

LOVE YOUR ANTAGONIST

Treat your antagonist as a real person. Their sole reason for existing should not be to act as a foil to your protagonist.

It is the framework of your story that sets the antagonist in opposition. What happens when the antagonist becomes the protagonist?

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Have you imbued your antagonist with some of your own good & bad characteristics?

Use a real-life antagonist for inspiration, and give them some love too.

MY ANTAGONIST WANTS:

WHY HE / SHE WANTS WHAT THEY WANT:

HE / SHE WILL SACRIFICE THESE TO GET WHAT THEY WANT:

MY ANTAGONIST IS GOOD AT:

OTHERS JUDGE HIM / HER TOO HARSHLY BECAUSE:

BUT HE / SHE ACTS LIKE THIS BECAUSE:

I CAN SYMPATHISE WITH MY ANTAGONIST BECAUSE:

MY ANTAGONIST IS BAD AT:

HE / SHE COULD CHANGE IF:

HE / SHE CAN'T CHANGE BECAUSE:

WHO ELSE LOVES / LOVED YOUR ANTAGONIST?

WHY DO / DID THEY LOVE YOUR ANTAGONIST?
