

Art I		
Standards	Fall Semester	
	Topics Covered	Number of Days
1,2,3, 7,11 W1	"positive self talk", "Umar's Brain", Boost your self esteem with NLP, Richard Bandler, "Gain Self Confidence, classroom expectations, content of syllabus "Oil pastel quilt", group project	Week 0, 3 days
1,2,3,11	Four main topics in art ed., AESTHETICS- What is art? Why do people make art? Studio project: Line: Types of line: expressive vs. descriptive	Week 1, 5 days
7	Types of art: non-objective, abstract, realistic. INTENT OF ARTISTS, Elements and Principles of Design, Studio Project: Composition using the elements of shape, line, space (-,+), and value with the principles of rhythm, contrast, movement toward a focal point, Chaz Bojorquez, his intent in creating	Week 2, 5 days
8	What is ART CRITICISM? Four step process	
1,2,3,7,11	More Bojorquez images, art from "Juxtapose Mag." Aesthetics: Low art vs. High art. Studio: continue with Bojorquez inspired compositions: Value, shape space (-,+), line and rhythm, contrast, movement toward focal point (emphasis) What is "value" in art? Graffiti artists: Saba et. al.	Week 3, 5 days
1,2,3,7,11	What is ART HISTORY? Thucydides and Herodotus to Marx and Hegel: How historical events are explained, interpreted, and how events are given importance. Materialism vs. human passion as the crux of the matter. From where does "significant" art arise? What is "significant" art? Why is this image in the history books? Studio: "Crosshatching" line exercise, "descriptive" vs,"expressive" line, implied lines, (lines of eye movement, edges), line making value, Shape vs. Form Crosshatching creating "value" creating the illusion of 3D form	Week 4, 5 days
1,2,3,7,11	ART HISTORY: The Renaissance as the beginning of the Modern Era. "The School of Athens" by Raphael, Plato (Idealism) vs. Aristotle (Realism), The resurrection of "humanism" (respect for the individual) and democracy. STUDIO: One point perspective "The Holy Trinity" by Massacio	Week 5, 5 days
11	Review of W1 content, summative assessment on Wed. 9/25. Grade and review. Data Day on Friday.	Week 6, 3 days
1,2,3,7,11 W2	The Illusion of space, tools for its creation: 1 point perspective, 2 point placement, size differentiation, overlapping, STUDIO ART HISTORY: Review and continuation of the origins of Modernism and democracy as a result of changing economic conditions (the rise of the merchant class).	Week 7, 5 days
1,2,3,7,11	HISTORY: Comparison between Medieval and Renaissance STUDIO: 2-point perspective drawings The illusion of space in contemporary graffiti art.	Week 8, 5 days
1,2,3,7,8,11	ART CRITICISM: Using the 4 part critical process to further one's understanding and appreciation of artwork. Use of guide to model procedure. STUDIO: Continue with 2-point perspective drawings.	Week 9, 5 days
1,2,3,7,11	STUDIO: Continuation of 2-point perspective drawing but with the addition of social realism. ART HISTORY: Courbet, "I have never painted an angel	Week 10, 5 days

	because I've never seen an angel".	
1,2,3,7,11	The art of Halloween and "Dia de Los Muertos"	Week 11, 5 days
	STUDIO: Creating themed compositions with the elements and principles of design. ART HISTORY: A comparison of traditions between Halloween and "Dia de Los Muertos".	
7,8,11	Review of W2 content, Assessment 11/6, Wed. Data Day, Friday	Week 12, 3 days
		W3
	ART HISTORY: Realism, Courbet, Daumier, "I don't paint angels because I've never seen an angel". Social Realism.	Week 13, 5 days
	Goya," Los Caprichos" STUDIO: Continuation of 2-point perspective drawings or a political cartoon a la Goya.	
1,2,3,7,11	ART CRITICISM: The Principle of Unity, proximity, similarity, continuation	Week 14, 5 days
	STUDIO: Creating unity from disparate elements	11/18-22/19
1,2,3,7	Continue with "Unity" project	Week 15, 5 days
	Review of Principles and elements of design and how they are used in the art critical process in finding meaning within artwork.	12/02-06/19
		Week 16,, 5 days
1,2,3,11	Studio: Drawing from life using various drawing materials. Practice. Starting from complex detail, abstracting and simplifying, setting proportion, then adding detail.	12/09-13/19
	Art History Review of W1,2,3 content	
7,8,11	Review of semester content, Summative assessment	Week 17, 3 days
		12/16-20/19