Euphonium, Tuba, and general Percussion equipment. This equipment is generally purchased by the school for student use because of its extremely high cost. As such, all school or county-owned equipment must be handled with optimum care. Students failing to take proper care of their school-issued instruments may lose their right to use them.

Procedures for Instrument Use

- If possible, students who play large instruments and are dependent upon school buses may be issued one instrument for home use and one for school use. This will be at the discretion of the director and will be based on instrument availability and transportation needs.
- The Chester County Band Department does not provide insurance for individually owned or school-owned equipment.
 - Students will be held responsible for all school-owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.
- Students and parents must sign an instrument checkout form before the student can use the instrument.
- Each instrument is issued in good playing condition and will be checked and cleaned prior to distribution.

Auditions/Challenges

Auditions are held at the beginning of the concert season and serve the purpose of determining the instrumentation and personnel for the Wind Ensemble. Since these auditions rank students in terms of skill level, does this mean that auditions are absolute? No!

In many instances, students who are otherwise talented musicians may have poor audition performances. To account for this, students are given the right to “challenge” the other members of their section that are seated ahead of them to move up in rank.

Challenges

To move to a higher chair position within the Wind Ensemble, students must challenge the person sitting directly above them in their same section. The idea behind this system is to positively foster a competitive spirit among band members, in an attempt to improve the overall level of the band.

Challenges may be issued at any time, as long as there is at least two weeks left before the next performance. Issuing the challenge begins with a student informing someone that they want to challenge them. The two must come to one of the directors and sign the challenge sheet to formally set up a time for the challenge to take place. The date of the challenge will be no less than one calendar week from the time of issuance. The challenger will determine which sections of the music they wish to use for the challenge. The band director, at their discretion, may also choose music to assign. In the event that a student is challenging to move up to a higher numbered part, they must have and use the higher part’s music.

Challenges can take place either before or after school. Challenges will be judged by either Mr. Montgomery or Mrs. Sain, and they will be unable to see the either student. This allows the judging to be impartial. A challenger may not challenge another person until at least one calendar week after their challenge has taken place. Likewise, a person who has been challenged may not be challenged again until one calendar week after their challenge.

Rules and Guidelines

Band rehearsals are crucial in a student's musical development. We consider these times as extremely important segments in the day. To keep this class time moving in a positive direction, we have compiled a list of four "Golden Rules" that we expect each student to follow during rehearsal time. If all students keep these rules in mind during class and performance, we will be on the way to a great year!

1. WE ARE A FAMILY
2. WHILE WE ARE WORKING, WE MUST BE SILENT
3. IF WE NEED TO LEAVE OUR SEAT, WE MUST ASK PERMISSION
4. WE MUST RESPECT OUR ROOM

Keep in mind that, even though we only have four "Golden Rules," that all aspects of the Chester County School System are in effect during all rehearsals and performances.

As important as our rules are, we expect our students to understand the consequences for ignoring those rules just as well. Should a student decide to disobey one of our class rules, they will be met with an immediate response from this list. Once students enter our band room, they have a choice. They either choose to exist in the rules box, or the consequences box. Only the student can make this choice. Listed below are the consequences for our classroom.

1. VERBAL WARNING
2. WRITTEN WARNING & POINT DEDUCTION (5)
3. PARENT OR GUARDIAN PHONE CALL & POINT DEDUCTION (5)
4. OFFICE REFERRAL & POINT DEDUCTION (10)

These consequences are cumulative for each school week. Once the week has come to a close, the consequences will reset. However, should a student reach Consequence Level 3 on Tuesday they will not have their slate wiped clean until the end of that week. Should a student reach Consequence Level 4 and make a further infraction, that consequence will repeat, with a forfeiture of that day's entire allotment of participation points.

Expectations

Listed below are all of the expectations for students involved with the Chester County Band Program. We expect our students to strive for the highest level of social, academic, and musical success, and the following points are in place to guide our students toward that goal.

