

# 5th Grade Bulletin #21

## Week 4-Class News

**Khan Academy:** This week in math we will be doing the volume review and unit test. We will also be starting the introduction of our new topic coordinate planes, how shapes fit into the space around. If you have not already done so, please connect with our class on Khan Academy. Please let me know if you have trouble connecting.

**Distance Learning Packets:** Our packets this week include a Reading Menu #21, cursive practice writing either their graphic organizer or reading menu in cursive. Also graphic organizer for practicing the reading focus skill, a leveled reader and a Daze passage. This week, we will use the leveled reader for fluency practice and skill practice.

**Fluency Practice:** This means repeated reading out loud of the first section of the text. Please read out loud with your student each day from the leveled reader, pages two through five. Repeated reading of the same passage builds reading fluency.

**Skill Practice:** This week we are practicing figurative language, and the author's word choice in the story. Please support your student with completing the story map identifying the story elements you find in the leveled reader, "text evidence".

## Homework

1. Khan Academy math assignments
2. Read leveled reader pages 3-6 each day out loud
3. Finish leveled reader at least twice
4. Complete graphic organizer "Story Structure: Story Map"
5. Reading Menu 21
6. Daze #10
7. Cursive practice- write your reading menu or graphic organizer in cursive!
8. Read at least 20 minutes each day

## 9. Vocabulary Spelling city word practice

# Voyage to California

by Linda Teton  
illustrated by Martin Hargreaves



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# Voyage to California



by **Linda Teton**  
illustrated by **Martin Hargreaves**



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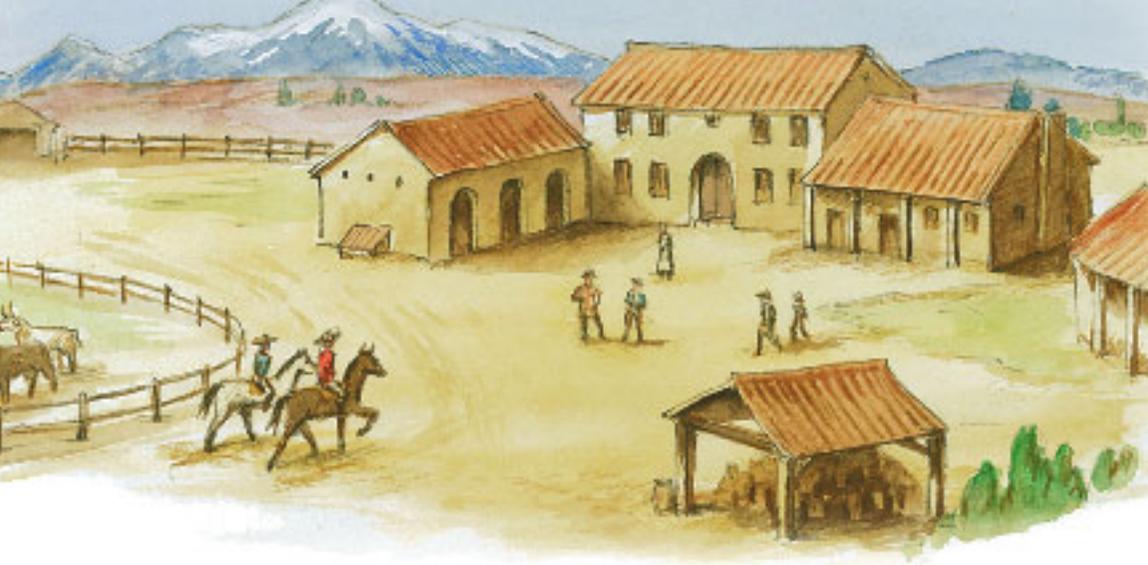
## ~ Prologue ~

In 1821, Mexico won its independence from Spain. Since California had been ruled by Spain, it became part of the new nation of Mexico. Mexico ruled California from 1821 until 1848.

▶ The Mexican government wanted its citizens to settle California. So the government offered land grants, or free land, in California. Many adventurous Mexican citizens went to California. They were called *Californios*.

