

DESOTO ARTS COUNCIL

EXHIBITION PROSPECTUS

GALLERY LOCATION: DESOTO ARTS COUNCIL; 564 West Commerce Street; Hernando, MS

Teacher's Name _____ **email** _____

ARTIST'S NAME _____

PHONE _____ **E-MAIL** _____

MAILING ADDRESS _____

Entry

TITLE _____

MEDIUM _____

DIMENSIONS _____ **WIDTH X** _____ **HEIGHT**

WAIVER & RELEASE

I do hereby agree to waive any right or claim against the DeSoto Arts Council, their successors or assigns, and release and/or hold harmless said parties from any claims, actions, causes of actions, damages and/or costs (active, constructive or implied) that may now arise, or shall arise in the future at an art showing of the work submitted for this exhibition, which I do own, and which is to be exhibited and/or sold for a price listed on the entry form. Such waiver and/or release includes but is not necessarily limited to fire, theft, negligence on the part of said parties, individually or collectively, and that of others and the moving, transporting and storage of said property. Sales: Desoto Arts Council will responsible for appropriate sales tax. DeSoto Arts will collect money for art sales and will mail checks to artist for their sales minus gallery commission (20% for members / 10% for volunteers with 24 hrs of service in the current calendar quarter.

I will allow DeSoto Arts Council to publish images of the paintings or artwork listed here on facebook or the DeSoto Arts Council website.

Artist's Signature _____ **Date** _____

DESOTO ARTS COUNCIL
EXHIBITION REGULATIONS
Desoto Arts Council Visual Arts Committee

In order to assure a positive, equitable experience for all participating artists the following regulations will be used for any visual arts exhibition. All deadlines and specific requirements must be strictly followed. **Exhibition prospectus and exhibition regulations must be present at time of entry, signed and dated by artist.**

ORIGINAL WORK: Artwork must be of the artist's own original concept and execution. Classroom work (where using someone else's artwork for reference), copies of paintings and copies of published photographs will not be accepted. Paintings done from photographs **MUST** have permission from the photographer.

IDENTIFICATION: Each piece submitted for a show must **have one 3x5-inch index card, attached to the back, listing the artist's name, address, phone number, title of work, media, dimensions and the price.**

DELIVERY/PICK UP: The artist must agree to deliver and pick up his or her artwork during the stated time frame. **No late entries will be accepted.** All work must remain in place until the end of the show. It must be promptly signed for and picked up during the release time period. DAC must be notified if someone other than the artist will be picking up artwork. Any artwork left over 30 days past the pick up date will become property of the Desoto Arts Council.

ACCEPTANCE: One piece per artist Work must be dry and properly prepared for exhibition All work must be matted but framed is preferred. . **Frames must be wired for hanging. No saw tooth hangers will be accepted. (This is to assure the protection of your work and the professional appearance of the gallery.) If matted only there must be a wire or string attached to the back to allow for hanging. Unframed, gallery wrap is accepted but sides must be painted.** Artist must provide stands if needed for three-dimensional work. The acceptance of work in any show is conditional on availability of exhibition space, suitability of work and compliance with the rules here established for the DAC. If a juried show, the decision of the juror(s) is final.

PLACEMENT: The hanging of a show is the responsibility of the Visual Arts Committee. Moving or re-hanging of a piece once the committee has completed hanging the show is not permitted.

Sales: No work will be for sale in this exhibit.

The DeSoto Arts Council shall not be responsible for lost or damaged art work in connection with any exhibition. Gift shop items must be accompanied by an inventory list with item numbering system.

I agree to the above exhibition regulations

Artist's Signature _____

Date _____