- Students must be enrolled in the band course to participate in band activities.
- Students are expected to be on time to all events. Early is on time; On time is late; Late means you're in trouble!
- PRACTICE, PRACTICE, PRACTICE!!!!
- Students should respect each other and the music being made. The best bands are the ones that prepare and perform as one family.
- Students should always have their instruments, music, and mechanical pencils ready for class. Preparation is a major part of achievement, and every student that is not fully prepared will cost both themselves and their classmates valuable practice time.
- Students should be in their seats and ready to begin rehearsal at the designated time. If we cannot be bothered to begin with intensity, how can we possibly play with great intensity.
- We only have one band room, so we must take care of it! To ensure that our room remains in a state of cleanliness, we must treat it with respect by keeping the floors and locker spaces clean, by avoiding the consumption of food or drink (bottled water is fine), and maintaining the storage areas.
- Remember, if something does not belong to you, treat it with care. You wouldn't want others disrespecting your belongings, would you?
- All student fees must be paid in full before the first game to continue participating in band activities. If a family needs to discuss a payment schedule, please contact Mr. Montgomery, Mrs. Sain, or Mr. Miller.

Performance Etiquette

Similarly to the manner in which we expect students to behave during rehearsals, we have expectations for student behavior during performance. Since we are representatives of Chester County High School, we value these expectations a great deal. Listed below are several of those expectations. Additional items may be added at the directors' discretion.

- All students should be in their designated uniform from the moment we leave the school to the moment we reach the bus afterward, unless otherwise specified.
- Students should be courteous to **EVERYONE** they encounter.
- In the case of a contest, students should be respectful of the other bands at the event. **DO NOT** talk during their performance. Clap only at the appropriate times.
- Students should not do anything that may detract from another band's performances. This includes when another band is performing in the stands.
- Students should not talk during another band's stage performance
- Students should play **ONLY** their designated parts, unless changes have been made by the directors.
- No visitors from outside the band are allowed into the band section. Parents may visit at any time, but **NO BOYFRIENDS, GIRLFRIENDS, OR NON-BAND FRIENDS ALLOWED!!!**
- All band members are to remain in their assigned stand seating arrangement, unless on break.
- Cheer and Chant with the cheerleaders and fellow band members. You bring the hype!!!
- Be ready to play at all times.
- Students will be allowed to visit the restrooms during the third quarter. Students will not be allowed to visit restrooms during the first half or the 4th quarter.
- Students need to make certain that they eat before reporting to the band room to dress in uniforms.

Travel Policies and Procedures

As a band, we travel a lot. Be it to an away trip football game or on a band trip, there are many things to take into account when we go somewhere. Listed below are the Chester County Band Department's travel policies and other helpful pieces of information related to travel.

- Students should always be on time for departure. We leave at a set time for each trip, so that we will not be late. If a student is unable to make it before we leave, it will become the parent or guardian's responsibility to transport the student to the performance.
- Males and females will not be allowed to sit in the same seats on the school bus. There will be two people to a seat, when possible.
- Students will sign up for a particular bus at the beginning of the year. This will be their bus for the entire year!
- We are representatives of Chester County High School. As such, students are expected to behave in a courteous manner to everyone they meet on a trip.
- Students will obey the bus driver and chaperones at all times, showing the courtesy and respect expected from a Chester County High School band member.
- Students should be dressed in the manner in which the director instructs them when leaving the school. If it is a long trip, there will be an area in which to change upon arrival.
- Only Chester County Band students and the designated parent chaperones will be allowed to ride the buses. There will be no exception to this rule.
- Busses will not leave away games or performances until all equipment has been properly stored in the equipment transport vehicles. Students will not be released until all equipment and uniforms have been properly stored back in the band room. Students will be dismissed by the band directors.
- All rules and regulations pertaining to school bus behavior and expectations will be observed as per the Chester County School System Code of Conduct.
- Students will not be allowed to eat or drink on the busses, unless prompted by the directors.

Band Trip Behavior

As a band, we are a **VERY** visible representation of Chester County High School. Think as if we are being viewed within a giant fishbowl. Should a member make a mistake worthy of a news headline, it wouldn't read "John Doe at fault." We would read in the morning paper, "**CHESTER COUNTY HIGH SCHOOL BAND MEMBER** at fault." We have one guideline for members to consider before they act:

"Would the principals approve if they saw or heard about what you were doing?"

Uniform Rules and Specifications

Uniforms are owned and maintained by the Chester County High School Band Department. Maintenance includes all cleaning and repairs within normal usage. Chester County High School does not own the colorguard uniforms. Those uniforms are payed for, owned, and maintained by individual guard members.