▶ In 1821, the new nation of Mexico controlled a vast territory. Its lands included California.





Each rancho had a *hacienda*, or a large main house. It was usually built around an open courtyard.

Many Californios started *ranchos*, or ranches. They raised big herds of cattle on the ranchos. Some Californios grew very rich from raising cattle.

But the era of the Californios did not last long. In 1846, a war began between Mexico and the United States. Americans wanted the western lands controlled by Mexico, including California. The United States won the war in 1848. Then California became part of the United States.

This story is set during the time of the Californios. A Mexican girl and her family are starting their voyage to California. There they will begin a new life.

## ~ Farewell to Mexico ~

María and her family shuffled forward in the crowd. They were in San Blas, Mexico. They were about to board the ship that would take them to California.

Pablo, María's older brother, held her hand tightly. His hand was sweaty. Pablo was nervous. Mamá was, too. This showed in the way she kept squeezing Papá's arm.

*Why are they worried?* María thought. So far, their journey had been easy. They had traveled from Tepic to San Blas. They had traveled in covered wagons with other families. Many of the families were wealthy. Some of them had relatives in the Mexican government. For that reason, the caravan was guarded. They had been very safe.

Over one hundred people board the *Estrella*, bound for Monterey, California.



## ~ Tío Juan's Letter ~

Months ago, Papá had received a letter from María's uncle, Tío Juan. He owned a large rancho in California.

In the letter, Tío Juan invited María's family to come to California. He wrote that there was work. To María's delight, he also wrote that in California, some women became great horseback riders. María hoped that she could ride horses.

"I can't wait to get to California," María whispered to Pablo.

"It could be months until we are at Tío Juan's," Pablo said. "First, we have to sail to the town of Monterey in California."

María's family will sail from San Blas to Monterey. Then they will travel north to Petaluma.



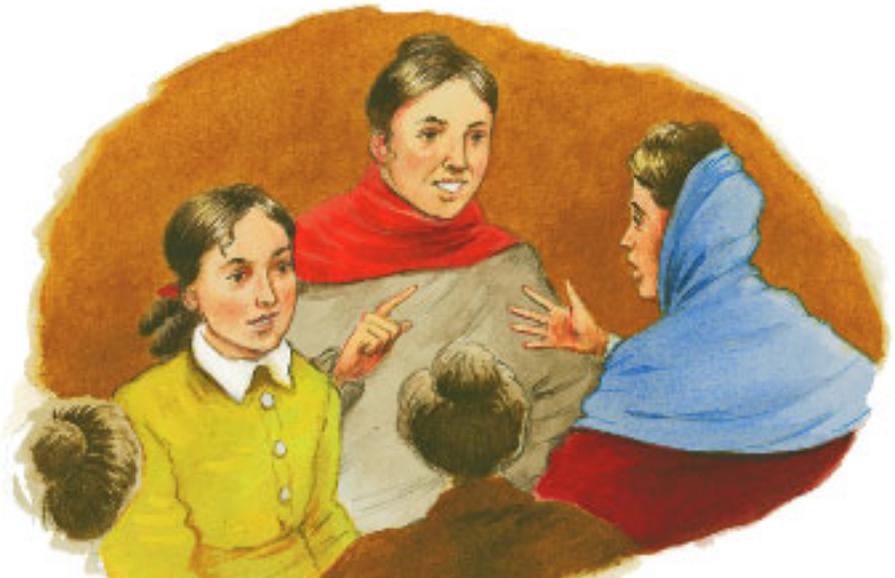
## ~ Smooth Sailing ~

The first week aboard the *Estrella*, the sun shone every day. The Pacific Ocean was calm and quiet. María walked around the ship with Mamá. They spoke with the other travelers. Everyone had a story to tell about why they were going to California. Many people had received land grants. Like María's family, many others were going to join relatives.

“I heard that California is the most beautiful place in the world!” a woman exclaimed.

“My cousin says that on her *hacienda* they hold many *fiestas*. They celebrate all night long!” another woman told Mamá.

