

DeSoto Central School High School

9 th Grade	10 th Grade	11 th Grade	12 th Grade
<i>The Odyssey</i>	<i>Fahrenheit 451</i> Ray Bradbury	<i>A Farewell to Arms</i> Ernest Hemingway	<i>Brave New World</i> Aldous Huxley
<i>And Then There Were None</i> Agatha Christie	<i>Lord of the Flies</i> William Golding	<i>The Sun Also Rises</i> Ernest Hemingway	<i>1984</i> George Orwell <i>The Handmaid's Tale</i>
<i>A Separate Peace</i> John Knowles	<i>My Dog Skip</i> Willie Morris	<i>The Old Man and the Sea</i>	Margaret Atwood
<i>The Narrative of the Life of Frederick Douglass</i>	<i>Anthem</i> Ayn Rand	Ernest Hemingway	<i>The Road</i> Cormac McCarthy
<i>Things Fall Apart</i> Chinua Achebe	<i>Life of Pi</i> Yann Martel	<i>The Great Gatsby</i> F. Scott Fitzgerald	<i>Frankenstein</i> Mary Shelly <i>Dracula</i> Bram Stoker
<i>Tuesdays With Morrie</i> Mitch Albom	<i>The Tragedy of Julius Caesar</i> William Shakespeare	<i>The Tipping Point</i> Malcolm Gladwell	<i>The Stranger, The Plague</i>
<i>The Pearl</i> John Steinbeck	<i>Antigone Of Mice and Men</i> John Steinbeck	<i>Blink</i> Malcolm Gladwell	Camus
<i>Of Mice and Men</i> John Steinbeck	<i>Animal Farm</i> George Orwell	<i>What the Dog Saw</i> Malcolm Gladwell	<i>Wuthering Heights</i> Emily Bronte
<i>The Chosen</i> Chaim Potok	<i>The Glass Menagerie</i> Tennessee Williams	<i>Their Eyes Were Watching God</i> Zora Neale Hurston	<i>Hamlet</i> Shakespeare <i>Macbeth</i> Shakespeare
<i>Anthem (gifted)</i> Ayn Rand	<i>A Separate Peace</i> by John Knowles	<i>Catch 22</i> Joseph Heller	<i>Twelfth Night</i>
<i>Go Set a Watchman</i> Harper Lee	<i>Unbroken</i> by Laura Hillenbrand	<i>The Crucible</i> Arthur Miller	Shakespeare
<i>The Scarlet Pimpernel</i> Emma Orczy	<i>A Long Way Gone</i> Ishmael Beah	<i>As I Lay Dying</i> William Faulkner	<i>A Doll's House</i> Henrik Ibsen
<i>Murder on the Orient Express</i> Agatha Christie	<i>The Outliers</i> Malcolm Gladwell	<i>In Cold Blood</i> Truman Capote	<i>An Enemy of the People</i>
<i>Oliver Twist</i> Charles Dickens	<i>A Raisin in the Sun</i> Lorraine Hansberry	<i>The Scarlet Letter</i> Nathaniel Hawthorne	Henrik Ibsen
<i>Night</i> by Elie Weisel	<i>Age of Innocence</i> Edith Wharton	<i>The Catcher In the Rye</i> JD Salinger	<i>The Metamorphosis</i> Franz Kafka
		<i>The Grapes of Wrath</i> John Steinbeck	<i>The Trial</i> Franz Kafka
			<i>How to Read Literature Like a Professor</i> Thomas

<p><i>Tuesdays with Morrie</i> by Mitch Album</p> <p><i>How to Read Literature Like a Professor</i> by Thomas Foster</p> <p><i>To Kill a Mockingbird</i> by Harper Lee</p> <p><i>Romeo and Juliet</i> William Shakespeare</p> <p><i>Othello</i> William Shakespeare</p> <p><i>Joy Luck Club</i> Amy Tan</p> <p><i>Great Expectations</i> Charles Dickens</p> <p><i>House on Mango Street</i> Sandra Cisneros</p>		<p><i>The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America</i> Erik Larson</p> <p><i>Dead Wake: The Last Crossing of the Lusitania</i> Erik Larsen</p> <p><i>In the Garden of Beasts</i> Erik Larson</p> <p><i>Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History</i> Erik Larson</p> <p><i>Into the Wild</i> Jon Krakauer <i>Into Thin Air</i> Jon Krakauer</p> <p><i>The Overachievers</i> Alexandria Robbins</p> <p><i>A Deadly Wandering</i> Matt Richtel</p> <p><i>Pride and Prejudice</i> Jane Austen</p>	<p>Foster</p> <p><i>The Book of English Magic</i></p> <p>Candide</p> <p><i>The Immortal Life of Henrietta Lacks</i> Rebecca Skloot</p> <p><i>The Awakening</i> by Kate Chopin</p> <p><i>The Kite Runner</i> by Khaled Hosseini</p> <p><i>Things Fall Apart</i> Chinua Achebe</p> <p><i>Jane Eyre</i> by Charlotte Bronte</p> <p><i>One Flew Over the Cuckoo's Nest</i> Ken Kesey</p> <p><i>All the Light We Cannot See</i> Anthony Doerr</p>
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