Presentation

The uniforms worn by the members of the Chester County Marching Eagles or the Chester County High School Wind Orchestra are an outward and visible sign of the pride and dedication of our organization. It is a visible symbol of that which we stand for and the standard of excellence that we are trying to achieve and maintain. The public recognizes and judges us by how we look as a group. When in uniform we as individuals are acknowledging that we are a part of an organization and will conform to the needs and wishes of that organization to its betterment. As such, the uniform shall always be worn in a manner consistent with these beliefs and high ideals.

- Everyone will wear the same uniform as set by the band directors.
 - Uniforms must be worn correctly from when we arrive until we depart from an event.
 - No instrumentalist or Drum Major will be allowed to wear jewelry at any time, the exception being small, stud earrings if needed.
 - Any tattoos must be covered while in uniform.
 - Tall Black Socks must be worn when in Full Uniform.
 - Short White Socks and Tennis Shoes must be worn when in Summer Uniform
 - Show shirts must be tucked in at all times when in Summer Uniform. This applies to both males and females.
- Students who have forgotten parts of their uniform will still perform in the stands. However, they will not perform in the show for halftime or competition. Grade deductions will be made, but the student may not choose to sit out.
- Students will pick-up and return uniforms before and after every performance from their assigned uniform storage place.
- Students will wear only approved clothes under their uniform.
- Students will not eat, drink or chew gum in uniform unless permitted by the band director
- Students will refrain from public displays of affection while in uniform.
- Students may not ever display the uniform in a haphazard, casual, or unsightly manner

Repair / Replacement

Uniforms are routinely repaired and replaced by the Chester County Band Boosters. However, in the event that repairs are required and parts need to be replaced due to negligence on the part of the student, that student may be charged for the repairs and/or replacement parts.

Drum Major Uniforms

Drum Major uniforms are owned and maintained by the Drum Major. As such, all costs in the assembly, creation, cleaning, and repair of the Drum Major's uniform will be handled by the individual student and their family.

Marching Rehearsal Attire:

For Marching Musicians

- T-Shirt/Tank Top (Long sleeve shirt or jacket for late fall/winter)
- Shorts (Long pants for late fall/winter)
- Tennis Shoes

For Guard Members

- T-Shirt/Tank Top (Long sleeve shirt or jacket for late fall/winter)
- Athletics Shorts (Sweatpants for late fall/winter)
- Auxiliary specific dance shoes

Concert Attire

Concert attire is owned and maintained by all members of the Wind Orchestra. As such, all costs in the assembly, cleaning, and repair of each musician's concert attire will be handled by the individual student and their family. These are called our "dress blacks." Attire for males and females is outlined below:

For Males:

- Black, long-sleeved, button-down dress shirt (May not be a polo shirt)
- Black dress slacks
- Black socks and black dress shoes (**NO TENNIS SHOES**)

For Females:

- Black dress blouse or dress top
- Black dress slacks or dress skirt (Must reach below the knee)
- Black dress shoes, heels, wedges, or flats
- Alternatively, girls may wear a long black dress with no additional markings

Student Leadership

Student leaders are a vital and a necessary part of the band infrastructure and are necessary to the teaching and discipline process of the band. Student leaders, from time to time, will make requests of their sections and/or subordinates. All students are expected to comply with those requests. Should a subordinate student feel that a request made by a student leader is unreasonable, then that individual should bring it to the attention of the band director in a timely manner. All student leaders are required and expected to work with their subordinates with a positive, co-operative and nurturing attitude demonstrating a work ethic that is conducive to the promotion of excellence within the Chester County High School Band Program. All student leadership candidates must complete the following: Audition for All-West Honor Band, complete a leadership project, and schedule and complete an interview with Mr. Montgomery. Drum Major candidates must formally audition for a panel of third-party judges.

Drum Major

The Drum Major is the highest ranking student leadership position in the Chester County Band Program. They are expected to assist in making the program run as smoothly as possible in whatever endeavor that may be required of him/her. The Drum Major and the Band Directors work very closely in all matters that directly affect the band or the performance of the membership. The Drum Major is not only a conductor for the music, but should also be the motivational leader of the band.