The passengers swap stories about California.





Being on the ship's deck is undoubtedly María's favorite part of being at sea.

María loved being on the ship's deck. The sun warmed her face. The air smelled salty. But Mamá only allowed María to go on deck if Pablo was with her. Still, María would sneak onto the deck without Pablo. She took her new friend Ana.

María told Ana what Tío Juan had said. “Just imagine,” María said. “In California, we will learn how to ride horses—just like the boys.”

“I can't wait,” Ana replied happily.

## ~ A Terrible Storm ~

The next morning, María woke up suddenly. She knew right away something was different. The air was colder. The wind was howling. The ship felt like it was sailing over mountains of water. Papá said that a storm had come up during the night.

 “The captain said the storm is going to get worse,” Mamá told María. “I want you to stay below deck.”

At first, María obeyed Mamá. Then it became uncomfortable below deck. One **factor** was the strong rocking of the ship. The motion made some people sick. The crew brought buckets for the people who were sick.

 María felt sorry for the sick people. But the air smelled bad. María wanted to get some fresh air.

“Ana,” María whispered to her friend. “Let’s go up to the deck. Just for one minute.”



🔊 María tries to convince Ana to go on deck in the storm.

🔊 “No, María,” Ana said. “It’s too dangerous.”  
“Aren’t you curious about what it’s like outside?”

Ana shook her head.

María was frustrated. “Fine,” she said. “I’ll go alone. I’ll be back in two minutes.”



🔊 The *Estrella* continues to sail in the storm.

### 🔊 ~ On Deck ~

María climbed the wooden stairs to the deck. The ship was rocking so hard she had to hold on to the railing with both hands. Water had begun to seep under the door to the deck. She pushed open the door.

🔊 A gust of wind nearly took her breath away. *It's raining sideways*, María thought. She stepped onto the deck. The waves were the color of dark bruises. They crashed over the sides of the deck, spraying icy water. Strong winds slammed the door shut behind María. Suddenly, she felt scared. Ana was right. She should not have come out on deck.

🔊 María turned to go back. She was soaking wet and shivering. *If Mamá sees me, I'll be in big trouble*, she thought.

🔊 Suddenly, she slipped and fell. The boat rose up in a big wave, and María slid down the deck, away from the door. A coil of thick rope was tied around a pole by the door. She grabbed the rope.

🔊 María screamed in **vain**. She could barely hear her own voice. The wind and crashing waves were too loud. *No one is going to hear me*, she thought. *What am I going to do?* Her hands began to ache as she gripped the rope.

🔊 **María holds on tightly to the rope.**



## ~ Saved ~

Then the door was flung open. María's brother stood at the top of the stairs. Ana was standing behind him. "Hold on! I'll pull you back!" Pablo yelled. He braced himself. He grabbed the rope, pulling it toward him. Then he grabbed María's arms. He lifted her to her feet. Sobbing, she hung on to her brother. He closed the door and helped her down the stairs.

 Pablo saves María.





Pablo was angry. His cheeks were red. His hands were shaking. “Why did you go out there?”

“I’m so sorry, Pablo,” María cried. “I should have listened to Mamá.”

“Ana told me that you were going to the deck,” Pablo said. “What would have happened if she hadn’t told me?”

María gave Ana a hug. “I’m sorry, Ana. Thank you so much for telling Pablo.”



“We will have to tell Mamá and Papá what happened,” Pablo said. “But first, change into dry clothes. I don’t want you to get sick.”

Ana helped María to her room. There María changed into dry clothes.

Mamá and Papá were very upset with María. But they were also glad that she was safe. “You were very lucky, *mi niña*,” Mamá said sternly. “What if Ana and Pablo hadn’t come?”

## ~ A New Life Ahead ~

The storm lasted for two more days. The passengers stayed below deck. They passed the time by telling stories.

María was happy when the storm finally ended. It had taught her an important lesson, though. The trip to California would not be all fun. There would be dangers along the way. At times, María would be scared. She would need to stay close to her family. But the Hernandez family would make it to California. Tío Juan and a new life would be waiting for them.

