**Syllabus for Visual Art**

 **Purpose**: Provide a continuation of the experience through both the study of art history and hands on experience through a variety of multimedia projects and a broad variety of materials.

**Expectations**: Continue to master and understand the elements of art, philosophies of art and principals of design.

**Materials**: Drawing paper, pencil, textbook, glue, scissors, paint brushes, canvas, paint, clay, and a variety of media presentations.

**Unit 1** : Drawing

 Self Portraits

 Still Life

 Line ( line quality, expressive line)

 Value

 Composition

 Perspective (one, two and three-point linear perspective)

**Unit 2**: Multimedia

Content (Students learn to recognize that much art has meaning, and ascribe meaning to their own creations)

**Unit 3** : Painting (acrylic painting)

**Unit 4**: Contrast

 Expressiveness

 Form (Clay)

**Unit 5**: Color

 Value Scales (tint, tone, shade)

 Monochromatic Color Schemes

 Still Life review with emphasis on color.

**Unit 6**: Balance and Harmony

 Formal and Informal Balance

 Landscape Drawing (Pastels)

 Expression through tonal value.