Section Leader

Section Leaders are the second highest ranking student leadership position in the Chester County Band Program. Section Leaders are expected to assist in making the program run as smoothly as possible in whatever endeavor that may be required of them. The Section Leaders, Drum Major, and the Band Directors work very closely in all matters that directly affect the band or the performance of the membership.

The Section Leader's responsibilities will include, but are not limited to, the following:

- Supervise and assume responsibility of their sections in terms of marching and musical assignments.
- Assist the band director in logistical and other areas that are deemed necessary.

Selection/Requirements

- Must be making satisfactory academic progress.
- Must be at or near the top of their section in terms of musical skill, development and expertise.
- Must have one full year of experience with Chester County Bands.
- Must have displayed a character of leadership and cooperativeness through the previous year.
- Selection of Section Leaders will be made by the directors.
- Must meet leadership requirements as set forth by the band director. (See Above)

Parent/Student Duty Roster

All students and parents will be asked to help with various aspects of the band program in order for it to run smoothly. The following is a list and a description of possible duties that may be asked of parents or students.

Student Duties

Band Librarian - Responsible for the cataloguing and filing of all original band music.

Equipment Crew - Responsible for aiding and overseeing the loading and unloading of the equipment trailer before and after every performance. Also takes the responsibility of moving the Field Commander's podium to and from the field for rehearsals. *Must be led by a Section Leader*

Yard Markers - Responsibility of setting up and picking up yard markers before and after each marching rehearsals.

Water Crew - Responsible for providing water (filling water coolers) for the band at rehearsals, as designated by the band director.

Field Clean-Up - Responsible for keeping the band practice field and surrounding area picked up and free of litter.

Band Room Maintenance - Responsible for keeping the band room clean and organized.

Parent Duties

Home Game Concession Workers - Assist with running the Chester County High School concession stand

Band Trailer Transport - Hauling the band's equipment trailer to and from games.

Uniform Committee - Responsible for the sizing, distribution, cleaning, and repair of all marching and concert uniforms.

Chaperones - Responsible for riding the bus and assisting the director in chaperoning students during performances.

Podium - Responsible for moving the Drum Major's podium onto the field for performances (May also count as chaperone)

Performance Opportunities

All-West and All-State Festival

The purpose of the All-West Band is to distinguish the most outstanding band members in the western region of the State of Tennessee and to give them the opportunity for a musical experience of the highest caliber. The All-West Honor Band will include two bands for several grade levels: Red and Blue High School Bands (Both 9 - 10 and 11 - 12) and Junior High Bands. All Chester County Band students are required to audition for All-West Honor Band. Students will be graded based on their preparation and achievement of a base audition score.

The purpose of the All-State Festival is to distinguish the most outstanding band members in the State of Tennessee and to give them the opportunity for a musical experience of the highest caliber. The All-State Festival will include only one band, comprised of students from across the state. Those students with the highest scores from the All West Auditions will be able to re-audition for chairs within this band. All West auditions are normally held during the month of January.

Honor Bands

Students will have the opportunity to submit applications for many of the various honor bands sponsored by state universities. Selection into these groups is solely the right and responsibility of the host university and should in no way reflect upon the recommendations or quality of the students within the Chester County High School band Program. Because of the vast number of honor bands throughout the school year, each student and parent will be responsible for making their own travel and lodging arrangements.

Recruiting Concerts

We will do several concerts throughout the year at the various elementary schools to encourage the students to join band. These events will be announced ahead of time and often we will call for volunteers. Please see the performance schedule for more information on these concerts.

Outreach Concerts

Outreach Concerts are opportunities for small groups of students to venture out into the community and perform for its members. These will be scheduled throughout the year at various venues throughout Henderson and Chester County as a whole. Performance in these events is completely optional.

Acknowledgement of Information Reviewed

Chester County High School Band

I have read the above requirements, policies, and expectations for participation in the band program at Chester County High School. I agree to accept the responsibility for my actions during participation in all band activities. I have read the band handbook, band syllabus, Chester County Schools student code of conduct, and band booster by-laws. I understand the consequences for failing to uphold the policies and procedures found within the previously listed documents.

Please sign and date the following statement and return to Mr. Montgomery, Mrs. Sain, or Mr. Miller.

Student Name (Printed): _____

Student Signature: _____

Date: _____

Parent Name (Printed): _____

Parent Signature: _____

Date: _____