The ship will make it to California.



# Responding



## TARGET SKILL

**Sequence of Events** What is the sequence of events during María's voyage on the *Estrella*? Copy and complete the chart below. Add additional boxes as needed.

**Event:** María and her family set sail from San Blas, Mexico. They are going to California.



**Event:** The ship sails into a terrible storm. Passengers must stay below deck.



**Event:** ?



## Write About It

**Text to Self** María's family must go on a long trip to reach California. Think about a place you have visited on a trip. Write a paragraph that explains how you got to that place.



### TARGET VOCABULARY

evident  
factor  
mirages  
pace  
salvation

seep  
shuffled  
stunted  
undoubtedly  
vain



### TARGET SKILL

**Sequence of Events** Identify the time order in which events take place.



### TARGET STRATEGY

**Visualize** Use text details to form pictures in your mind of what you are reading.



**GENRE Historical Fiction** is a story whose characters and events are set in a real period of history.

**Level:** R

**DRA:** 40

**Genre:**  
Historical Fiction

**Strategy:**  
Visualize

**Skill:**  
Sequence of Events

**Word Count:** 1,428

5.5.21

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Name \_\_\_\_\_ Date \_\_\_\_\_

**Flow Chart:** \_\_\_\_\_

**Voyage to California**  
Graphic Organizer 4

Title \_\_\_\_\_

**Event:** María and her family set sail from San Blas, Mexico. They are going to California.



**Event:** The ship sails into a terrible storm. Passengers must stay below deck.



**Event:**



**Event:**



# Proofreading for Spelling

Find the misspelled words and circle them. Write them correctly on the lines below.

Dear Grandma,

It is a real plezure being out here in nachure. A major feacher in the landscape is a mountin up ahead, and we see a new wild creature almost every day. Our kaptain puts our wagon train into a big circle every afternoon, and then we cook supper. We seem to meazure out our long days in meals. The nights are becoming colder. There is so much furnitur in our wagon that I have little room to sit. Sometimes I walk alongside the wagon. It has been five weeks since our deparchur from St. Louis, and we have many weeks to go. I keep my eyes open for natural springs that spout water like a fountin. I am certin I'll find one in the near futur. Water from natural springs is a trezure. What an adventur it has been! I miss you.

Yours truly,  
Molly

- |          |           |
|----------|-----------|
| 1. _____ | 8. _____  |
| 2. _____ | 9. _____  |
| 3. _____ | 10. _____ |
| 4. _____ | 11. _____ |
| 5. _____ | 12. _____ |
| 6. _____ | 13. _____ |
| 7. _____ | 14. _____ |

## Tucket's Travels

Spelling: Final /n/ or /an/,  
/char/, /zhar/

### Spelling Words

- nature
- certain
- future
- villain
- mountain
- mixture
- pleasure
- captain
- departure
- surgeon
- texture
- curtain
- creature
- treasure
- gesture
- fountain
- furniture
- measure
- feature
- adventure

### Challenge

- leisure  
sculpture  
architecture  
chieftain  
enclosure

## Module 5: Volume

Do your very best, you can watch the help videos on khan academy that are also on DoJo. Do your very best work. Have a Great week!

### Unit test

---

Which statements about **squares** and **rectangles** are true?

Choose 2 answers:

- 
- (A) Both shapes have 4 right angles.
- 
- (B) Both shapes are quadrilaterals.
- 
- (C) Both shapes have all sides of equal length.
-

---

Which THREE of the following shapes are rectangles?

Choose 3 answers:



---

I bought a box from the post office that has a volume of 24 cubic centimeters.

Which of the following could be the dimensions of my box?

