

Franklin County High School Instrumental Music

High School Instrumental Music Performance (Proficient)					
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 1 (PROFICIENT)	Perform in instrumental ensembles of varying sizes and descriptions.				
1a.	Perform with expression and technical accuracy a large and varied musical repertoire.	X	X	X	X
1b.	Demonstrate desirable instrumental tone quality in practical registers and moderate dynamic levels.	X	X	X	X
1c.	Perform scales/rudiments appropriate to the music being studied within the practical range of the instrument.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 2	Create instrumental arrangements using a variety of music elements. (CP)				
2a.	From a given melody improvise music in various styles.				X
2b.	Improvise rhythmic and melodic variations from given chord progressions.				X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 3	Listen to, analyze, and evaluate music in a variety of forms and styles. (CA)				
3a.	Play and count rhythm patterns and corresponding rests from a variety of forms and styles.	X	X	X	X
3b.	Define, identify, demonstrate, and apply music theory terms and symbols at the appropriate level.				X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 4	Analyze music performances by using critical thinking and listening skills. (CA)				
4a.	Aurally discriminate among various instrumental timbres.	X	X	X	X
4b.	Evaluate a performance by comparing it to similar or exemplary models.	X	X	X	X
4c.	Describe and evaluate individual and/or group performance and compositions.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 5	Demonstrate understanding of music notation and symbols by reading and performing music. (CP, CA, A)				
5a.	Interpret music notation, including articulation and dynamic markings.	X	X	X	X

5b.	Translate music notation into appropriate instrumental sound.	X	X	X	X
5c.	Play and count rhythm patterns and corresponding rests.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 6	Understand the role and function of music and musicians in various cultures, times, and places. (CA, HC)				
6a.	Demonstrate knowledge of a variety of compositional styles and periods.	X	X	X	X
6b.	Evaluate the musical and expressive elements in compositions of various historical periods.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 7	Interpret the value of a musical work based on one's beliefs about the art form. (A)				
7a.	Respond to the feelings experienced when listening to or performing a musical selection and justify or explain responses.	X	X	X	X
7b.	Understand how music can communicate ideas suggesting events, feelings, moods, or images and how these ideas are related.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 8	Explain ways that music interrelates with the other arts and other subject areas. (CA, HC, C)				
8a.	Compare the uses of characteristic elements, artistic processes, and organizational principles among the arts from different historical periods and cultures.	X	X	X	X
8b.	Know ways that current technology affects music education and the music industry.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 9	Examine the role of instrumental music in everyday life. (C)				
9a.	Understand how music affects one's quality of life.	X	X	X	X
9b.	Explain practical applications of instrumental music in daily activity.	X		X	

Objectives		Term 1	Term 2	Term 3	Term 4
Objective I (ADVANCED)	Perform a more difficult repertoire of music that includes combinations of instruments. (CP)				
1a.	Perform an increasingly difficult repertoire in various ensembles with expression and technical accuracy.		X		X

1b.	Demonstrate a tone quality characteristic of the instrument in extended register and all dynamic levels.	X			
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 2	Create original instrumental music and arrangements in a variety of forms, styles, and genres. (CP)				
2a.	Compose and perform music in various styles with a given melody and accompaniment				X
2b.	Improvise original melodies in a variety of styles over given chord progressions demonstrating consistent style, meter, and tonality.				X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 3	Analyze and/or interpret music of various historic periods, forms, and styles. (CA)				
3a.	Compare music performance practices of the Baroque, Classical, Romantic, Impressionistic, and Twentieth Century periods of composition.	X		X	
3b.	Analyze and describe uses of the elements of music in a given work that make it unique, interesting, and expressive.		X		X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 4	Evaluate music performances and compositions using multiple criteria. (CA, A)				
4a.	Describe the type of compositions performed on given recordings or of live music performance examples.		X		X
4b.	Evaluate a given musical work in terms of its aesthetic qualities and explain the musical means used to evoke feelings and emotions.	X	X		
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 5	Demonstrate the ability to read a full score by describing how the elements of music are used. (CP, CA)				
5a.	Read music that contains technical demands, expanded ranges, and interpretive requirements.	X			
5b.	Determine aurally and visually the properties and function of the musical elements in specified pieces.				X

Objectives		Term 1	Term 2	Term 3	Term 4
Objective 6	Evaluate the relationship of instrumental music and musicians in various cultures, times, and places. (CA, HC, A)				
6a.	Determine aurally and visually the individual characteristics and stylistic features that identify a musical composition of a historical period.	X		X	
6b.	Identify and explain the stylistic features of a given musical work that serves to define its aesthetic qualities and its historical and cultural context.		X		X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 7	Evaluate selected musical works in terms of aesthetic qualities. (A)				
7a.	Interpret the varied uses of the elements of music and expressive devices appropriate to a given musical performance.	X		X	
7b.	Describe how music can communicate a variety of moods and feelings and how responses vary based upon individual perspectives.		X		X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 8	Assess the roles of music and musicians in relation to the arts and other subject areas. (CA, C)				
8a.	Research various careers in music and requirements needed to obtain and be successful in a chosen musical profession.				X
8b.	Explain how music can enhance visual art, dance, and drama in distinctive ways.	X	X	X	X
Objectives		Term 1	Term 2	Term 3	Term 4
Objective 9	Evaluate the role of instrumental music in lifelong learning. (C)				
9a.	Explain the characteristics inherent in music making that would enhance lifelong learning experiences.	X	X	X	X
9b.	Identify opportunities available in the community for instrumental musicians.	X	X	X	X