

Date: 9-7-20	Subject: 6th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	HOLIDAY	Perform	Perform	Perform	Practice
Standard		6.IM.P2.B	6.IM.P2.A 6.IM.P2.B	6.IM.P2.A 6.IM.P2.B	6.IM.P2.A 6.IM.P2.B
Objectives		The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The student will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will play Concert F, Eb, D, C and Bb with correct fingerings and a characteristic tone.
Teacher Instruction/ Student Actions		The class will review exercises 1-6 in the EEbook. The students will play exercise 7-10.	The class will play Concert Bb-F individually and as an ensemble. The class will play exercise 10 in the EEbook. The students will complete a note identification worksheet.	The class will play Concert Bb-F individually and as an ensemble. The class will play exercise 10 in the EEbook.	The students will practice exercises 1-10 at home using EEi if they have internet and using their EE book if not. The students will complete a Reflection Journal detailing their practice and submit or turn in on Monday.
Materials		Instruments, EEbook	Instruments, EEbook, worksheet	Instruments, EEbook	Instruments, EE book, Reflection Journal
Check For Mastery		Observation	Observation, Review of worksheet	Observation	Review of journal
Homework		Practice exercises 1-10 in the EEbook using EEi if available	Practice exercises 1-10 in the EEbook using EEi if available	Practice exercises 1-10 in the EEbook using EEi if available	

Date: 9-7-20	Subject: 7th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	HOLIDAY	Assessment	Performance	Create	Practice
Standard		7.IM.P2.B	7.IM.P2.A 7.IM.P2.B	7.IM.Cr2.A	7.IM.P2.A 7.IM.P2.B
Objectives		The student will play the Concert Bb Scale with a characteristic tone and correct fingerings.	The students will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will create a four measure melody in Concert Bb.	The student will practice reading notation, rhythms, and producing a characteristic tone on their instrument.
Teacher Instruction/ Student Actions		The class will warm up playing the three scales together. Each student will play the scale individually for assessment from teacher. While waiting to take their test students will complete the Google Classroom assignment "Steps and Accidentals" and "Note Identification"	The class will warm up playing the Concert Bb Scale. The class will play "Chorale No. 1" as an ensemble, focusing on listening to chords and intonation. The teacher will introduce Concert Eb Scale	The students will create their own melody using notes from the Concert Bb Scale. The melody must be four measures long in 4/4 time. The students will notate their melody on staff paper using standard music notation.	The student will practice the Concert Eb Scale, the melody they created in class, and exercises in the EE book using EEi if available. The student will complete a Reflection Journal and submit or turn in.
Materials		Instrument, Chrome Book, Ear Buds, Pencil	Instrument, Sheet Music	Instrument, Staff Paper, Pencil	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery		Observation	Observation	Observation, Discussion, Q&A, Review of notation	Review of Journal
Homework		Practice exercises in EE Book 1 using EEi if available	Practice exercises in EE Book 1 using EEi if available and Concert Eb Scale	Refine melody and practice playing it.	

Date: 9-7-20	Subject: Percussion	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	HOLIDAY	Assessment	Performance	Create	Practice
Standard		7.IM.P2.B	7.IM.P2.B	7.IM.Cr2.A	7.IM.P2.A 7.IM.P2.B
Objectives		The student will play the Concert Bb Scale with a characteristic tone and correct fingerings.	The student will read basic rhythms and play together as an ensemble.	The students will create a four measure melody in Concert Bb on both bells and snare.	The students will practice reading notation and rhythms, playing with correct sticking and technique
Teacher Instruction/ Student Actions		The class will warm up playing the three scales together. Each student will play the scale individually for assessment from teacher. While waiting to take their test students will complete the Google Classroom assignment "Steps and Accidentals" and "Note Identification" The teacher will introduce the Concert Eb and F Scales.	The class will read basic percussion ensemble music, focusing on reading rhythms and counting.	The students will create their own melody using notes from the Concert Bb Scale. The melody must be four measures long in 4/4 time. The students will notate their melody on staff paper using standard music notation.	The student will practice the Concert Bb Scale, Go Big Green, and #152 using EEi or their book and handouts. The student will complete a Reflection Journal and submit or turn in.
Materials		Instrument, Chrome Book, Ear Buds, Pencil	Instruments, Sheet Music	Instrument, Staff Paper, Pencil	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery		Observation	Observation, Discussion, Q&A	Observation, Discussion, Q&A, Review of notation	Review of Journal
Homework		Practice Multiple Bounce Roll, Flam, Concert Eb, F Scales, and exercises in EE Book 1 using EEi if available	Practice Multiple Bounce Roll, Flam, Concert Eb, F Scales, and exercises in EE Book 1 using EEi if available	Refine melody and practice playing it. Practice Multiple Bounce Roll, Flam, Concert Eb, F Scales, and exercises in EE Book 1 using EEi if available	

Date: 9-7-20	Subject: 8th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	HOLIDAY	Assessment	Performance	7.IM.Cr2.A	Practice
Standard		8.IM.P2.B	8.IM.P2.A 8.IM.P2.B	The students will create a four measure melody in Concert Bb.	7.IM.P2.A 8.IM.P2.B
Objectives		The student will play the Concert Bb, Eb and F Scales with a characteristic tone and correct fingerings.	The students will read standard music notation accurately and play with a characteristic tone and correct fingerings.	The students will create their own melody using notes from the Concert Bb Scale. The melody must be four measures long in 4/4 time. The students will notate their melody on staff paper using standard music notation.	The student will practice reading notation, rhythms, and producing a characteristic tone on their instrument.
Teacher Instruction/ Student Actions		The class will warm up playing the three scales together. Each student will play the scale individually for assessment from teacher. While waiting to take their test students will complete the Google Classroom assignment "Steps and Accidentals" and "Note Identification"	The class will warm up playing the Concert Bb, Eb and F Scales. The teacher will introduce the Concert Ab Scale. The class will play exercises from the EE book with EEi.	Instrument, Staff Paper, Pencil	The student will practice the Concert Bb, Eb and F Scales, Go Big Green, and #152 using EEi or their book and handouts. The student will complete a Reflection Journal and submit or turn in.
Materials		Instrument, Chrome Book, Ear Buds, Pencil	Instruments, Scale handout, EEbook	Observation, Discussion, Q&A, Review of notation	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery		Observation	Observation, Q&A	Refine melody and practice playing it.	Review of Journal
Homework		Practice exercises in EE Book 1 using EEi if available	Practice the Concert Ab Scale and exercises in the EE book with EEi.	Practice the Concert Ab Scale and exercises in the EE book with EEi.	.