Choose all answers that apply:

---

(A) 8 cm long, 1 cm wide, 3 cm high

---

(B) 10 cm long, 4 cm wide, 10 cm high

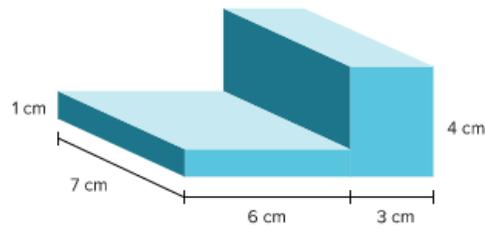
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(C) 2 cm long, 2 cm wide, 6 cm high

---

The figure below is made of 2 rectangular prisms.

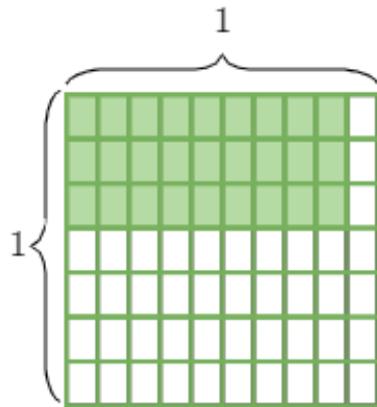
What is the volume of this figure?



cubic cm

---

The area of the entire figure below is 1 square unit.



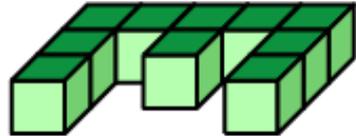
What is the area of the shaded rectangle?

Write your answer as a fraction.

of a square unit



What is the volume of the following figure?  
*All of the cubes are visible.*

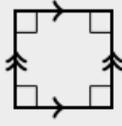


cubic units

---

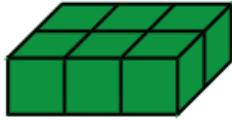
All parallelograms have opposite sides that are equal in length and parallel.

Which of these quadrilaterals are parallelograms?  
*The matching arrow labels indicate that two opposite sides are parallel.*

Quadrilateral	Parallelogram/Not parallelogram
	<input type="text"/>
	<input type="text"/>
	<input type="text"/>

---

Gene is creating a rectangular prism. The base of his prism is shown below. He plans to have a height of 5 cubes.



What will the volume of the completed figure be?

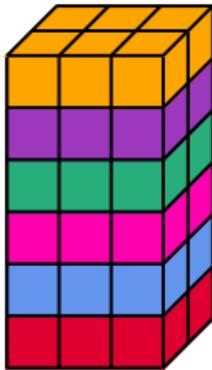
cubic units

---

The rectangular prism has  layers separated by color.

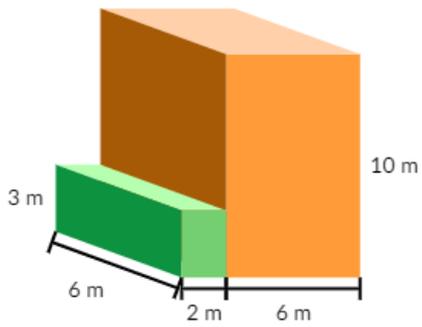
Each colored layer is made up of  unit cubes.

What is the volume of the rectangular prism?  cubic units



---

Which expression can be used to find the volume of the figure below?



Choose 1 answer:

---

(A) 36 cubic meters + 360 cubic meters

---

(B) 12 cubic meters + 60 cubic meters

---

(C) 18 cubic meters + 60 cubic meters

---

(D) 18 cubic meters + 120 cubic meters

---

---

These prisms are made from the same size unit cubes.

Which rectangular prism has greater volume?

*Some of the cubes might be hidden behind other cubes. Try to visualize all of the cubes.*

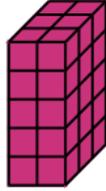
Choose 1 answer:

---

(A) The 2 prisms have equal volume.

