**Syllabus for Visual Art**

**Purpose**: Provide a continuation of the experience through both the study of art history and hands on experience through a variety of multimedia projects and a broad variety of materials.

**Expectations**: Continue to master and understand the elements of art, philosophies of art and principals of design.

**Materials**: Drawing paper, pencil, textbook, glue, scissors, paint brushes, canvas, paint, clay, and a variety of media presentations.

**Unit 1** : Drawing

Self Portraits

Still Life

Line ( line quality, expressive line)

Value

Composition

Perspective (one, two and three-point linear perspective)

**Unit 2**: Multimedia

Content (Students learn to recognize that much art has meaning, and ascribe meaning to their own creations)

**Unit 3** : Painting (acrylic painting)

**Unit 4**: Contrast

Expressiveness

Form (Clay)

**Unit 5**: Color

Value Scales (tint, tone, shade)

Monochromatic Color Schemes

Still Life review with emphasis on color.

**Unit 6**: Balance and Harmony

Formal and Informal Balance

Landscape Drawing (Pastels)

Expression through tonal value.