

# Does Metal Screaming



# Take Talent?



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Now there is a common misconception that I intend to correct. Now what I am talking about is on the matter of the genre of metal music. Does metal screaming take talent? Now I know what you're thinking; it's two things. First, you are thinking, "Who actually listens to metal? Especially, metal music that screams?" And second, you are thinking, "What is this misconception this kid is talking about?" Well, aside from many people's beliefs, metal screaming actually DOES take talent. I know, weird right? You're just screaming words into a microphone, seems easy enough? It's actually way more complicated than that. There are many different types of metal screaming than what you would believe. The two types I will be explaining to you are the two that are the most common in metal/screamo. Mind you, I am only giving you the basics on how to do these, or else this article would be way longer than it needs to be.

The first type of metal screaming is the midrange growl. You can find this in almost all metal/screamo songs. It's pretty common, and you will find it beginning many songs. Doing it is pretty easy, and takes the least amount of talent. Basically what you do, is you add pressure to your diaphragm, and push out with your voice, at a

usually low voice. And as you are going at a low voice, build it up to a scream. Simple right? Well not many people actually know how to do that correctly, me included. I can't metal scream, don't judge. To hear this happen, you could look up the song "Rocking the Boat" by ICE NINE KILLS (great song, it also is about the horror movie series "Jaws," and I recommend you give it a listen). There are many different ways to do this type of scream, aside from the one that I just explained to you. You could do it for a longer period of time, which



This is the band Ice Nine Kills.

is a little bit harder to do, or you could go for just a short growl. To do this, you try to make a "blah" sound from the back of your throat, and as you are ending it, you want to push your tongue against the back of your throat. It will make your voice go slightly higher. I like to call it the "throat clear." The third and final type of screaming, which is the hardest to do (I can't even get close to doing it) is the scream sing. What it is, is well

it's pretty self explanatory, you are screaming while you are singing. But yet again I hear you saying "bUt It'S NoT tHaT HaRd tO dO." And let me tell you, you're wrong. It is extremely hard to do. You first have to know how to sing, which I would believe not many people could do (including me). And then after that, you have to be able to metal scream, in two different pitches. Yes, two different pitches. Usually most metalcore/heavy metal bands have two different types of pitches for screaming, and it usually takes two different people; one for the high pitch, one for the low pitch, along the lead singer (because the lead singer usually has a beautiful voice and can't mess it up by screaming). To find a band that does this, you could look up the band ICE NINE KILLS, which I mentioned earlier, and to find exactly what I am talking about, you could look up the song "Communion of the Cursed," or the song "Stabbing in the Dark" (another song about a horror movie; Halloween. Also recommend this one 10/10). But aside from my man-crush on Spencer Charnas, the two types of metal screams are similar in how you do them. For the lower pitched, you do a normal metal scream, but as you are screaming, you just throw in some words. For a higher pitched scream, you want to sort of mix the metal scream and

the "throat clear," because what you want to do, is have a scream, but you want to add the "throat clear." Or, the end of it really, because at the end of the "throat clear," when you are pushing your tongue against the back of your throat, it will make your voice go a little bit higher. That's exactly what you want to do. Find the middle ground between the "throat clear" and the metal scream, and sing while doing it. Not too easy, huh?

Now do you believe me when I say that metal screaming takes some talent? Because if not, you are really stubborn. But go ahead, try it for yourself. If you want to try it for yourself, there is a Wiki-how on how to do it, with pictures. And please, record it and send it to me, I would love to see how many people would fail at doing this.



Above is a picture of the lead singer of Ice Nine Kills, Spencer Charnas.



# Flight 73



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Most people never expect it to be them; their lives at risk. They ignore all the warnings and act with carelessness. At least this was the case for 13 year old Emma Sayer, who had just boarded the plane on her way back home to L.A. She was part of the majority that didn't bother to look up as the flight attendant instructed what to do in the case of an emergency. Crisis struck Emma and the

other 117 passengers on board only 25 minutes into the flight. At first, it was just a slight shake of the cabin and then a few more bumps, which everyone on board seemed to disregard. At least that was the case until two attendants jumped from their seats to respond to the call they had just received from the pilot. Emma reluctantly took off her head phones because things seemed a bit off. To Emma's surprise, as soon as

she took them off, she realized the pilot had been saying something over the speakers and she only managed to catch the last few words of it, "... Stay tuned for more updates". Emma figured it was nothing, but butterflies wretched at her stomach because she knew this may not be the case. With hesitation, Emma leaned over to her mom in the window seat next to her and woke her from her nap. She tugged

on her blouse at the shoulder, and she woke up suddenly as if awakening from a nightmare. Emma apologized, but with a tone of urgency, asked if her mother would open the window. Sure enough the plane was surrounded by thick, black clouds raging with lightning; they had been caught in the eye of a storm.