---

(B)



---

(C)



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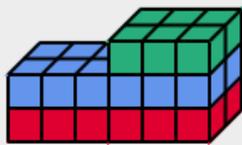
Unit cube:



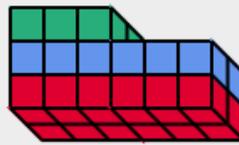
What is the volume of the following figure?

cubic units

Front View



Back View



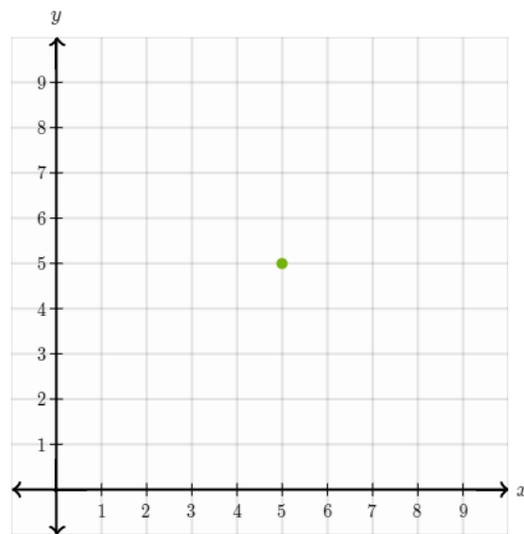
This is the new unit of coordinate plane:

Try some of these problems. There are khan academy help videos on Dojo as well.

### Graph points

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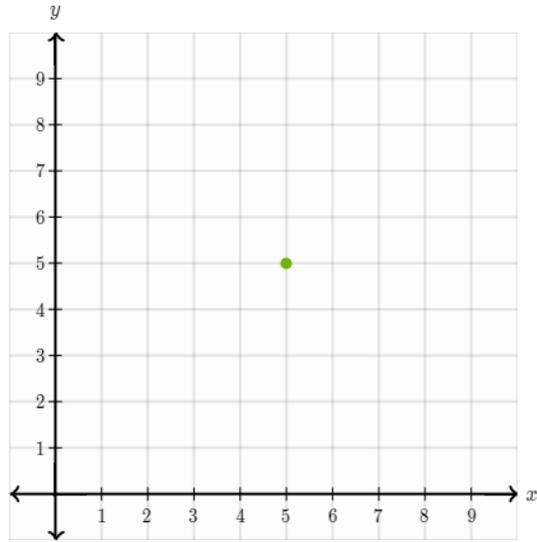
Plot the point  $(9, 6)$ .



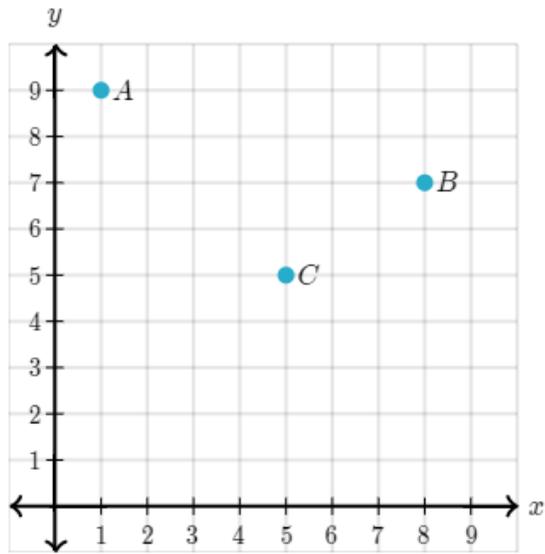
## Graph points

---

Plot the point  $(6, 0)$ .



Point  $M$  is located at  $(5, 7)$ .



What is located 3 units from point  $M$ ?

Choose 1 answer:

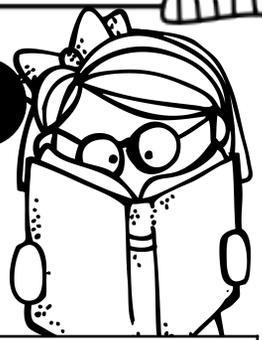
(A) Point  $A$

(B) Point  $B$

(C) Point  $C$

(D) Origin

# READING MENU 20



After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

<p>1. Retell the three events that you think are the most important events in the story.</p>	<p>2. If you have not finished the story, what do you predict will happen next?</p>	<p>3. Would you be friends with the main character? Why or why not?</p>
<p>4. Compare and contrast this story to another story that you have read.</p>	<p>5. Who are the secondary characters? Are they important to the story? Why or why not?</p>	<p>6. Why is the setting important to the story? Explain how the story would have changed if the setting was different.</p>
<p>7. What is the topic of your book? Why did you choose to read about this topic?</p>	<p>8. Share examples of the author's opinions. How do you know they are opinions and not facts?</p>	<p>9. Do some research on the author. Write a paragraph with important facts about the author.</p>

## SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.



Name: \_\_\_\_\_

## Practice 1

After playing in the dirt, Sam went \_\_\_\_\_ to wash her hands.

home  
summer  
was

## Practice 2

On her way home, she \_\_\_\_\_ an ice cream truck.

chair  
sleep  
saw



C: \_\_\_\_\_

I: \_\_\_\_\_

AS: \_\_\_\_\_

## Coach Jenny

Some things don't turn out the way you would expect. My first day as a swim coach rain kids' is a good

example of this. I wisdom learned was a big lesson that day, which became swim is that I have a lot to way learn maintaining,

especially when it comes to coaching kids respected help.

For several years, I swam with so teams fine guided by coaches. The coach I teams most well admired was Jan

MacDonald. I admired her for her kindness begin never, her enthusiasm and her wisdom. I achieve especially all loved her

ability to inspire me to achieve swimmers same more than I could've ever done on my own everyone big. I wanted to be

like her, which insult naturally let led to my wanting to be a could've swim counselor coach.

Coach Mac said that her job boys was seeming to create the right conditions for finally learning expect and to keep

her athletes motivated. As I good made watched her coach, I began to see all cried right of her various roles. Coach Mac

was a teacher talk admired, friend, mentor, demonstrator, advisor, supporter, cheerleader, such morning's counselor, and

organizer.

When I became a because day teenager, Coach Mac let me help her coach stubbed children voice during the summers. I

was "Coach Jenny" to the **some girls lesson** and boys. This made me feel **phone first proud** and humble at the same time.

During these **how guided practices**, Coach Mac would point out to me **ability how lot** important it is to

communicate well with **coach needed swimmers** of all ages. "Never talk down to a **swimmer take told**, regardless of his or

her age," she **told marbles said** me. Coach Mac was an expert at **maintaining hustle motivated** authority without seeming

bossy. All the **swimmers than have** respected her.

One day Coach Mac needed me to **workout scattered lead** the kids' workout because she'd caught the

**flu keep practices**. In a weak voice, she dictated the **morning's one leading** workout to me over the phone. She **great final told** me,

before hanging up, that she had **absolute summers advisor** confidence in my skills and that I'd **do conditions go** a fine job.

Well, in spite of Coach Mac's **confidence done blow**, I didn't do such a great **obviously job see**. One of the boys

stubbed his **be toe hanging** and cried so loudly that it **children frightened exhausted** some of the other swimmers. Then,

**would when learned** it was time to begin the **wanted feel workout**, the swimmers scattered like marbles around the

**pool organizer cheerleader** deck. I finally had to blow my **whistle coaches job** loudly to get them to pay **is point attention**.

After that, I asked them to **even something practice** kicking in the water. Several of them **experience learn protested** and

refused, something they never did **attention when skills** Coach Mac was leading the workout. And for the **final roles refused**

insult, just when the kids were **actually regardless dictated** doing what I asked of them, it **ever pool began** to rain. I had to hustle

**get everyone loudly** out of the pool.

I was **so loved actually** exhausted after this that I had to **don't bossy go** home and take a nap. Obviously, it

**takes asked turn** time to become a good swim **coach just absolute**, or even a passable one. I **example most already** had a lot of respect

for Coach Mac, but after this **pay inspire experience**, I have even more.



# Cursive Alphabet

Aa Bb Cc Dd

Ee Ff Gg Hh

Ii Jj Kk Ll

Mm Nn Oo

Pp Qq Rr Ss

Tt Uu Vv Ww

Xx Yy Zz